

SITES of STRUGGLE

Essays in Zimbabwe's Urban History



Brian Raftopoulos
&
Tsuneo Yoshikuni

Sites Of Struggle Essays In Zimbabwe's Urban History

Sam Moyo, Paris Yeros



Sites Of Struggle Essays In Zimbabwe's Urban History:

Sites of Struggle Brian Raftopoulos, Tsuneo Yoshikuni, 1999 The growing scholarship on urban historiography in Zimbabwe is neither widely published nor particularly well known The editors have here gathered the scattered and growing work on urban history into a representative volume displaying the diversity of work that is available The essays show that the study of urban history in Zimbabwe brings into focus a wide array of subjects the spaces which were created for Africans in the urbanisation process the contradictory responses of the colonial state the effects of rural urban linkages on labour organisation and the struggles over the mapping of the city along racial class and gender lines The editors argue that the problems faced by colonial administrators continue to face their post colonial counterparts but in exacerbated form The Struggle over State Power in Zimbabwe George Hamandishe Karekwaivanane, 2017-11-09 The establishment of legal institutions was a key part of the process of state construction in Africa and these institutions have played a crucial role in the projection of state authority across space This is especially the case in colonial and postcolonial Zimbabwe George Karekwaivanane offers a unique long term study of law and politics in Zimbabwe which examines how the law was used in the constitution and contestation of state power across the late colonial and postcolonial periods Through this he offers insight on recent debates about judicial independence adherence to human rights and the observation of the rule of law in contemporary Zimbabwean politics The book sheds light on the prominent place that law has assumed in Zimbabwe's recent political struggles for those researching the history of the state and power in Southern Africa It also carries forward important debates on the role of law in state making and will also appeal to those interested in African legal history

Colonial Architecture and Urbanism in Africa Fassil Demissie, 2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa Like other colonial institutions such as the courts police prisons and schools that were crucial in establishing and maintaining political domination colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries Indeed it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states officials architects planners medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa **Digital Activism in Zimbabwe**

Tenford Chitanana, 2024-10-21 This book investigates the role of the internet and social media in political processes in non

western and non democratic contexts Using Zimbabwe as a case study the book demonstrates how activists and ordinary people deploy social media particularly Facebook to subvert an enduring hegemonic state However the book also highlights how authoritarian regimes are in turn learning and adapting to the information age challenging the impact of digital activism Studies of digital activism in the Global South are often centred around democracy but this book paints a more complex picture examining the role and effect of digital activism in challenging state hegemony in authoritarian contexts The book notes that while communication technologies help mediate activism they are also simultaneously constrained by pre existing and emergent challenges tied to the social and political context and the inherent limitations of those technologies The book investigates the tactics used by digital activists the contextual factors and restrictive political environment they operate in including the role of pro government activists and ultimately the impact of digital activism given these constraints From the case of Zimbabwe the book builds out a broader theoretical analysis of the evolution of third world protest in the digital age examining the limitations of activists actions and the ideological deficit in online activism to ferment a virulent counter hegemony

African Urban Experiences in Colonial Zimbabwe Tsuneo Yoshikuni, 2007 Before Harare replaced Salisbury as Zimbabwe s capital city in 1982 the name belonged to the country s first black township now called Mbare How and when did the township come into being In this pioneering study Tsuneo Yoshikuni offers a fascinating social history of urban development in the early twentieth century

Becoming Zimbabwe. A History from the Pre-colonial Period to 2008 Brian Raftopoulos, Alois Mlambo, 2009-09-15 Becoming Zimbabwe is the first comprehensive history of Zimbabwe spanning the years from 850 to 2008 In 1997 the then Secretary General of the Zimbabwe Congress of Trade Unions Morgan Tsvangirai expressed the need for a more open and critical process of writing history in Zimbabwe The history of a nation in the making should not be reduced to a selective heroic tradition but should be a tolerant and continuing process of questioning and re examination Becoming Zimbabwe tracks the idea of national belonging and citizenship and explores the nature of state rule the changing contours of the political economy and the regional and international dimensions of the country s history In their Introduction Brian Raftopoulos and Alois Mlambo enlarge on these themes and Gerald Mazarire s opening chapter sets the pre colonial background Sabelo Ndlovu tracks the history up to WW11 and Alois Mlambo reviews developments in the settler economy and the emergence of nationalism leading to UDI in 1965 The politics and economics of the UDI period and the subsequent war of liberation are covered by Joesph Mtisi Munyaradzi Nyakudya and Teresa Barnes After independence in 1980 Zimbabwe enjoyed a period of buoyancy and hope James Muzondidya s chapter details the transition from buoyancy to crisis and Brian Raftopoulos concludes the book with an analysis of the decade long crisis and the global political agreement which followed

