



Skating To Antarctica

S Nieto



Skating To Antarctica:

Skating to Antarctica Jenny Diski, 1998 This travel journal traces a personal journey to Antarctica For over 30 years Jenny Diski was content to leave the question as to whether her mother was alive or dead unanswered Not knowing the fate of the violent woman she last saw shortly after her father's death in 1966 filled her with a sense of relief rather than of loss Then just as Diski is planning a trip to the dream world of ice her own teenage daughter decides to investigate what had happened to her crazy missing maternal grandmother

Stranger on a Train Jenny Diski, 2002-10-04 The author describes her journey into the heart of the United States during two cross country trips aboard Amtrak as she looks at herself and her own life through the mirror of America and Americans

Borderlines Gunnthórunn Gudmundsdóttir, 2016-08-09 *Borderlines* Autobiography and Fiction in Postmodern Life Writing locates and investigates the borderlines between autobiography and fiction in various kinds of life writing dating from the last thirty years This volume offers a valuable comparative approach to texts by French English American and German authors to illustrate the different forms of experimentation with the borders between genres and literary modes Gudmundsdóttir tackles important contemporary concerns such as autobiography's relationship to postmodernism by investigating themes such as memory and crossing cultural divides the use of photographs in autobiography and the role of narrative in life writing This work is of interest to students and scholars of comparative literature postmodernism and contemporary life writing

[Bloomsbury Essential Guide for Reading Groups](#) Susan Osborne, 2009-01-01 A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion Dawn French How do you keep your reading groups discussions lively and focussed If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke spirited debate Each of the readers guides includes a summary of the book a brief author biography discussion points to spark debate and a set of titles for further reading that deal with similar themes A background section provides pointers to more material about the book online and as well as further thought provoking material Where did the author come from What made them write the book How did the context in which they wrote influence them If you'd like further insight debate discussion and analysis to underpin your understanding and enjoyment of reading then look no further than this guide New titles in this edition include *The Long Firm* *Leper's Companions* *By the Sea* *The Ninth Life of Louis Drax* *Buddha of Suburbia* *The Icarus Girl* *Black and Blue* *The Minotaur Takes a Cigarette Break* *Balzac and the Little Chinese Seamstress* *The Cutting Room* *Shadow of the Wind* *Giving up the Ghost* and many more

Life Writing and the Southern Hemisphere Elleke Boehmer, Katherine Collins, 2024-11-14 Exploring lives lived written and narrated in and from the Global South the far South and the ultimate South Antarctica this book asks how life writing from southerly compass points impact both how we understand and read life narratives and ultimately how we perceive our planet Southern geographies histories and lives have often been overlooked and defined by northern perspectives *Life Writing and the*

Southern Hemisphere redresses this North South alignment in its critical examination of life stories memoirs biographies and autobiographies from the southern hemisphere providing a countervailing and alternative perspective that will unsettle challenge and enrich the imaginative norms that inform life writing studies From Tierra del Fuego and Patagonia in South America through southern Africa to Australia and New Zealand and as far down as Antarctica this collection brings together writers and scholars in the oceanic humanities postcolonial Global South and polar studies and presents works on human animal and plant life captured in words music performance visual arts and photography Interdisciplinary and vast in its comparative range Life Writing and the Southern Hemisphere convenes a diversity of perspectives and positions that demonstrate that the south has rich internal knowledge sources of its own allowing us to better conceptualize the planet from below

Contesting Childhood Kate Douglas, 2010-01-21 The late 1990s and early 2000s witnessed a surge in the publication and popularity of autobiographical writings about childhood Linking literary and cultural studies *Contesting Childhood* draws on a varied selection of works from a diverse range of authors from first time to experienced writers Kate Douglas explores Australian accounts of the Stolen Generation contemporary American and British narratives of abuse the bestselling memoirs of Andrea Ashworth Augusten Burroughs Robert Drewe Mary Karr Frank McCourt Dave Pelzer and Lorna Sage among many others Drawing on trauma and memory studies and theories of authorship and readership *Contesting Childhood* offers commentary on the triumphs trials and tribulations that have shaped this genre Douglas examines the content of the narratives and the limits of their representations as well as some of the ways in which autobiographies of youth have become politically important and influential This study enables readers to discover how stories configure childhood within cultural memory and the public sphere

Navigating Loss in Women's Contemporary Memoir A. Prodromou, 2015-06-29 *Navigating Loss in Women's Contemporary Memoir* traces the grief process through the lives of contemporary women writers to show how its complex multi layered nature can encourage us towards new understandings of loss

