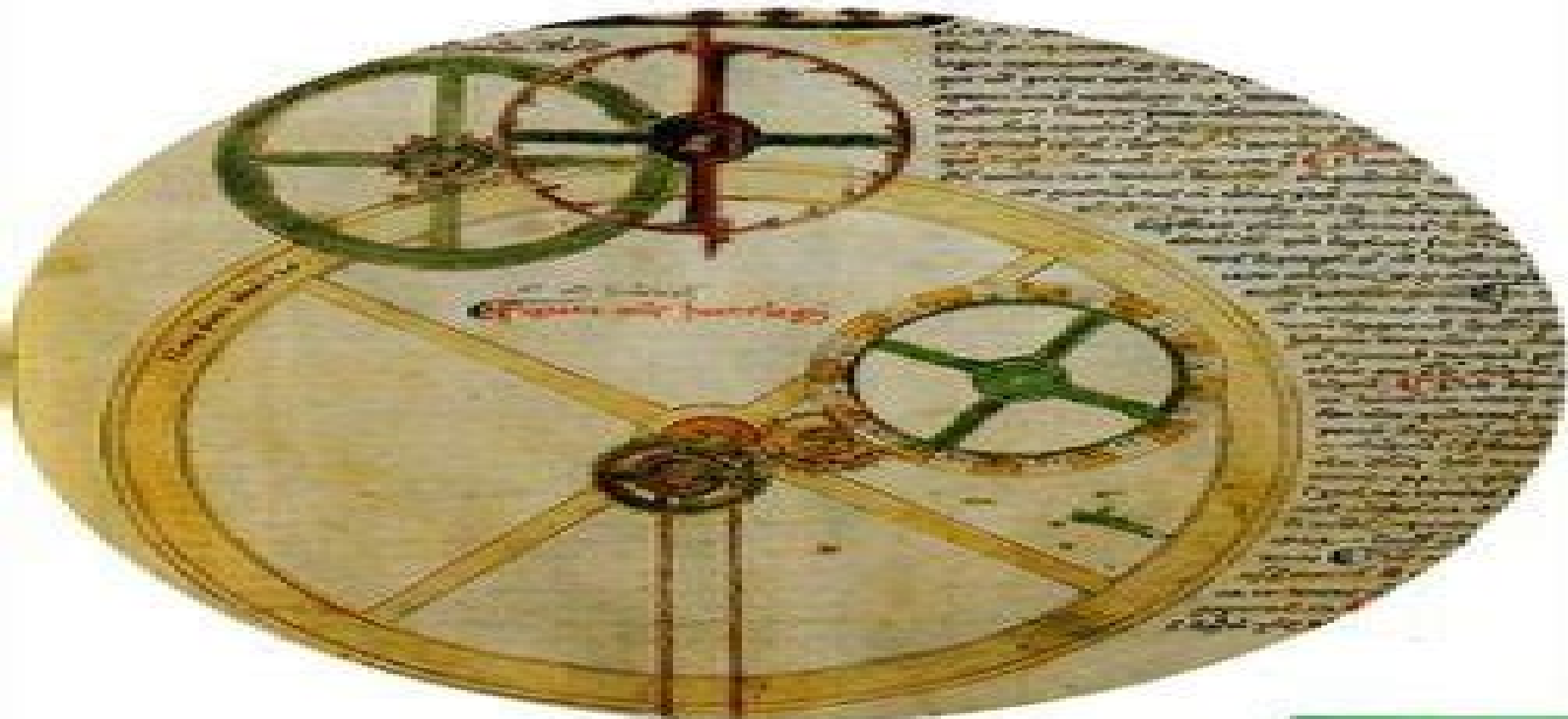


Paul Ricœur

# Temps et récit

I. L'intrigue et le récit historique



# Temps Et Recit 1 Lintrigue Et Le Recit Historique

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## **Temps Et Recit 1 Lintrigue Et Le Recit Historique:**

