



DANTEUM INTERNO

Terragnis Danteum

Simon Unwin



Terragnis Danteum:

The Danteum Thomas L. Schumacher, 1993 In 1938 Mussolini's Fascist government commissioned the team of Giuseppe Terragni and Pietro Lingeri to design the Danteum a temple to the greatest of Italian poets In this acclaimed book Thomas Schumacher traces Terragni's fanatical often mystical pursuit of the poet and explains how this unbuilt project succeeds as an architectural translation of the Divine Comedy one that mirrors the poem in structure theme and rhythm Original sketches and renderings complement Schumacher's analysis and provide a complete record of the Danteum The Danteum is a beautifully presented book that invites us to study the Danteum in its entirety The book demonstrates that architecture can transcend the realm of the physical Schumacher's Danteum brings together different moments of history into one timeless and universal whole Progressive Architecture The most penetrating study of Terragni's architecture to appear in English to date The fact that the Danteum was conceived as both a monument to the Divine Comedy and a transformation of a literary work into architectural form makes it a particularly appropriate vehicle for investigating structural parallels in different media and excellent presentation of a provocative project JSAH

Dante's Bones Guy P. Raffa, 2020-05-12 Like a saint's relics Dante's bones have been stolen exhumed and worshiped Guy Raffa narrates the Florentine poet's hereafter the physical afterlife of the writer who vividly imagined the spiritual afterlife In the story of the bones lies the tale of Dante's evolution from Renaissance to Italian to nationalist hero and finally global icon **Computer-Aided Architectural Design.**

Future Trajectories Gülen Çağdaş, Mine Özkar, Leman Figen Gül, Ethem Gürer, 2017-06-20 This book constitutes selected papers of the 17th International Conference on Computer Aided Architectural Design Futures CAAD Futures 2017 held in Istanbul Turkey in July 2017 The 22 revised full papers presented were carefully reviewed and selected from numerous submissions The papers are organized in topical sections on modeling urban design support systems for design decisions studying design behavior in digital environments materials fabrication computation shape studies *Architecture*

Re-assembled Trevor Garnham, 2013-04-26 Beginning from the rise of modern history in the eighteenth century this book examines how changing ideas in the discipline of history itself has affected architecture from the beginning of modernity up to the present day It reflects upon history in order to encourage and assist the reader in finding well founded principles for architectural design This is not simply another history of architecture nor a history of histories Setting buildings in their contemporaneous ideas about history it spans from Fischer von Erlach to Venturi and Rossi and beyond to architects working in the fallout from both the Modern Movement Aalto Louis Kahn Aldo van Eyck and Post modernism such as Rafael Moneo and Peter Zumthor It shows how Soane Schinkel and Stirling amongst others made a meaningful use of history and contrasts this with how a misreading of Hegel has led to an abuse of history and an uncritical flight to the future This is not an armchair history but a lively discussion of our place between past and future that promotes thinking for making **The**

Ultimate Italian Fulvio Conti, 2022-12-23 This book shows how Dante Alighieri has been represented in the Italian collective

imagination from the late eighteenth century to the present day Often held to be a precursor of Italian unity the author of the Divine Comedy has been put forward both as a standard bearer of a secular anti clerical Italy and the embodiment of the concept of a deeply religious and Catholic nation while he was later adopted by nationalist and fascists as well as a pop icon in the age of the internet and globalization The book describes this long and fascinating history from a completely original point of view the centuries old myth of Dante is analysed from the perspective of cultural history The sources employed include Dante commemorations festivals and monuments pilgrimages to his tomb films and other media productions about Dante as well as comic strips advertisements and other cultural items dedicated to him **The Hero Building** Johnny

Rodger,2016-03-09 Why was it that across Scotland over the last two and a half centuries architectural monuments were raised to national heroes Were hero buildings commissioned as manifestations of certain social beliefs or as a built environmental form of social advocacy And if so then how and why were social aims and intentions translated into architectural form and how effective were they A tradition of building architectural monuments to commemorate national heroes developed as a distinctive feature of the Scottish built environment As concrete manifestations of powerful social and political currents of thought and opinion these hero buildings make important statements about identity the nation and social history The book examines this architectural culture by studying a prominent selection of buildings such as the Burns monuments in Alloway Edinburgh and Kilmarnock the Edinburgh Scott Monument the Glenfinnan Monument and the Wallace Monument in Stirling They give testimony to how a variety of architectural forms and styles can be adapted through time to bear particular social messages of symbolic weight This tradition which literally allows us to dwell on important social issues of the past has been somewhat neglected in serious architectural history and heritage and indeed one of the main monuments has already been destroyed By raising awareness of this rich architectural and social heritage while analysing and interpreting the buildings in their historical context this book makes an exciting and original scholarly contribution to the current debates on identity and nationality taking place in Scotland and the wider UK *Diagramming the Big Idea* Jeffrey

Balmer,Michael T. Swisher,2012 As a beginning design student you need to learn to think like a designer to visualize ideas and concepts as well as objects In this book Balmer and Swisher illustrate how you can create and use diagrams to clarify your understanding of both particular projects and organizing principles and ideas **Architecture's Pretexts** Aarati Kanekar,2014-11-13 The aim of this book is to expose readers to architecture s pretexts that include literary narratives film theatre painting music and ritual as a bridge between diverse intellectual territories and architecture It introduces a selection of seminal modern and contemporary architectural projects their situation within the built environment and their intellectual and formal situation context as pretexts and design paradigms Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture Architecture s Pretexts seeks to cultivate a vision for architecture that sponsors operative links between the discipline of

architecture and those outside of architecture Exploring the works of various architects including Giuseppe Terragni Peter Eisenman Peter Zumthor Perry Kulper and Smoot Allen and Rem Koolhaas this book provides the framework to understanding architecture through the lens of art Key concepts discussed are allegories diagrams form material montage movement musical ratios narrative sequence and representation A valuable tool with over 75 black and white illustrations for students and professionals interested in interdisciplinary methods of design thinking

Architecture and the Novel under the Italian Fascist Regime Francesca Billiani, Laura Pennacchietti, 2019-09-14 Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy 1922 1943 By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art Billiani and Pennacchietti argue that an effort of construction or reconstruction was the main driving force behind both projects the advocated revolution of the novel form realism and that of architecture rationalism The book is divided into seven chapters which in turn analyze the interconnections between the novel and architecture in theory and in practice The first six chapters cover debates on State art on the novel and on architecture as well as their historical development and their unfolding in key journals of the period The last chapter offers a detailed analysis of some important novels and buildings which have in practice realized some of the key principles articulated in the theoretical disputes

The Ten Most Influential Buildings in History Simon Unwin, 2016-07-07 Even the most inventive and revolutionary architects of today owe debts to the past often to the distant past when architecture really was being invented for the first time Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated consciously or subliminally by particularly powerful buildings from history The Ten Most Influential Buildings in History Architecture s Archetypes identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries Each archetype is analysed through distinctive examples following the methodology established by the author in his previous books The variety of lines of enquiry each archetype has provoked in latter day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings Archetypes have a timeless relevance In adopting this approach The Ten Most Influential Buildings in History is as pertinent to contemporary practice as it is to understanding buildings from antiquity and offers insights into the bridges of influence that can operate between the two

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