Contemporary Trauma Narratives Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes *Contemporary Trauma Narratives*

an excellent resource for scholars of contemporary literature trauma studies and literary theory **Narrative Identity and Personal Responsibility** Linda Ethell, 2010-06-28 Narrative Identity and Personal Responsibility is about why and how identifying ourselves by means of narrative makes it possible for us to be responsible morally and otherwise The book begins as an investigation into how it is that we can hold people responsible for who they are despite the fact that we have almost no control over our lives in our formative years It explains the relation between representation personal identity and self knowledge demonstrating how awareness of the vulnerability of our identity as persons is the origin of our capacity for the cathartic revision of a self identifying narrative which is the condition of moral awareness Innovative in its interdisciplinary juxtaposition of ethics moral psychology literary theory and literature Narrative Identity and Personal Responsibility develops a sophisticated and comprehensive account of human nature This book offers an intuitively satisfying and humane yet rigorous account of why and how we think of ourselves as simultaneously free and constrained by nature Its fundamental thesis the mediation of narrative representation between agent and the world suggests new answers to old problems in moral psychology such as the question of free will and responsibility With a more literary style than many philosophy texts it works through a series of interconnected problems of as much interest to a thoughtful layperson as to academic philosophers

Transatlantic Women's Literature Heidi Slettedahl Macpherson, 2008-11-03 Transatlantic Women's Literature is a valuable contribution to the evolving debate surrounding Transatlantic Studies and transatlantic literature Its originality and importance lie in its focus on 20th century women's narratives of travel and adventure and its deliberate expansion of the Transatlantic concept beyond the familiar US UK axis to include Canada South America the Caribbean and Eastern Europe The crisscrossing of the Atlantic is contested and problematised throughout The book explores culturally resonant literature that imagines the views from both sides and examines the imaginary in between the space of the Atlantic It offers a considered exploration of the way in which the space of the Atlantic and women's space work together in the construction of meaning in transatlantic texts Focusing on contemporary literature this book engages with a range of genres from novellas and novels to essays memoirs and travel literature Nella Larsen's *Quicksand* is read alongside Bharati Mukherjee's *Jasmine* in relation to constructions of the exotic Eva Hoffman's *Lost in Translation* is explored in relation to memoirs of travel such as Jenny Diski's *Skating to Antarctica* and *Stranger on a Train* and Anne Tyler's transatlantic novel *The Accidental Tourist* is read alongside her latest transpacific novel *Digging to America* as well as Isabel Allende's *Daughter of Fortune* Readers will gain an appreciation of the complexity of the transatlantic narrative and the ways in which these narratives are defined by and infused with gender considerations **Jewish Women Writers in Britain** Nadia Valman, 2014-12-01 The extraordinary range of responses to Jewish culture and history in the work of these writers will appeal to literary scholars and readers interested in Jewish women's history

Writing Talk Derek Neale, 2020-01-22 Writing Talk includes interviews with nineteen well known contemporary writers exploring the ways in which they research and find their original ideas Working

across genres such as fiction scriptwriting radio life writing biography and more the writers offer insight into how they interpret hone and develop these ideas The conversations examine the roles of technique craft language reading memory serendipity habit and persistence They offer technical detail about the creative process and give unique insights into the borderlands between genres as well as offering rich personal insights and universal resonances A wide ranging introduction surveys the reasons why we are intrigued by the mysteries of individual writing practice and how these illuminate critical attitudes to literature and performance Offering a rare glimpse into the creative process of some of this generation s most eminent voices Writing Talk is a must read for anyone interested in how stories are found and made Interviewees Alan Ayckbourn Iain Banks Helen Blakeman Louis de Bernieres Sarah Butler Andrew Cowan Jenny Diski Patricia Duncker David Edgar Tanika Gupta Richard Holmes Hanif Kureishi Bryony Lavery Toby Litt Kareem Mortimer Michelle Roberts Jane Rogers Willy Russell and Sally Wainwright

Cold Words Bernadette Hince, 2025-04 This ice breaking book collects the English words of the Antarctic and the Arctic for the first time These words relate to weather ice and snow auroras clothes food housing social structures wildlife plants politics as well as many other aspects of polar life The terms are presented with scientific precision a helpful interpretative commentary and moments of whimsy Apart from Antarctica and the Arctic the regions covered here stretch to places as remote as the Faroe Islands Iceland Tristan da Cunha and the Falkland Islands

Women Travel Natania Jansz, 1999 In this latest completely revised Women Travel anthology Rough Guides present a whole new crew of writers journalists travellers dreamers and escapists each with a journey to share and a tale to inspire Featuring more than 80 adventures around the world Women Travel tells you what it s like to backpack around India with your mother in tow hitch up with a shepherd in Spain set up the ultimate writers retreat on the icefields of Antarctica hang out with hippies in the Australian rainforest be crowned Queen Mother of an African village have a girls night out in the Kalahari Desert and sweat behind the scenes at a Caribbean carnival

