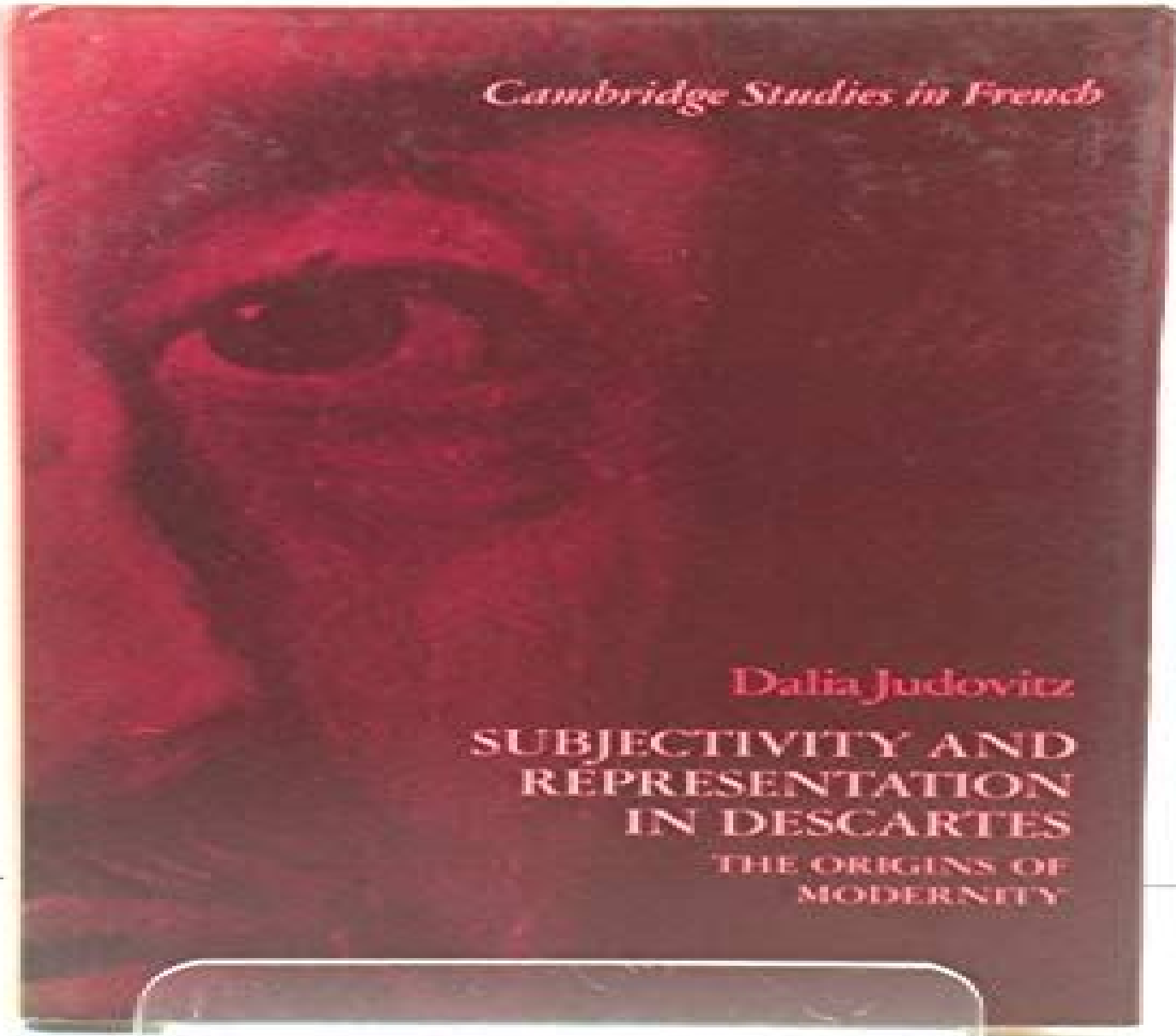




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THE ORIGINS OF
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Subjectivity And Representation In Descartes The Origins Of Modernity

Tao Wei



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Imagining the Soul in Premodern Literature Abe Davies, 2021-06-28 This book is a study of ghostly matters of the soul in literature spanning the tenth century and the age of Shakespeare All people according to John Donne constantly believe that they have an immortal soul But he also reflects that in fact there is nothing so well established as constrains us to believe both that the soul is immortal and that every particular man hath such a soul In understanding the question of man's disembodied part as at once fundamental and fundamentally uncertain he was entirely of his time and *Imagining the Soul in Premodern Literature* considers this fraught shifting yet uniquely compelling entity in the context of the literary forms and effects involved in its representation Gruesome medieval dialogues between damned souls and worm eaten bodies verse and prose works by Donne Ren Descartes Margaret Cavendish and Andrew Marvell a profusion of sonnet sequences sermons manuals of instruction and travelogues Hamlet and its natural philosophical thinking about the apparently disembodied soul haunting Elsinore these chapters range across all this and more offering a rigorous yet accessible account of an essential aspect of premodern literature that will be of interest to scholars students and the general reader alike

