



TENSIONS RUN HIGH

Tensions In The Performance Of Music

Carola Grindea



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Tensions in the Performance of Music Carola Grindea, 1987 **Tensions in the Performance of Music** Carola Grindea, 1978 The Psychology of Music Diana Deutsch, 1999 On interpreting musical phenomena in terms of mental function **Advances in Personality Assessment** C. D. Spielberger, J. N. Butcher, Charles D. Spielberger, 2013-12-19 First published in 1985 This is Volume five of *Advances in Personality Assessment* The richness and diversity of the field of personality assessment is reflected in the contents of this volume In keeping with the general goals of the Series individual chapters report authoritative reviews and advances in theory and research in a number of areas These include applications of personality assessment to significant social problems methodological studies and reports of recent investigations using traditional objective and projective personality measures and newly developed assessment instruments The volume begins with a comprehensive review of the assessment of alcoholism and drug abuse with the Minnesota Multiphasic Personality Inventory *Congregational Music, Conflict and Community* Jonathan Dueck, 2017-04-28 *Congregational Music Conflict and Community* is the first study of the music of the contemporary worship wars conflicts over church music that continue to animate and divide Protestants today to be based on long term in person observation and interviews It tells the story of the musical lives of three Canadian Mennonite congregations who sang together despite their musical differences at the height of these debates in the late 1990s and early 2000s Mennonites are among the most music centered Christian groups in North America and each congregation felt deeply about the music they chose as their own The congregations studied span the spectrum from traditional to blended to contemporary worship styles and from evangelical to liberal Protestant theologies At their core the book argues worship wars are not fought in order to please congregants musical tastes nor to satisfy the theological principles held by a denomination Instead the relationships and meanings shaped through individuals experiences singing in the particular ways afforded by each style of worship are most profoundly at stake in the worship wars As such this book will be of keen interest to scholars working across the fields of religious studies and ethnomusicology Music Talent & Performance Henry Kingsbury, 2010-06-17 An anthropologist's unusual ethnography of an American conservatory *Music in Conflict* Nili Belkind, 2020-10-15 *Music in Conflict* studies the complex relationship of musical culture to political life in Palestine Israel where conflict has both shaped and claimed the lives of Palestinians and Jews In the context of the geography of violence that characterizes the conflict borders and boundaries are material and social manifestations of the ways in which the production of knowledge is conditioned by political and structural violence Ethical and aesthetic positions that shape artistic production in this context are informed by profound imbalances of power and contingent exposure to violence Viewing expressive culture as a potent site for understanding these dynamics the book examines the politics of sound to show how music making reflects and forms identities and in the process shapes communities The ethnography is based on fieldwork conducted in Israel and the West Bank in 2011 2012 and other excursions since then Author has followed

the conflict by following the music from concert halls to demonstrations mixed city community centers to Palestinian refugee camp children s clubs alternative urban scenes and even a checkpoint In all the different contexts presented the monograph is thematically and theoretically underpinned by the ways in which music is used to culturally assert or reterritorialize both spatial and social boundaries in a situation of conflict **Debates in Music Teaching** Chris Philpott,Gary

Spruce,2025-08-01 *Debates in Music Teaching* encourages both graduate and postgraduate students and practising teachers to engage with contemporary issues and developments in music education It introduces a critical approach to the central concepts and practices that have influenced major interventions and initiatives in music teaching and supports the development of new ways of looking at ideas around teaching and learning in music Bringing together leading international experts the chapters consider key issues in music education alongside reflective questions to help shape research and writing This second edition has been fully updated to reflect the latest debates in the field including the justification for music in the school curriculum music education and cognitive psychology the nature of musical knowledge addressing decolonisation partnerships in music education the nature of musical development social justice and music education the place of diverse musical genres and traditions in the music curriculum pedagogies of composing environmentally sustainable practices for teaching music with technology the professional journeys and identity of music teachers Written to help readers to form their own personal philosophy of music education and stimulate critical and creative thinking *Debates in Music Teaching* is essential reading for all student and practising music teachers *On Popular Music and Its Unruly Entanglements* Nick

Braae,Kai Arne Hansen,2019-11-21 *On Popular Music and Its Unruly Entanglements* comprises eleven essays that explore the myriad ways in which popular music is entwined within social cultural musical historical and media networks The authors discuss genres as diverse as mainstream pop hip hop classic rock instrumental synthwave video game music amateur ukelele groups and audiovisual remixes while also considering the music s relationship to technological developments various media and material itie s and personal and social identity The collection presents a range of different methodologies and theoretical positions which results in an eclecticism that aptly demonstrates the breadth of contemporary popular music research The chapters are divided into three major sections that address wider theoretical and analytical issues Broad Strokes familiar repertoire or concepts from a new perspective Second Takes and the meanings to arise from music s connections with other media forms Audiovisual Entanglements *Music, Dance, and Drama in Early Modern English Schools* Amanda Eubanks

Winkler,2020-06-04 *Music Dance and Drama in Early Modern English Schools* is the first book to systematically analyze the role that the performing arts played in English schools after the Reformation Although the material record is riddled with gaps Amanda Eubanks Winkler sheds light on the subject through an innovative methodology that combines rigorous archival research with phenomenological and performance studies approaches She organizes her study around a series of performance based questions that demonstrate how the schoolroom intersected with the church the court the domicile the

concert room and the professional theater which allows her to provide fresh perspectives on well known canonical operas performed by children as well as lesser known works Eubanks Winkler also interrogates the notion that performance is ephemeral as she considers how scores and playtexts serve as a conduit between past and present and demonstrates the ways in which pedagogical performance is passed down through embodied praxis

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