

SUDDEN FICTION American Short-Short Stories

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FICTION

American Short-Short Stories

EDITED BY ROBERT SCOTT AND JAMES THORNTON



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Sudden Fiction American Short Short Stories

Ailsa Cox



Sudden Fiction American Short Short Stories:

Sudden Fiction Robert Shapard, James Thomas, 1986 Presents over seventy short stories five pages long or less by such American authors as Joyce Carol Oates Ray Bradbury Langston Hughes and Raymond Carver and includes authors commentary on the genre Sudden Fiction (continued) Robert Shapard, James Thomas, 1996 Collected from nearly two hundred international magazines an anthology of short stories covers a wide range of themes and includes the works of William Maxwell Margaret Atwood and Don DeLillo The Short-Short Story José Flávio Nogueira Guimarães, 2012-10-23 This book proposes a study of a new postmodern prose fiction genre the short short story Considerations of generic classifications and boundaries are followed by an historical overview and analysis of short fiction from the nineteenth to twenty first centuries especially under the influence of the Russian Anton Chekhov who is regarded as the father of the modern short story The postmodern short short story is seen as emerging from this trend a hybrid genre with characteristics of the narrative language of her prose genres such as the short story and the journalistic writing The cluster of features such as condensation lack of character development surprise endings etc which is seen as characteristic of the short short story are discussed and ten examples are summarized and analyzed including two traditional short stories for contrast It is seen that the short short story may be further broken into what is called the new sudden fiction and the even shorter and more radical flash fiction The Short Story Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury's Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism Flash Fiction International James Thomas, Robert Shapard, Christopher Merrill, 2025-04-25 A dazzling new anthology of the very best very short fiction from around the world What is a flash fiction called in other countries In Latin America it is a micro in Denmark kortprosa in Bulgaria mikro razkaz These short shorts usually no more than 750 words range from linear narratives to the more unusual stories based on mathematical forms a paragraph length novel a scientific report on volcanic fireflies that proliferate in nightclubs Flash has always and everywhere been a form of experiment of possibility A new entry in the lauded Flash and Sudden Fiction anthologies this collection

includes 86 of the most beautiful provocative and moving narratives by authors from six continents including best selling writer Etgar Keret Zimbabwean writer Petina Gappah Korean screenwriter Kim Young ha Nobel Prize winner Czeslaw Milosz and Argentinian Queen of the Microstory Ana Mar a Shua among many others These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal *The Short Story in South Africa* Rebecca Fasselt, Corinne Sandwith, 2022-03-24 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000 The short story genre whilst often marginalised in national literary canons has been central to the trajectory of literary history in South Africa In recent years the short story has undergone a significant renaissance with new collections and young writers making a significant impact on the contemporary literary scene and subgenres such as speculative fiction erotic fiction flash fiction and queer fiction expanding rapidly in popularity This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimaged in the present Drawing together a range of critical interventions including scholarly articles interviews and personal reflective pieces the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form Finally the book considers the place of the short story in twenty first century writing and interrogates the ways in which the short story form may contribute to or recast ideas of the post apartheid or post transitional The perfect guide to contemporary short story writing in South Africa this book will be essential reading for researchers of African literature **Handbook of the American Short Story** Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture *You Have Time for this* Mark Budman, Tom Hazuka, 2007 Love death fantasy and foreign lands told with brevity and style by the best writers in the short short fiction genre You Have Time for This satiates your craving for fine literature without making a dent in your schedule This collection takes the modern reader on fifty three literary rides each one only five hundred words or less Mark Budman and Tom Hazuka two of the top names in the genre have compiled an anthology of mini worlds as diverse as the

authors who created them *Books and Beyond* Kenneth Womack, 2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues **Reconfiguring Class, Gender, Ethnicity and Ethics in Chinese Internet Culture** Haomin Gong, Xin

Yang, 2017-02-17 New information technologies have to an unprecedented degree come to reshape human relations identities and communities both online and offline As Internet narratives including online fiction poetry and films reflect and represent ambivalent politics in China the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails This book investigates the ways in which class gender ethnicity and ethics are reconfigured complicated and enriched by the closely intertwined online and offline realities in China It combs through a wide range of theories on Internet culture intellectual history and literary film and cultural studies and explores a variety of online cultural materials including digitized spoofing microblog fictions micro films online fictions web dramas photographs flash mobs popular literature and films These materials have played an important role in shaping the contemporary cultural scene but have so far received little critical attention Here the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community Offering an important contribution to the rapidly growing field of Internet studies this book will also be of interest to students and

