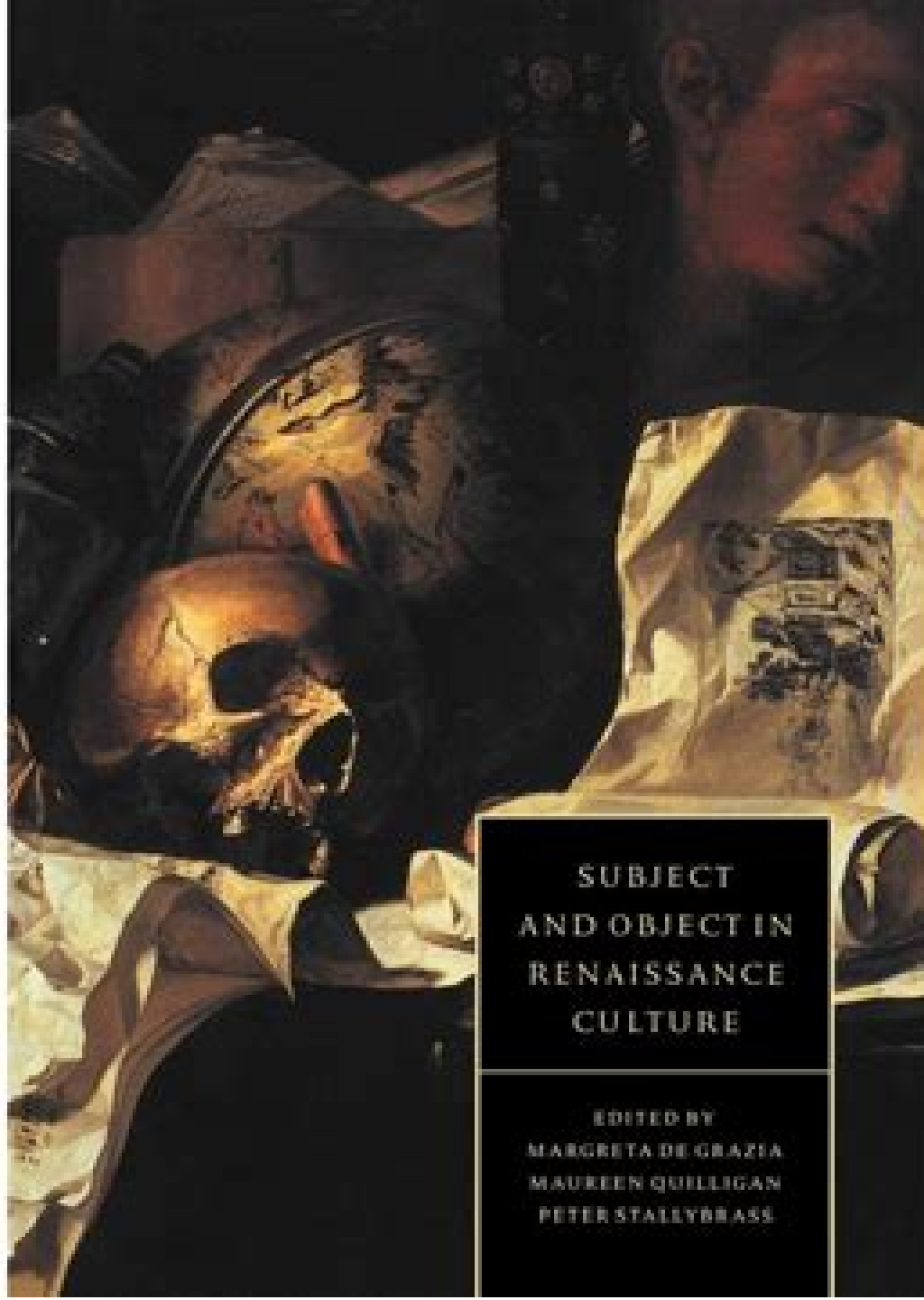




SUBJECT
AND OBJECT IN
RENAISSANCE
CULTURE

EDITED BY
MARGRETA DE GRAZIA
MAUREEN QUILLIGAN
PETER STALLYBRASS

Subject And Object In Renaissance Culture

Gitanjali Shahani



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Renaissance Culture and the Everyday Patricia Fumerton, Simon Hunt, 2014-06-10 It was not unusual during the Renaissance for cooks to torture animals before slaughtering them in order to render the meat more tender; for women to use needlepoint to cover up their misconduct and prove their obedience; and for people to cover the walls of their own homes with graffiti. Items and activities as familiar as mirrors, books, horses, everyday speech, money, laundry, baskets, graffiti, embroidery and food preparation look decidedly less familiar when seen through the eyes of Renaissance men and women. In Renaissance Culture and the Everyday such scholars as Judith Brown, Frances Dolan, Richard Helgerson, Debora Shuger, Don Wayne and Stephanie Jed illuminate the sometimes surprising issues at stake in just such common matters of everyday life during the Renaissance in England and on

the Continent Organized around the categories of materiality women and transgression and constantly crossing these categories the book promotes and challenges readers thinking of the everyday While not ignoring the aristocratic it foregrounds the common person the marginal and the domestic even as it presents the unusual details of their existence What results is an expansive variegated and sometimes even contradictory vision in which the strange becomes not alien but a defining mark of everyday life *Emissaries in Early Modern Literature and Culture* Gitanjali Shahani,2016-04-29 With its emphasis on early modern emissaries and their role in England s expansionary ventures and cross cultural encounters across the globe this collection of essays takes the messenger figure as a focal point for the discussion of transnational exchange and intercourse in the sixteenth and seventeenth centuries It sees the emissary as embodying the processes of representation and communication within the world of the text itself an emissary that strives to communicate and re present certain perceptions of the real Drawing attention to the limits and licenses of communication the emissary is a reminder of the alien quality of foreign language and the symbolic power of performative gestures and rituals Contributions to this collection examine different kinds of cross cultural activities e g diplomacy trade translation espionage missionary endeavors in different world areas e g Asia the Mediterranean the Levant the New World via different critical methods and approaches They take up the literary and cultural productions and representations of ambassadors factors traders translators spies middlemen merchants missionaries and other agents who served as complex conduits for the