The Urban Roots of Democracy and Political Violence in Zimbabwe Timothy Scarnecchia, 2008 The author further proposes that this recourse to political violence top down nationalism and the abandonment of urban democratic traditions are all hallmarks of a particular type of nationalism equally unsustainable in

Zimbabwe then as it is now **BOOK JACKET** Reclaiming the Land Sam Moyo, Paris Yeros, 2013-07-04 Rural movements have recently emerged to become some of the most important social forces in opposition to neoliberalism From Brazil and Mexico to Zimbabwe and the Philippines rural movements of diverse political character but all sharing the same social basis of dispossessed peasants and unemployed workers have used land occupations and other tactics to confront the neoliberal state This volume brings together for the first time across three continents Africa Latin America and Asia an intellectually consistent set of original investigations into this new generation of rural social movements These country studies seek to identify their social composition strategies tactics and ideologies to assess their relations with other social actors including political parties urban social movements and international aid agencies and other institutions and to examine their most common tactic the land occupation its origins pace and patterns as well as the responses of governments and landowners At a more fundamental level this volume explores the ways in which two decades of neoliberal policy including new land tenure arrangements intended to hasten the commodification of land and new land uses linked to global markets have undermined the social reproduction of the rural labour force and created the conditions for popular resistance The volume demonstrates the longer term potential impact of these movements In economic terms they raise the possibility of tackling immiseration by means of the redistribution of land and the reorganisation of production on a more efficient and socially responsible basis And in political terms breaking the power of landowners and transnational capital with interests in land could ultimately open the way to an alternative pattern of capital accumulation and development **These Bones Will Rise Again** Panashe Chigumadzi, 2018-06-14 What are the right questions to ask when seeking out the spirit of a nation In November 2017 the people of Zimbabwe took to the streets in an unprecedented alliance with the military Their goal to restore the legacy of Chimurenga the liberation struggle and wrest their country back from more than 30 years of Robert Mugabe's rule In an essay that combines bold reportage memoir and critical analysis Zimbabwean novelist and journalist Panashe Chigumadzi reflects on the coup that was not a coup the telling of history and manipulation of time and the ancestral spirits of two women her own grandmother and Mbuya Nehanda the grandmother of the nation **African Studies Series: The Struggle over State Power in Zimbabwe** Karekwaivanane, George Hamandishe, Displacement Economies in Africa Amanda Hammar, 2014-05-08 Large scale displacement whether caused by war state related political or development projects different forms of political violence structural crisis or even natural disasters evokes many stereotyped assumptions about those forcibly displaced or emplaced At the same time there is a problematic lack of attention paid to the diversity of actors strategies and practices that reshape the world in the face and chronic aftermath of dramatic moments of violent dislocation In this highly original volume based on empirical case studies from across sub Saharan Africa the authors reveal the paradoxical effects both intended and unexpected that displacement produces and that manifest themselves in displacement economies An important contribution to a topic of growing scholarly and policy interest **A Companion to Global**

Environmental History J. R. McNeill, Erin Stewart Mauldin, 2015-05-04 The Companion to Global Environmental History offers multiple points of entry into the history and historiography of this dynamic and fast growing field to provide an essential road map to past developments current controversies and future developments for specialists and newcomers alike Combines temporal geographic thematic and contextual approaches from prehistory to the present day Explores environmental thought and action around the world to give readers a cultural intellectual and political context for engagement with the environment in modern times Brings together environmental historians from around the world including scholars from South Africa Brazil Germany and China

The Place of Tears Ranka Primorac, 2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume Versions of Zimbabwe New Approaches to Literature and Culture was published in 2005 by Weaver Press in Harare

Developing Africa Joseph Hodge, Gerald Hodl, Martina Kopf, 2016-05-16 This book investigates development in British French and Portuguese colonial Africa during the last decades of colonial rule During this period development became the central concept underpinning the relationship between metropolitan Europe and colonial Africa Combining historiographical accounts with analyses from other academic viewpoints this book investigates a range of

contexts from agriculture to mass media With its focus on the conceptual side of development and its broad geographical scope it offers new and unique perspectives An extensive introduction contextualises the individual chapters and makes the book an up to date point of entry into the subject of colonial development not only for a specialist readership but also for students of history development and postcolonial studies Written by scholars from Africa Europe and North America Developing Africa is a uniquely international dialogue on this vital chapter of twentieth century transnational history