Urban Poetics in the French Renaissance Elisabeth Hodges, 2016-12-05 The city view forms the jumping off point for this innovative study which explores how the concept of the city relates to the idea of the self in early modern French narratives At a time when print culture cartography and literature emerged and developed together the city view a picture or topographic image of a city became one of the most distinctive and popular products of the early modern period Through a construct she calls urban poetics Elisabeth Hodges draws out the relationship between the city and the self showing the impact of the city in cultural production to be so profound that it cannot be extricated from what we know by the name of subjectivity Each chapter of the book brings focus to a crucial text that features descriptions of the self in the city by the writers Villon Corrozet Scève and Montaigne and investigate how representations of urban experience prepared the way for the emergence of the autonomous subject Charting a course between cartography literary studies and cultural history this study opens new vistas on some of the period's defining problems the book the subject the city

High Anxiety Kathleen Perry Long, 2002-03-01 This collection explores the evolution of notions about masculinity during the intense crisis of Renaissance and early modern France Authors of the period reflect the anxieties about masculinity that became more pronounced against the backdrop of major events and innovations of the period the religious conflict in France the repeated questioning of religious and royal authority the revival of Greek skepticism the discovery of the New World and the rise of clinical medicine These events in turn fueled growing doubt concerning the fixed and hierarchical nature of gender distinction a distinction upon which many felt French culture

was dependent for its very survival

The Subject of Modernity Anthony J. Cascardi, 1992-03-19 The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas Anthony J Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes Cervantes Pascal Hobbes and the Don Juan myth Intersections North American Society for Seventeenth-Century French Literature. Conference, Faith Evelyn Beasley, Kathleen Wine, 2005

Early Modern French Thought Michael Moriarty, 2003 This book is an examination of three major French thinkers of the seventeenth century Descartes Pascal and Malebranche of whom the latter two are comparatively little studied in the English speaking world It deals with a common attitude of suspicion towards everyday experience which they see as dominated and obscured by sensation imagination and the presence of the body This attitude however obliges them to develop detailed and sophisticated accounts of the shaping of experience not only by the body but by interpersonal and social relationships and of the tension between human nature as it is and as we experience it The treatment of Descartes thus challenges the interpretation that sees him as eliminating the body from subjectivity while that of Pascal and Malebranche shows how their critical attitude towards experience a fertile source for twentieth century French thinkers is linked with their religious doctrines especially their Augustinian emphasis on Original Sin

Ecology Without Nature Timothy Morton, 2009-09-15 In Ecology without Nature Timothy Morton argues that the chief stumbling block to environmental thinking is the image of nature itself Ecological writers propose a new worldview but their very zeal to preserve the natural world leads them away from the nature they revere The problem is a symptom of the ecological catastrophe in which we are living Morton sets out a seeming paradox to have a properly ecological view we must relinquish the idea of nature once and for all Ecology without Nature investigates our ecological assumptions in a way that is provocative and deeply engaging Ranging widely in eighteenth century through contemporary philosophy culture and history he explores the value of art in imagining environmental projects for the future Morton develops a fresh vocabulary for reading environmentality in artistic form as well as content and traces the contexts of ecological constructs through the history of capitalism From John Clare to John Cage from Kierkegaard to Kristeva from The Lord of the Rings to electronic life forms Ecology without Nature widens our view of ecological criticism and deepens our understanding of ecology itself Instead of trying to use an idea of nature to heal what society has damaged Morton sets out a radical new form of ecological criticism dark ecology

Picturing the Self Gen Doy, 2004-09-24 Ideas of selfhood from Descartes theory of I think therefore I am to postmodern notions of the fragmented and de-centred self have been crucial to the visual arts Gen Doy explores this relationship from Holbein's Ambassadors and the early modern period up to and beyond Marc Quinn's Self Blood Head Arguing that the importance of subjectivity for art goes far beyond self portraits she explores such topics as self expression the self work and consumption self presentation photography and the theatre of the self the marginalized beggars and asylum seekers and the real me A wide range of artists including Tracey Emin Jeff Wall Eugene Palmer and Karen Knorr are

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