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Die theoretischen Arbeiten der Stürmer und Dränger haben vielfach auf die Folgezeit intensiver gewirkt als die Dichtungen der Bewegung. Eine wohlverwogene und kenntnisreiche Auswahl aus den wichtigsten einschlägigen Veröffentlichungen bietet das vorliegende Buch, in dem folgende Autoren herangezogen wurden: H. W. von Gerstenberg, J. G. Hamann, J. G. Herder, J. W. Goethe, J. M. R. Lenz, Mercier-Wagnon, Maler-Müller, W. Heinse, Fr. L. Graf zu Stolberg, G. A. Bürger, J. C. Lavater. Für die Erkenntnis des geistigen Wesensgefüges der zweiten Hälfte des achtzehnten Jahrhunderts sowie für die Seelenlage der Klassik und Romantik in gleicher Weise wichtige Gedankenkomplexe werden in erhellender Weise zugänglich gemacht. (Scrinium)

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The Cambridge Companion to Goethe Lesley Sharpe, 2002-05-02 The Cambridge Companion to Goethe provides a stimulating and accessible survey of this many sided figure The volume places Goethe in the context of the Germany and Europe of his lifetime His literary work is covered in individual chapters on poetry drama with a separate chapter on Faust prose fiction and autobiography A wide ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume which will appeal to students and specialists alike [Lessing Yearbook Index to Volumes I-XX and the Supplements](#) Edward Dvoretzky, 1994 This volume is a register and bibliography to the first 20 volumes of the Lessing Yearbook and its supplements Humanitaet und Dialog Lessing in heutiger Sicht Nation und Gelehrtenrepublik and Lessing und die Toleranz *The New Economic Criticism* Martha Woodmansee, Mark Osteen, 2005-10-09 This collection brings together twenty seven essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics Contributors include Jean Joseph Goux Marc Shell This is a pathbreaking work which develops a new form of economic analysis It will appeal to economists and literary theorists with an interest beyond the narrower confines of their subject *The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850* Derek Carew, 2016-03-23 Intended as a supplement to *The Mechanical Muse: The Piano, Pianism and Piano Music c 1760 1850* this Companion provides additional information which largely for reasons of space but also of continuity it was not possible or desirable to include in that volume The book is laid out alphabetically and full biographical entries are provided for all musical figures mentioned including composers performers theoreticians and teachers as well as piano makers and publishers of music within the period covered by *The Mechanical Muse* There are also entries on figures of importance from outside the period but whose influence is palpably important within it such as J S Bach As well as biographical information all these entries contain lists of principal works and a section on further reading so that readers can follow up people and matters of particular interest Also included in *The Companion* are entries devoted to particular works and other information of relevance such as descriptions of musical forms characteristics of dances and so on as well as some technical information on music and explanations of technical terms pertaining to keyboard instruments themselves and to ways of playing them This Companion is not intended to replace existing reference books such as *Grove* or *Musik in Geschichte und Gegenwart* but will be useful for those who desire to know more about a particular topic and do not necessarily have access to more specialist reference works or time to visit large or specialist libraries As such it is indispensable to users of *The Mechanical Muse* [Literature on Trial](#) S. D. Chrostowska, 2012-07-09 *Literature on Trial* traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse s written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism *Literature on Trial* marks a shift from earlier

studies focus on aesthetic principles to an emphasis on the development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others Literature on Trial brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life

Philosophy and German Literature, 1700-1990 Nicholas Saul, 2002-05-02 Although the importance of the interplay of literature and philosophy in Germany has often been examined within individual works or groups of works by particular authors little research has been undertaken into the broader dialogue of German literature and philosophy as a whole Philosophy and German Literature 1700 1990 offers six chapters by leading specialists on the dialogue between the work of German literary writers and philosophers through their works The volume shows that German literature far from being the mouthpiece of a dour philosophical culture dominated by the great names of Leibniz Kant Hegel Marx Heidegger and Habermas has much more to offer while possessing a high affinity with philosophy it explores regions of human insight and experience beyond philosophy's ken

European Shakespeares Dirk Delabastita, Lieven d'. Hulst, 1993-01-01 Where when and why did European Romantics take to Shakespeare How about Shakespeare's reception in enduring Neoclassical or in popular traditions And above all which Shakespeare did these various groups promote This collection of essays leaves behind the time honoured commonplaces about Shakespearean translation the translatability of Shakespeare's forms and meanings the issue of loss and gain in translation the distinction between translation and adaptation translation as an art etc and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare's texts with their supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth

Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time **The Cambridge Companion to the Lied** James Parsons,2004-07-01 Beginning several generations before Schubert the Lied first appears as domestic entertainment In the century that follows it becomes one of the primary modes of music making By the time German song comes to its presumed conclusion with Richard Strauss s 1948 Vier letzte Lieder this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall This is a 2004 introductory chronicle of this fascinating genre In essays by eminent scholars this Companion places the Lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the Lied influenced other musical genres its use as a musical commodity and issues of performance The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography **Thoughts Concerning Education in the Works of Georg Christoph Lichtenberg** Svein Øksenholt,2013-03-09 This is an investigation of the thoughts concerning education in the writings of one of the most original educators of the eighteenth century Unappreciated and largely overlooked as was Schopenhauer by the contemporary educators Lichtenberg nevertheless presented his generation and generations to come with some of the most useful a great life aim of Horace Mann suggestions pertaining to education that may possibly be found anywhere in the annals of classical education Beginning with a biographical sketch of Lichtenberg it presents an analysis of his philosophy of education discusses Lichtenberg s thoughts on pedagogy and curriculum analyzes his conception of morals and religion to the extent that these ideas are specifically related to education examines his notions of educational psychology determines Lichtenberg s views on British education in the eighteenth century compares some of Lichtenberg S educational ideas in the works of contemporary thinkers and educators notably Schopenhauer James and Dewey A concomitant aspect of this book is a portrayal of Lichtenberg as found in his works viz as a student professor philosopher educator moralist psychologist comparative educationist as a searcher for absolute educational truth attainable only in a world to come San Diego State College SVEIN ØKSENHOLT PH D **The Classical Centre** T. J. Reed,2020-01-31 Originally published in 1980 this book examines the nature and significance of Classicism as a literary phenomenon and relates the beginnings of the German variety to the search for a national identity in the circumstances of a politically fragmented eighteenth century Germany It surveys the pre classical scene traces the intellectual currents and the literary forms and material which Classicism was to