African Music, Power, and Being in Colonial Zimbabwe Mhoze Chikowero, 2015-11-24 In this new history of music in Zimbabwe Mhoze Chikowero deftly uses African sources to interrogate the copious colonial archive reading it as a confessional voice along and against the grain to write a complex history of music colonialism and African self liberation Chikowero's book begins in the 1890s with missionary crusades against African performative cultures and African students being inducted into mission bands which contextualize the music of segregated urban and mining company dance halls in the 1930s and he builds genealogies of the Chimurenga music later popularized by guerrilla artists like Dorothy Masuku Zexie Manatsa Thomas Mapfumo and others in the 1970s Chikowero shows how Africans deployed their music and indigenous knowledge systems to fight for their freedom from British colonial domination and to assert their cultural sovereignty The Material of World History Tina Mai Chen, David S. Churchill, 2015-03-27 This volume considers the confluence of World History and historical materialism with the following guiding question in mind given developments in the field of historical materialism concerned with the intersection of race gender labour and class why is it that within the field of World History historical materialism has been marginalized precisely as World History orients toward transnational socio cultural phenomenon micro studies or global histories of networks Answering this question requires thinking in an inter related manner about both the development of World History as a discipline and the place of economic determinism in historical materialism This book takes the position that historical materialism as applied to the field of World History needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism At the same time World History needs to be more self critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural social and intellectual dimensions of global processes *'Progress' in Zimbabwe?* David Moore, Norma Kriger, Brian Raftopoulos, 2013-09-13 Zimbabwe's severe crisis and a possible way out of it with a transitional government and the new era for which it prepares the ground demands a coherent scholarly response Progress can be employed as an organising theme across many disciplinary approaches to Zimbabwe's societal devastation At wider levels too the concept of progress is fitting It underpins modern liberal and radical perspectives of development pervading the social sciences and humanities Yet perceptions of progress are subject increasingly to intensive critical inquiry Their gruesome end is signified in the political projects of Robert Mugabe and ZANU PF John Gray's Black Mass Apocalyptic

Religion and the Death of Utopia indicates this It is expected that participants will engage directly in debates about how the idea of progress has informed their disciplines from political science and history to labour and agrarian studies and then relate these arguments to the Zimbabwean case in general and their research in particular This book was published as a special issue of the Journal of Contemporary African Studies **Global Histories of Work** Andreas Eckert,2016-09-12 Global Histories of Work is the first title in the new series Work in Global and Historical Perspective This collection of selected articles written by leading scholars in different disciplines provides both an introduction and numerous insights into themes debates and methods of Global Labour History as they have been developed over the last years The contributions to the volume discuss crucial historiographical developments present different professions that have gained new attention in the context of an emerging Global Labour History critically engage the boundaries of free labour and the ambiguities contained in this concept and take up and historicize current debates about informal labour Global Histories of Work will familiarize readers with a burgeoning field of high academic social and political relevance **Manners Make a Nation** Allison Kim Shutt,2015 Shortlisted for the inaugural award of the ASUK Fage Oliver Prize Tells the story of how people struggled to define refine reform and ultimately overturn racial etiquette as a social guide for Southern Rhodesian politics

Unreasonable Histories Christopher J. Lee,2015-02-20 In *Unreasonable Histories* Christopher J Lee unsettles the parameters and content of African studies as currently understood At the book's core are the experiences of multiracial Africans in British Central Africa contemporary Malawi Zimbabwe and Zambia from the 1910s to the 1960s Drawing on a spectrum of evidence including organizational documents court records personal letters commission reports popular periodicals photographs and oral testimony Lee traces the emergence of Anglo African Euro African and Eurafrican subjectivities which constituted a grassroots Afro Britishness that defied colonial categories of native and non native Discriminated against and often impoverished these subaltern communities crafted a genealogical imagination that reconfigured kinship and racial descent to make political claims and generate affective meaning But these critical histories equally confront a postcolonial reason that has occluded these experiences highlighting uneven imperial legacies that still remain Based on research in five countries *Unreasonable Histories* ultimately revisits foundational questions in the field to argue for the continent's diverse heritage and to redefine the meanings of being African in the past and present and for the future

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