

TENSE AND NARRATIVITY

*From
Medieval
Performance
to Modern
Fiction*

Suzanne Fleischman

Tense And Narrativity From Medieval Performance To Modern Fiction

Suzanne Fleischman



Tense And Narrativity From Medieval Performance To Modern Fiction:

Tense and Narrativity Suzanne Fleischman,1990 Fleischman's book takes the study of medieval literature to new hermeneutic horizons. Furthermore, through the use of sociolinguistics, she connects the modern and medieval worlds in a way that will make the medieval world less alien to us, and thus her perspective gives us another means by which we can make medieval literature more relevant to our students. *Studies in the Age of Chaucer*. In this pathfinding study, Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative, a primary and universal device for translating our experiences into language. Fleischman sees linguistics as laying the foundation for all narratological study since it offers insight into how narratives are constructed in their most primary context, everyday speech. She uses a linguistic model designed for natural narrative to explicate the organizational structure of artificial narrative texts, primarily from the Middle Ages and the postmodern period, whose seemingly idiosyncratic use of tenses has long perplexed those who study them. Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions, pragmatic as well as grammatical, that these two categories of grammar are called upon to perform in the linguistic economy of a narration. **Tense and Narrativity**

Suzanne Fleischman,2010-07-22 In this pathfinding study, Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative, a primary and universal device for translating our experiences into language. Fleischman sees linguistics as laying the foundation for all narratological study since it offers insight into how narratives are constructed in their most primary context, everyday speech. She uses a linguistic model designed for natural narrative to explicate the organizational structure of artificial narrative texts, primarily from the Middle Ages and the postmodern period, whose seemingly idiosyncratic use of tenses has long perplexed those who study them. Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions, pragmatic as well as grammatical, that these two categories of grammar are called upon to perform in the linguistic economy of a narration. **Narrative Syntax and the Hebrew Bible**

Ellen van Wolde,2021-08-30 Biblical Hebrew grammar was until recently concentrated on the morpho-syntax within sentence boundaries. In the past few decades, text syntactic theories have been developed. At the conference *Narrative Syntax and the Hebrew Bible*, Tilburg 1996, six eminent scholars presented both a paper on Hebrew syntax and a workshop in which Exodus 19:24 or 1 Samuel 1 was studied. Both kinds of contributions are collected in this volume. They tend to lead towards one conclusion: traditional sentence grammar and text syntactic studies should not exclude but include each other. The verb forms, word order, and other syntactic features need to be studied as functioning at more than one level. A combination of a morpho-syntactic study at the sentence level and a text syntactic approach is thus defended. This publication has also been published in paperback. [Please click here for details](#). **Narrative**

Performances Alexandra Georgakopoulou,1997-06-12 Conversational narratives provide valuable resources for the

discursive construction and invoking of personal and sociocultural identities As such their sociolinguistic and cultural analysis constitute a high priority in the agenda of discourse studies This book contributes to the growing line of discourse analytic research on the dynamic relations between narrative forms and functions and their immediate and wider communicative contexts The volume draws on a large corpus of spontaneous conversational stories recorded in Greece where everyday storytelling is a central mode of communication in the community's interactional contexts and thus a rich site for a meaningful enactment of social stances roles and relations The study brings to the fore the stories text constitutive mechanisms and explores the ways in which they situate the narrated experiences globally by invoking sociocultural knowledge and expectations and locally by making them sequentially and interactionally relevant to the specific conversational contexts The stories micro and macro level analysis richly illustrated with narrative transcripts throughout leads to the uncovering of a global mode of narrative performance which is based on a closed set of recurrent devices It is argued that the choice or avoidance of this mode is at the heart of the stories re constitution of a self an other and a sociocultural world The numerous cases of intergenerational narrative communication adults children shed additional light on the performance's contextualization aspects and contribute to the cross cultural understanding of the dynamics of oral performances Besides students and researchers of discourse analysis sociolinguistics anthropological linguistics narrative analysis and Greek studies this book will also appeal to all those interested in communication and cultural studies