global transport of goods religious ideologies and socio cultural practices throughout the early modern period Authors in the collection investigate the multiple ways in which the emissary became enmeshed in emerging discourses of racial religious gender and class differences They consider how the emissary s role might have contributed to an idealized progressive vision of a borderless world or conversely permeated and dissolved borders and boundaries between peoples only to further specific group interests **A Poetry of Things** Mary E. Barnard,2022-01-10 A Poetry of Things considers how cultural objects were used by poets in the years around 1600 a time of social and economic crisis but also of remarkable artistic and literary production Historicism, Psychoanalysis, and Early Modern Culture Carla Mazzio,Douglas Trevor,2013-10-28 First published in 2000 Did people in early modern Europe have a concept of an inner self Carla Mazzio and Douglas Trevor have brought together an outstanding group of literary cultural and history scholars to answer this intriguing question Through a synthesis of historicism and psychoanalytic criticism the contributors explore the complicated nuanced and often surprising union of history and subjectivity in Europe centuries before psychoanalytic theory Addressing such topics as fetishes and Renaissances the cartographic unconscious and the topographic imaginary these essays move beyond the strict boundaries of historicism and psychoanalysis to carve out new histories of interiority in early modern Europe **Being and Having in Shakespeare** Katharine Eisaman Maus,2013-02-14 Being and Having in Shakespeare is a revised and expanded version of the 2010 Oxford Wells Shakespeare Lectures exploring the politics of authority and ownership in Shakespeare s plays

Feeling Things Stephanie Downes, Sally Holloway, Sarah Randles, 2018-01-13 This interdisciplinary essay collection investigates the various interactions of people feelings and things throughout premodern Europe It focuses on the period before mass production when limited literacy often prioritised material methods of communication The subject of materiality has been of increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research The historical intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space *Feeling Things* addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in European history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another The collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources Objects considered include books letters prosthetics religious relics shoes stone and textiles Many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time The chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency Such objects can be harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural communal and national identities

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