British Fiction Today Rod Mengham, Philip Tew, 2006-11-07 British Fiction Today provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction It offers comprehensive and up to date coverage of a broad range of selected contemporary authors drawing together both established and emerging literary voices reflecting the scope of the new British writing The book is organised around common themes Modern Lives Contemporary Living Dreamtime States of Identity and Histories Each section begins with a short introductory essay and ends with a guide to further reading Introducing key works writers and major themes including post colonialism pluralism gender and history this book is the ideal guide to British fiction today Includes discussion of Martin Amis Julian Barnes Jonathan Coe Alan Hollinghurst Peter Ackroyd Jenny Diski Ben Okri Salman Rushdie Toby Litt Ian McEwan Zadie Smith Jeanette Winterson Pat Barker A S Byatt Adam Thorpe and Sarah Waters

The Antarctic Dictionary Bernadette Hince, 2000 The world s most isolated continent has spawned some of the most unusual words in the English language This comprehensive guide to the

origins and definitions of such words as *donga* and *growler* is supported by more than 15 000 quotations drawn from over 1000 sources A treat for anyone who s ever dreamed of visiting Antarctica

Terrorizing Images Charles Ivan Armstrong,Unni Langas,2020-09-07 It is broadly accepted that terrorizing images are often instrumentalized in periods of conflict to serve political interests This volume proposes that paying attention to how images of trauma and conflict are described in literary texts i e to the rhetorical practice known as ekphrasis is crucial to our understanding of how such images work The volume s contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial feminist and multimedia approaches By expanding the scholarly understanding of how images of trauma are described interpreted and acted out in literary texts this collected volume makes a significant contribution to both trauma and memory studies as well as more broadly to cultural studies

Affective Landscapes in Literature, Art and Everyday Life Christine Berberich,Neil Campbell,2016-03-09 Bringing together a diverse group of scholars representing the fields of cultural and literary studies cultural politics and history creative writing and photography this collection examines the different ways in which human beings respond to debate and interact with landscape How do we feel sense know cherish memorise imagine dream desire or even fear landscape What are the specific qualities of experience that we can locate in the spaces in and through which we live While the essays most often begin with the broadly literary the memoir the travelogue the novel poetry the contributors approach the topic in diverse and innovative ways The collection is divided into five sections Peripheral Cultures dealing with dislocation and imagined landscapes Memory and Mobility concerning the road as the scene of trauma and movement Suburbs and Estates contrasting American and English spaces Literature and Place foregrounding the fluidity of the fictional and the real and the human and nonhuman and finally Sensescapes tracing the sensory response to landscape Taken together the essays interrogate important issues about how we live now and might live in the future

Travel Writing Carl Thompson,2025-04-11 The new edition of *Travel Writing* is an accessible and interdisciplinary guide to this prolific and popular literary genre Carl Thompson offers a clear and concise overview of the long history of travel writing from the ancient world to the present day Considering a wide range of primary sources from Sir Walter Raleigh to Jenny Diski the extensively updated second edition introduces the genre and outlines key debates within the field such as gender sexuality postcolonial studies and visual culture explores the genre s autobiographical dimensions and different approaches for depicting the self surveys a range of canonical and more marginal works featuring new discussion of refugee and migrant narratives and LGBTQ travel writing includes a new chapter walking readers through the developments in the genre since the first edition such as online forms environmentalism and ecocriticism and travel writing

as an increasingly transnational multicultural genre With a comprehensive glossary and further reading *Travel Writing* Second Edition is an ideal primer to the genre for students bridging the gap between distant times and distant places as well as offering literary studies scholars an essential overview of current debates in the field Diseases and Disorders in Contemporary Fiction James Peacock, Tim Lustig, 2013-04-17 The essays in this collection address the current preoccupation with neurological conditions and disorders in contemporary literature by British and American writers The book places these fictional treatments within a broader cultural and historical context exploring such topics as the two cultures debate the neurological turn postmodernism and the post postmodern and responses to September 11th Considering a variety of materials including mainstream literary fiction the graphic novel popular fiction autobiographical writing film and television contributors consider the contemporary dimensions of the interface between the sciences and humanities developing the debate about the post postmodern as a new humanism or a return to realism and investigating questions of form and genre and of literary continuities and discontinuities Further the essays discuss contemporary writers attempts to engage the relation between the individual and the social looking at the relation between the syndrome syndrome referring to the prevalence in contemporary literature of neurological phenomena evident at the biological level and existing work in the field of trauma studies where explanations tend to have taken a psychoanalytical form allowing for perspectives that question some of the assumptions that have marked both these fields The current literary preoccupation with neurological conditions presents us with a new and distinctive form of trauma literature one concerned less with psychoanalysis than with the physical and evolutionary status of human beings

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Skating To Antarctica Introduction

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