scholars of Chinese culture literary and film studies media and communication studies and Chinese society *British Women Short Story Writers* Emma Young, 2015-06-30 Essays tracing the evolving relationship between British women writers and the short story genre from the late Nineteenth Century to the present day What is the relationship between the British woman writer and the short story This collection examines what this versatile genre offers women writers and what this can tell us about the society and culture they inhabit From the rise of the modern printing press at the end of the Nineteenth Century through to the present digital age these essays examine how the short story has been deployed and reworked by women writers and how they have influenced and shaped the genres development Considering the effect of literary inheritances societal and cultural change and shifting publishing demands this collection traces the evolution of the genre through to its continued appeal to women writing today From the New Woman to contemporary feminisms women s anthologies to microfiction modernist writers to the contemporary works of Sarah Hall and Helen Simpson the chapters in this collection investigate a crucial yet under examined field of British literature Key Features and Benefits 12 chapters discussing a range of gender and genre issues since the fin de siècle to the present day Sets out a clear trajectory to map both the historical and literary connections and divergences between British women short story writers Offers a comprehensive account of the genres development to provide scholars with a unique insight into a largely neglected aspect of womens writing Includes new readings of canonical authors alongside more recent theoretical approaches innovations and lesser discussed writers *Encyclopedia of the American Short Story* Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present *Creative Writing and the Radical* Nigel Krauth, 2016-07-18 The rise of digital publishing and the ebook has opened up an array of possibilities for the writer working with innovation in mind Creative Writing and the Radical uses an examination of how experimental writers in the past have explored the possibilities of multimodal writing to theorise the nature of writing fiction in the future It is clear that experimental writers rehearsed for technological advances long before they were invented Through an in depth study of writers and their motivations challenges and solutions the author explores the shifts creative writing teachers and students will need to make in order to adapt to a new era of fiction writing and reading *The God Paper & Other Essays* Danilo Lopez Roman, 2025-06-03 Literary criticism applies to various forms such as film poetry language and novels It equips readers and writers with tools to analyze and appreciate a work of arts multiple layers It also allows them to conclude the job the author and the reader within a specific context or period In this series of essays Danilo Lopez Roman provides an engaging and insightful analysis of films such as *The Day the Earth Stood Still* along with works by Susan Briante Theresa Cha Robert Creeley Jorge Luis Borges Franz Kafka Federico Garcia Lorca Michael Ondaatje Jhumpa Lahiri Ernest Hemingway among others He also shares his perspectives on politics poetry literature and the creative process Additionally Lopez Roman offers his interpretation of various literary criticism schools that have emerged over the years frequently using his poetry as a point

of reference In this context the theories of Iser Lacan Saussure L vi Strauss Genette Bal Eco Bakhtin and others gain new significance and are revitalized The true worth of this work is found in the books numerous graphs charts and personal anecdotes which were written between 2007 and 2010 while the author was pursuing a Master of Fine Arts in Creative Writing at the University of Texas El Paso In this regard the book resembles a textbook The essays on Kafka Murakami Ishiguro Amy Hempel and Italo Calvino explore the layers of meaning in their works and connect them to concepts in physics and quantum mechanics They question Reality Memory Space Time Spirit and Matter Renovating Your Writing Richard Kallan,2017-07-06 Renovating Your Writing outlines the principles of effective composition by focusing on the essential skill set and mindset every successful writer must possess Now in its second edition this novel text provides readers with unique strategies for crafting and revising their writing whether for school work or play The new edition emphasizes in particular the importance of the writer embracing a rhetorical perspective distinguishing between formal and social media compositional styles and appreciating the effort needed to produce clear concise and compelling messages **Poetry and Story Therapy** Geri Giebel Chavis,2011 This accessible book explores the therapeutic possibilities of poetry and stories providing techniques for facilitating personally relevant and growth enhancing sessions The author provides ideas for writing activities that emerge from this discussion and explains how participants can create their own poetic and narrative pieces

Resources for Teaching English: 14-16 David A. Hill,2010-09-02 This book contains everything an English teacher could need to engage and captivate their pupils in contemporary poetry and prose The step by step lesson plans are easy to adapt to suit individual teachers needs and include suggestions for utilising ICT and homework ideas The reflective style of the photocopiable worksheets encourages pupils to draw on their own experiences when analysing the issues raised The contents are themed to reflect the current curriculum and to be entertaining for the teacher and students alike Extracts include In Mrs Tilscher s Class by Poet Laureate Carol Ann Duffy and To Sir With Love by E R Braithwaite English teachers and pupils aged 14 16 will relish this set of inclusive and accessible lesson plans and worksheets although advanced younger pupils or adult learners especially those on EFL courses will also find them absorbing All materials are also available for download from the Continuum website **One Year to a Writing Life** Susan M. Tiberghien,2007-09-07 Whether you are a writer of fiction or essays or want to explore poetry or memoir Tiberghien s twelve fundamental lessons will help you discover and develop your own distinct voice Tiberghien s inventive exercises focus on the processes unique to each genre while also offering skills applicable to any kind of writing from authentic dialogue to masterful short shorts With vivid examples from literary masters such as Rainer Maria Rilke Eduardo Galeano May Sarton Terry Tempest Williams and Orhan Pamuk One Year to a Writing Life is an essential guidebook of exercises practical advice and wisdom for anyone looking to embrace explore and implement creativity in everyday life *Writings* José Flávio Nogueira Guimaraes,2013-11 *Writings* Papers Reviews Articles Short Shorts Thoughts is a collection of texts about contemporary trends in literature and film that

the author has written over the years If I had to sum up the book I would say it is about art The journey starts with an analysis of the monster Leviathan and its representation in the Bible and in the secular world Two movie reviews are then presented Eyes Wide Open and De Lama Lamina There is an essay on Hemingway s Hills Like White Elephants a paper on Autopoiesis and Queer Theory and three more movie reviews of Little Miss Sunshine Far From Heaven and The Scarlet Letter by Wim Wenders To close the book the author includes a paper on The Silence of the Lambs by Thomas Harris an answer to Joyce Carol Oates The Art of Suicide an article on short short story one more movie review of Silver Linings Playbook a review on Elton John s concert in Belo Horizonte and two short short stories About the Author Jose Flavio Nogueira Guimaraes grew up in Rio de Janeiro Sao Paulo and Brasilia He now lives in Belo Horizonte a town surrounded by mountains and the third largest city in Brazil He majored in law and English and holds a master s degree in English literature He has been an ESL teacher for 25 years He has published The Short Short Story A New Literary Genre

Current Trends in Narratology Greta Olson, 2011 Current Trends in Narratology offers an overview of cutting edge approaches to theories of storytelling It describes the move to cognition the new emphasis on non prose and multimedia narratives and introduces a third field of research comparative narratology This research addresses how local institutions and national approaches have affected the development of narratology Leading researchers detail their newest scholarship while placing it within the scope of larger international trends

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