synthesise and presents its theoretical basis The major works of Goethe and Schiller in the decade of their partnership are analysed Their response to political events is placed in the contemporary context and the divergences which challenge Classicism are discussed *The Servant in German Enlightenment Comedy* Alison Scott Prelowitz,1982 No description

Philosophers on Shakespeare Paul A. Kottman,2009 This volume assembles for the first time writings from the past two hundred years by philosophers engaging the dramatic work of William Shakespeare *Herder* John K. Noyes,2015-11-26 Among his generation of intellectuals the eighteenth century German philosopher Johann Gottfried Herder is recognized both for his innovative philosophy of language and history and for his passionate criticism of racism colonialism and imperialism A student of Immanuel Kant Herder challenged the idea that anyone even the philosophers of the Enlightenment could have a monopoly on truth In *Herder Aesthetics against Imperialism* John K Noyes plumbs the connections between Herder's anti imperialism often acknowledged but rarely explored in depth and his epistemological investigations Noyes argues that Herder's anti rationalist epistemology his rejection of universal conceptions of truth knowledge and justice constitutes the first attempt to establish not just a moral but an epistemological foundation for anti imperialism Engaging with the work of postcolonial theorists such as Dipesh Chakrabarty and Gayatri Spivak this book is a valuable reassessment of Enlightenment anti imperialism that demonstrates Herder's continuing relevance to postcolonial studies today *God - Beyond Me* Cia Van Woezik,2010 Drawing on the connection of the I to an absolute ground in the metaphysics of Schelling and the poetry of Holderlin this book offers a contemporary model of God as both unitary and personal ground of self conscious I hood **Metaphorical organicism in Herder's early works** Edgar B.

Schick,2019-04-15 No detailed description available for *Metaphorical organicism in Herder's early works* **Light in Germany** T.J. Reed,2015-03-02 Germany's political and cultural past from ancient times through World War II has dimmed the legacy of its Enlightenment which these days is far outshone by those of France and Scotland In this book T J Reed clears the dust away from eighteenth century Germany bringing the likes of Kant Goethe Friedrich Schiller and Gotthold Lessing into a coherent and focused beam that shines within European intellectual history and reasserts the important role of Germany's Enlightenment Reed looks closely at the arguments achievements conflicts and controversies of these major thinkers and how their development of a lucid and active liberal thinking matured in the late eighteenth century into an imaginative branching that ran through philosophy theology literature historiography science and politics He traces the various pathways of their thought and how one engendered another from the principle of thinking for oneself to the development of a critical epistemology from literature's assessment of the past to the formulation of a poetic ideal of human development Ultimately Reed shows how the ideas of the German Enlightenment have proven their value in modern secular democracies and are still of great relevance despite their frequent dismissal to us in the twenty first century *Theater and Nation in Eighteenth-Century Germany* Michael J. Sosulski,2017-03-02 In 1767 more than a century before Germany was

incorporated as a modern nation state the city of Hamburg chartered the first Deutsches Nationaltheater What can it have meant for a German playhouse to have been a national theater and what did that imply about the way these theaters operated Michael Sosulski contends that the idea of German nationhood not only existed prior to the Napoleonic Wars but was decisive in shaping cultural production in the last third of the eighteenth century operating not on the level of popular consciousness but instead within representational practices and institutions Grounding his study in a Foucauldian understanding of emergent technologies of the self Sosulski connects the increasing performance of body discipline by professional actors soldiers and schoolchildren to the growing interest in German national identity The idea of a German cultural nation gradually emerged as a conceptual force through the work of an influential series of literary intellectuals and advocates of a national theater including G E Lessing and Friedrich Schiller Sosulski combines fresh readings of canonical and lesser known dramas with analysis of eighteenth century theories of nationhood and evolving acting theories to show that the very lack of a strong national consciousness in the late eighteenth century actually spurred the emergence of the German Nationaltheater which were conceived in the spirit of the Enlightenment as educational institutions Since for Germans nationality was a performed identity theater emerged as an ideal space in which to imagine that nation

Homer and His Critics John Myres, 2015-01-28 Here is presented a succinct and insightful account of the reception of the Iliad and Odyssey from antiquity to the mid twentieth century The overall result is less a systematic history than a series of independent studies differing in scale and focus the chapter on Gladstone being the most comprehensive and detailed First published in 1958 The author gives greatest attention to those who made active use of Homer rather than passive even if admiring readers Virgil because he wrote the Aeneid Gladstone because he brought him to prominence in Oxford education Wood because he sought out the geography and Schliemann because he dug for the kings The emphasis is thus placed less on the purely academic critic than on the traveller and the innovative amateur A valuable contribution to a subject of perennial fascination this will be of interest to all students and teachers of the classics

The Split Self Peter Bruce Waldeck, 1979 The theme of the split self defined as a division of personality between an emancipated adult incapable of love and a child still endowed with this basic capacity but oppressed by the father figure is analyzed in a series of works of German literature

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