**L'Imaginaire de la blessure** Elise Noetinger, 2021-12-28 Le présent ouvrage aborde la représentation de la blessure image récurrente dans la littérature du XX<sup>e</sup> siècle. Quatre œuvres critiquées par des auteurs majeurs tels que Camus, Celine, Faulkner et Hemingway sont mises en regard et permettent le va et vient que toute critique comparatiste se doit d'effectuer entre les textes et l'élaboration progressive du sens. Destin aux amateurs d'études comparatistes aussi bien qu'aux étudiants de littératures françaises ou américaines, ce travail ne cherche pas à établir une théorie du corps blessé dans la littérature du XX<sup>e</sup> siècle. Il s'attache à finir les motifs et les conséquences de la représentation d'une image dans des œuvres chronologiquement proches. La démarche critique conjugue l'approche bachelardienne de l'image et les herméneutiques complémentaires de Gilbert Durand et de Paul Ricoeur. En s'intéressant à la phénoménologie de l'image, la violence du scénario qui mène la blessure et la critique qu'elle informe, l'auteur garde l'esprit que toute question posée au corps devient une brèche, un commencement d'inquiétude, une obsession.

Louis Ferdinand Celine *Narratives of Travel and Tourism* Tijana Rakic, 2016-04-22 Travel and tourism stories have been told and recorded within every culture in every period of oral and written history and across the breadth of the fact-fiction continuum. Taking two broad themes as its starting point: travellers and their narratives and place narratives in travel and tourism, the book has a deliberately wide scope with different chapters addressing the subject through various relevant lenses and in relation to a number of different contexts. The narratives discussed include both historical and contemporary as well as real life and fictional narratives contained within travel writing, travel and tourism stories and different types of media. In relation to the principal themes of the book, some chapters also explore the importance of collecting memorabilia and image making in the recording, remembering, writing, telling or disseminating of stories about travel and tourism experiences and some examine the ways in which travel and tourism narratives may construct and reinforce personal, collective and place identities. The whole book is marked by an overarching concern for narrative interpretation as a means of understanding and providing a new perspective on travel and tourism.

**Between Daily Routine and Violent Protest** Ernst Wolff, 2021-06-21 Most human action has a technical dimension. This book examines four components of this technical dimension. First, in all actions various individual, organizational or institutional agents combine actional capabilities with tools, institutions, infrastructure and other elements by means of which they act. Second, the deployment of capabilities and means is permeated by ethical aspirations and hesitations. Third, all domains of action are affected by these ethical dilemmas. Fourth, the dimensions of the technicity of action are typical of human life in general and not just a regional or culturally specific phenomenon. In this study, an interdisciplinary approach is adopted to encompass the broad anthropological scope of this study and combine this bigger picture with detailed attention to the socio-historical particularities of action as it plays out in different contexts. Hermeneutics, the philosophical inquiry into the human phenomena of meaning, understanding and interpretation and social science as the study of all human affairs are the two

main disciplinary orientations of this book This study clarifies the technical dimension of the entire spectrum of human action ranging from daily routine to the extreme of violent protest Imagination and Art: Explorations in Contemporary Theory

Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse **Medieval Allegory as Epistemology** Marco Nievergelt, 2023-03-21 In Medieval Allegory as

Epistemology Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge The focus is on three of the most widely read and influential poems of the later Middle Ages Jean de Meun's Roman de la Rose the Plerinages trilogy of Guillaume de Deguileville and William Langland's vision of Piers Plowman in its various versions All three poets grapple with a collection of shared closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle's works on logic and the natural sciences This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of broader developments in late medieval philosophy of mind knowledge and language Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first person fictional narrative as a tool for intellectual speculation From Vulnerability to Promise Sophie-Jan Arrien, Beatriz

