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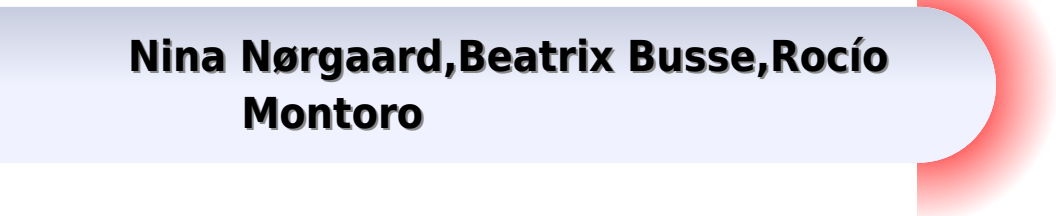
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Stylistics A Resource For Students

**Nina Nørgaard, Beatrix Busse, Rocío
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Stylistics A Resource For Students:

Stylistics Paul Simpson, 2004 This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic with activities study questions sample analyses commentaries and key readings all in the same volume **Stylistics** Jane Lugea, Brian Walker, 2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style Literature and Stylistics for Language Learners G. Watson, S. Zyngier, 2006-11-22 This volume presents the state of the art in terms of stylistic research and application including EFL and ESL language classroom situations Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory empirical studies and new technology including corpus analysis can be integrated into the classroom *Researching Stylistics* Furzeen Ahmed, Marcello Giovanelli, Caroline Godfrey, Chloe Harrison, Robbie Love, Megan Mansworth, Stephen Pihlaja, Ella Wydrzynska, 2025-09-29 *Researching Stylistics A Student Guide* explores key topics in literary and non literary stylistics examining the multiple ways in which students can undertake research in this discipline Inherently practical and reader friendly in focus the book not only acts as a guide to key elements of the research process but also provides a useful overview of core knowledge and successful research projects in stylistics The book provides an overview of stylistics as a discipline identifying its core principles and working parameters It outlines in a clear and systematic way the design stages and practical considerations needed to plan for and undertake research Reflecting the latest thinking in contemporary stylistics the book demonstrates how various methods can be applied to study a range of different text types The practical activity of doing stylistics and key examples from existing research are emphasised so that readers will be confident in their ability to apply their knowledge to their own working contexts This is an essential text for advanced students and researchers working in stylistics and discourse analysis and those working in interdisciplinary spaces who would be interested in exploring how stylistics can support their work

Key Terms in Stylistics Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-10-21 **The Routledge Handbook of Stylistics** Michael Burke, 2023-05-29 This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential

research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

The State of Stylistics, 2008-01-01 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching

Pedagogical Stylistics Michael Burke, Szilvia Csabi, Lara Week, Judit Zerkowitz, 2012-03-29 An exploration of cutting edge international trends in the pedagogy of stylistics illustrating current theory and teaching methods with both empirical data and practical examples

[The Routledge Handbook of English Language and Digital Humanities](#) Svenja Adolphs, Dawn Knight, 2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities Divided into three sections this handbook covers sources and corpora analytical approaches English language at the interface with other areas of research in the digital humanities In covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital The essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research This is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities

Stylistic Approaches to Nigerian Fiction D. Tunca, 2014-08-07 Drawing on the discipline of stylistics this book introduces a series of methodological tools and applies them to works by well known Nigerian writers including Abani Adichie and Okri In doing so it demonstrates how attention to form fosters understanding of content in their work as well as in African and postcolonial literatures more widely

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