Perspectives on Narrativity and Narrative Perspectivization Natalia Igl, Sonja Zeman, 2016-03-10 The book offers a novel approach to the question of how to model narrativity against the background of perspectivization By bringing together contributions from neuro and cognitive linguistics literary studies and picture theory the volume uncovers basic mechanisms of perspectivization that are common to the different levels of linguistic structure literary novels and narrative pictures As such it is also a book on narrative perspectivization since its contributions examine in detail the perspectival principles in medieval romantic and postmodern literature in the micro linguistic structure of language narrative pictures literary novels dramatic texts and everyday stories In doing so it contributes both to the theoretical debate on the core definition of narrativity and offers new empirical investigations on perspectival principles in specific historical medial and genre constellations This volume will be of interest to scholars and students of cognitive linguistics narrative research and transmedial narratology cognitive poetics and stylistics

Theorizing Narrativity John Pier, José Angel Garcia Landa, 2011-09-20 Theorizing Narrativity is a collective work by an international array of leading specialists in narrative theory It provides new perspectives on the nature of narrative genre theory narrative semiotics and communication theory Most contributions center on the specificity of literary fiction but each chapter investigates a different dimension of narrativity with many issues dealt with in innovative ways including oral storytelling the law video games causality intertextuality and the theory of reading There are chapters by Gerald Prince on narrativehood and narrativity Meir

Sternberg on the narrativity of the law code Werner Wolf on chance and Peter Hühn on eventfulness in fiction Jukka Tyrkkö on kaleidoscope narratives Marie Laure Ryan on transfictionality and computer games Ansgar Nünning and Roy Sommer as well as Monika Fludernik on the narrativity of drama Beatriz Penas on non standard narrativities David Rudrum on narrativity and performativity Michael Toolan on textual guidance John Pier on causality and retrospection and José Ángel García Landa on retelling and represented narrations

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

Narrative Comprehension and Film Edward Branigan, 2013-06-17 Narrative is one of the ways we organise and understand the world It is found everywhere not only in films and books but also in everyday conversations and in the nonfictional discourses of journalists historians educators psychologists attorneys and many others Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film and literary analysis bringing together theories from linguistics and cognitive science and applying them to the screen Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction exploring for example subjectivity in *Lady in the Lake* multiplicity in *Letter from an Unknown Woman* post modernism and documentary in *Sans Soleil*

Discourse Pragmatics and the Verb Suzanne Fleischman, LINDA WAUGH, 2016-11-18 First published in 1990 this collection investigates grammatical categories associated with the verb as they are used by speakers and writers in real discourses and texts Focusing on tense aspect mood and voice in French Spanish and Italian each chapter underscores the importance of context in our understanding of how grammatical categories work Above and beyond their basic grammatical functions categories of the verb are shown to operate in such capacities as structuring information in discourse establishing point of view in a text and creating textual cohesion Importantly this volume reflects the crucial role discourse pragmatics factors play in our interpretation of the meanings of categories of grammar

Handbook of Diachronic Narratology Peter Hühn, John Pier, Wolf Schmid, 2023-07-24 This handbook brings together 42 contributions by leading narratologists devoted to the study of narrative devices in European literatures from antiquity to the present Each entry examines the use of a specific narrative device in one or two national literatures across the ages whether in successive or distant periods of time Through the analysis of representative texts in a range of European languages the authors compellingly trace the continuities and evolution of storytelling devices as well as their culture specific manifestations In response to Monika Fludernik's 2003 call for a diachronization of narratology this new handbook complements existing synchronic approaches that tend to be ahistorical in their outlook and departs from postclassical narratologies that often prioritize thematic and ideological concerns A new direction in narrative

theory diachronic narratology explores previously overlooked questions from the evolution of free indirect speech from the Middle Ages to the present to how changes in narrative sequence encoded the shift from a sacred to a secular worldview in early modern Romance literatures An invaluable new resource for literary theorists historians comparatists discourse analysts and linguists

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