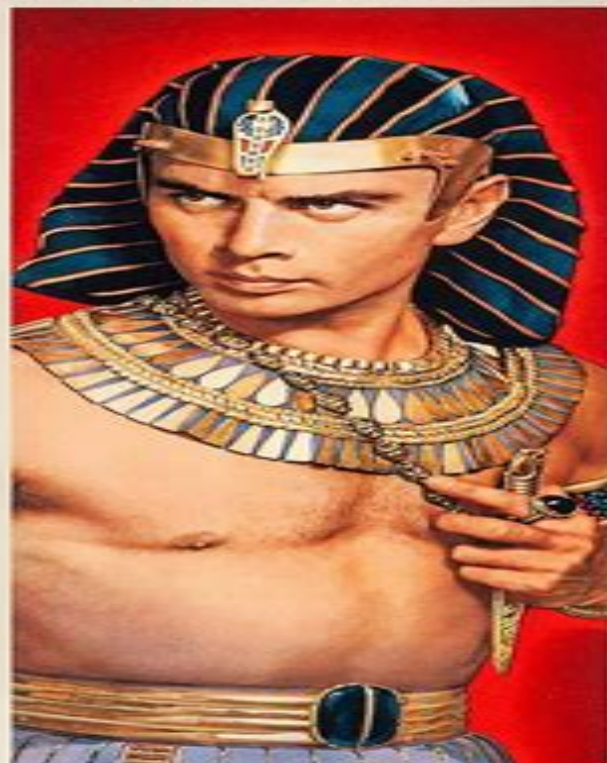
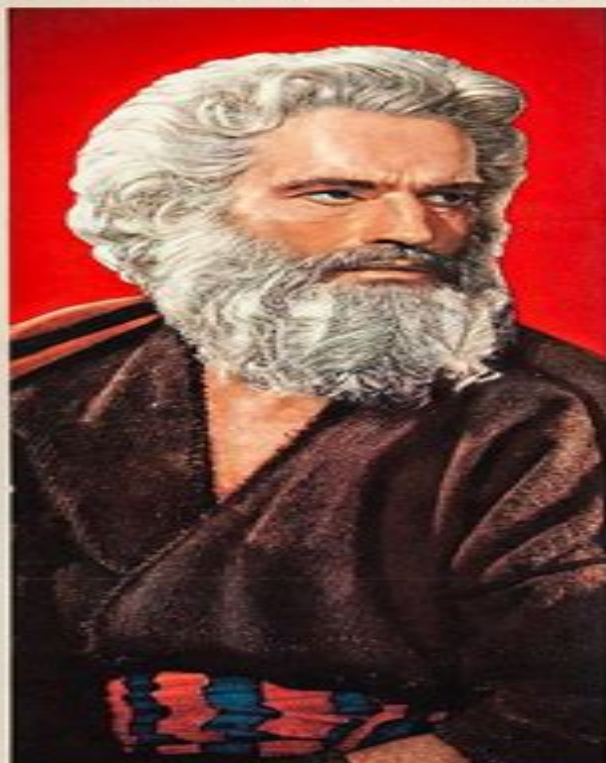


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Ten Commandments Movie Edition

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Ten Commandments Movie Edition:

The Ten Commandments Joseph P. Hester, 2003 Examines issues surrounding the place of the Ten Commandments in American society and their application in secular law covering such issues as the separation of church and state capital punishment and prayer in public schools **Notable American Women** Barbara Sicherman, Carol Hurd Green, 1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three **Bigger Than Blockbusters** James Roman, 2009-02-17 Whether it is the hum drum existence of Marion Crane and her illicit love affair the psychotic antics of Norman Bates the sudden irrational migration of birds a crop duster swooping down on Roger Thornhill in the middle of nowhere or Vincent Vega and Mia Wallace's unforgettable dance at Jack Rabbit Slim's they are all cinematic moments that forever changed the psyche and viewing experience of American audiences **Bigger Than Blockbusters Movies That Defined America** tells the stories behind the most significant and influential films in American culture movies that have had a profound influence on the literary cinematic and popular culture of our time Arranged chronologically the volume gives readers an opportunity to place the films within the context of the social and cultural historic dynamic of the time making this an ideal source for student papers and reports Each entry includes the filmmaker actors release information a synopsis of the film critics reviews awards current availability and then background on the making of the film in an artistic economic and technological context Spanning all genres including horror and drama adventure comedy musicals science fiction and more this volume is loaded with enough trivia and factoids to satisfy even the most die hard movie buff Also included are other Greatest Films compilations from the National Society of Film Critics and noteworthy sources for comparative purposes Guaranteed to inspire forays into film favorites as well as some very lively debate this resource is essential reading for film lovers and students alike **The Big Screen Comedies of Mel Brooks** Robert Alan Crick, 2015-06-14 Mel Brooks is often regarded as one of Hollywood's funniest men thanks to such highly successful films as *The Producers* *Blazing Saddles* and *Young Frankenstein* His films do have a tendency to turn out much like the jokes that comprise them hit or miss one minute shoot the moon brilliant and the next minute well short of laughs This work provides a thorough synopsis and thematic analysis for each of his twelve films along with complete cast and production credits *The Producers* 1968 *The Twelve Chairs* 1970 *Blazing Saddles* 1974 *Young Frankenstein* 1974 *Silent Movie* 1976 *High Anxiety* 1977 *History of the World Part 1* 1981 *To Be or Not to Be* 1983 *Spaceballs* 1987 *Life Stinks* 1991 *Robin Hood Men in Tights* 1993 and *Dracula Dead and Loving It* 1995