Contreras Tasso, 2025-01-15 From the outset Paul Ricur's work gives centrality to man's bodily and sensitive nature his primordial affectivity and fragility as sources of free action From Vulnerability to Promise Perspectives on Ricur from Women Philosophers explores this dimension and its ethical political and conceptual implications focusing on the embodied dimension of existence its vulnerability and its possibilities of attestation and recognition Edited by Sophie-Jan Arrien and Beatriz Contreras this book examines the relationships passivity and activity mind and body singularity and sociality finitude and transcendence that lie at the heart of Ricur's philosophical anthropology revealing its ontological richness and ethical significance Within this dimension the ten contributors approach personal human identity in Ricur's work from multiple

perspectives the narrative dimension of understanding birth and privacy freedom and recognition love and consent justice and respect in the face of abuse the vulnerability of our natural environment our inescapable finitude These viewpoints are informed by both their vision as women philosophers empowering their embodied condition in a reflexive way and the urgency of reflecting on the human condition in order to find continuity between its passionate affective and finite forces

*Landscape as Heritage* Giacomo Pettenati,2022-08-31 This edited book provides a broad collection of current critical reflections on heritage making processes involving landscapes positioning itself at the intersection of landscape and heritage studies Featuring an international range of contributions from researchers academics activists and professionals the book aims to bridge the gap between research and practice and to nourish an interdisciplinary debate spanning the fields of geography anthropology landscape and heritage studies planning conservation and ecology It provokes critical enquiry about the challenges between heritage making processes and global issues such as sustainability economic inequalities social cohesion and conflict involving voices and perspectives from different regions of the world Case studies in Italy Portugal Spain Slovenia the Netherlands Turkey the UK Columbia Brazil New Zealand and Afghanistan highlight different approaches values and models of governance This interdisciplinary book will appeal to researchers academics practitioners and every landscape citizen interested in heritage studies cultural landscapes conservation geography and planning Ontologies

Rajiv Kishore,Ram Ramesh,2007-04-03 This book describes the state of the art in ontology driven information systems ODIS and gives a complete perspective on the problems solutions and open research questions in this field The book covers four broad areas foundations of ODIS ontological engineering ODIS architectures and ODIS applications It will trigger innovative thought processes and open up significant new domains in ODIS research The Past is the Present; It's the Future Too

Christine Ross,2012-06-28 The term temporality often refers to the traditional mode of the way time is a linear procession of past present and future As philosophers will note this is not always the case Christine Ross builds on current philosophical and theoretical examinations of time and applies them to the field of contemporary art films video installations sculpture and performance works Ross first provides an interdisciplinary overview of contemporary studies on time focusing on findings in philosophy psychology sociology communications history postcolonial studies and ecology She then illustrates how contemporary artistic practices play around with what we consider linear time Engaging the work of artists such as Guido van der Werve Melik Ohanian Harun Farocki and Stan Douglas allows investigation though the art as opposed to having art taking an ancillary role *The Past is the Present It s the Future Too* forces the reader to understand the complexities of the significance of temporal development in new artistic practices *The Rhetoricity of Philosophy* Blake D. Scott,2024-08-02

This book aims to recast the way that philosophers understand rhetoric Rather than follow most philosophers in conceiving rhetoric as a specific way of speaking or writing it shows that rhetoric is better understood as a dimension of all human discourse and action what the author calls rhetoricity This book provides the first philosophical treatment of rhetoricity It is

motivated by two ongoing developments The first is the debate between Alain Badiou and Barbara Cassin about philosophy's relation to rhetoric Both Badiou and Cassin are critical of rhetoric albeit for different reasons Second there has been a growing resurgence of interest in rhetoric considering the recent rise in authoritarian politics as well as new forms of propaganda driven by persuasive technologies This book identifies the common target of Badiou's and Cassin's otherwise incompatible critiques rhetoric's conception of audience It offers a fresh take on the new rhetoric project of Chaim Perelman and Lucie Olbrechts Tyteca putting their work into conversation with the Badiou Cassin debate The book then turns to the hermeneutic philosophy of Paul Ricoeur in search of an expanded conception of audience It shows that Ricoeur's hermeneutic philosophy allows us to extend Perelman and Olbrechts Tyteca's psychological notion of audience to texts themselves and to argue that human beings have a rhetorical capacity to reflect on audiences in search of what is potentially persuasive The Rhetoricity of Philosophy will be of interest to scholars and advanced students working in contemporary European philosophy rhetoric argumentation studies and social theory

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