Editing and Special/Visual Effects Charlie Keil, Kristen Whissel, 2016-08-26 Most moviegoers think of editing and

special effects as distinct components of the filmmaking process We might even conceive of them as polar opposites since effective film editing is often subtle and almost invisible whereas special effects frequently call attention to themselves Yet film editors and visual effects artists have worked hand in hand from the dawn of cinema to the present day Editing and Special Visual Effects brings together a diverse range of film scholars who trace how the arts of editing and effects have evolved in tandem Collectively the contributors demonstrate how these two crafts have been integral to cinematic history starting with the trick films of the early silent era which astounded audiences by splicing in or editing out key frames all the way up to cutting edge effects technologies and concealed edits used to create the illusions Throughout readers learn about a variety of filmmaking techniques from classic Hollywood's rear projection and matte shots to the fast cuts and wall to wall CGI of the contemporary blockbuster In addition to providing a rich historical overview Editing and Special Visual Effects supplies multiple perspectives on these twinned crafts introducing readers to the analog and digital tools used in each craft showing the impact of changes in the film industry and giving the reader a new appreciation for the processes of artistic collaboration they involve

Pillars of Cloud and Fire Herbert Robinson Marbury, 2018-04-03 At the birth of the United States African Americans were excluded from the newly formed Republic and its churches which saw them as savage rather than citizen and as heathen rather than Christian Denied civil access to the basic rights granted to others African Americans have developed their own sacred traditions and their own civil discourses As part of this effort African American intellectuals offered interpretations of the Bible which were radically different and often fundamentally oppositional to those of many of their white counterparts By imagining a freedom unconstrained their work charted a broader and perhaps a more genuinely American identity In Pillars of Cloud and Fire Herbert Robinson Marbury offers a comprehensive survey of African American biblical interpretation Each chapter in this compelling volume moves chronologically from the antebellum period and the Civil War through to the Harlem Renaissance the civil rights movement the black power movement and the Obama era to offer a historical context for the interpretative activity of that time and to analyze its effect in transforming black social reality For African American thinkers such as Absalom Jones David Walker Zora Neale Hurston Frances E W Harper Adam Clayton Powell and Martin Luther King Jr the exodus story became the language world through which freedom both in its sacred resonance and its civil formation found expression This tradition Marbury argues has much to teach us in a world where fundamentalisms have become synonymous with authentic religious expression and American identity For African American biblical interpreters to be American and to be Christian was always to be open and oriented toward freedom

Epic Films Gary Allen Smith, 2015-09-03 Epic films those concerned with monumental events and larger than life characters cover the period from the Creation to the A D 1200s and have been churned out by Hollywood and overseas studios since the dawn of filmmaking Cecil B DeMille a master of the genre hit upon the perfect mixture of sex splendor and the sacred to lure audiences to his epic productions The 355 film entries include casts and credits plot synopsis and

narratives on the making of the films There are 190 photographs in this edition Literature into Film Linda Costanzo Cahir, 2014-12-24 For most people film adaptation of literature can be summed up in one sentence The movie wasn't as good as the book This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair Movies based on literary works while often billed as adaptations are more correctly termed translations A director and his actors translate the story from the written page into a visual presentation Depending on the form of the original text and the chosen method of translation certain inherent difficulties and pitfalls are associated with this change of medium So often our reception of a book based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do Avoiding these biases and fairly evaluating any particular literary based film takes an awareness of certain factors Written with a formalistic rather than historical approach this work presents a comprehensive guide to literature based films establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader's own individual responses to these productions To this end it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work be it a novel novella play or short story Individual chapters deal with the specific issues and difficulties raised by each of these genres providing an overview backed up by case studies of specific film translations Films and literary works receiving this treatment include *The Unbearable Lightness of Being* *The Manchurian Candidate* 1962 *Lady Windemere's Fan* by Oscar Wilde and Shakespeare's *Henry V* Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films Instructors considering this book for use in a course may request an examination copy here **Cecil B. DeMille** Simon Louvish, 2008-03-04 Examines the life and work of the motion picture director best known for his biblical sagas including *Samson and Delilah* and *The Ten Commandments* discussing his complex personal life and the paradoxes existing within his films *Enough Is Enough* Billy Ray Wilson, 2009-12-15 This book informs the readers about the life of a Southeastern Kentuckian and his struggles with 17 years of religious teachings coupled with once into real world employment corruption in the government of the United States of America and treasonous acts by members of the executive and legislative branches of the federal government

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