

Substance use in popular music videos

Donald F. Roberts



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Substance Use In Popular Music Videos

Vall Owens



Substance Use In Popular Music Videos:

Substance Use in Popular Music Videos Donald F. Roberts, 2002 **Substance Use in Popular Music Videos** Donald F. Roberts, 2001-01-01 Examines the frequency and nature of portrayals of illicit drugs alcohol and tobacco in music videos a medium that appeals primarily to teenagers and young adults Using a sample of 300 videos the study examined what substances if any were visually depicted whether substance use was explicitly portrayed and if so who used how often and under what circumstances It also asked whether substance use of any kind was a dominant theme of each video When compared to the 98% of movies or 77% of TV shows in earlier studies music videos seem low in substance portrayals of any kind But when substances are depicted visually they are likely to be consumed and portrayed as pleasant and rewarding Charts and tables **Substance Use in Popular Movies and Music** Donald F. Roberts, 1999 *The Oxford Handbook of Substance Use and Substance Use Disorders* Kenneth J. Sher, 2016 The Oxford Handbook of Substance Use and Substance Use Disorders provides comprehensive reviews of key areas of inquiry into the fundamental nature of substance use and SUDs their features causes consequences course treatment and prevention *Encyclopedia of Children, Adolescents, and the Media* Jeffrey Jensen Arnett, 2007 Publisher Description *Substance Use in Popular Music Videos* , 2002 This document reports that drugs alcohol or tobacco were shown in 45% and were referred to in 33% of the 258 music videos surveyed **Children, Adolescents, and the Media** Victor C. Strasburger, Barbara J. Wilson, Amy B. Jordan, 2009 Up to date and case study laden analysis of how children and adolescents interact with the media *Who Killed Rich Homie?* Vall Owens, 2024-09-08 Who Killed Rich Homie offers a raw unflinching look at the rise and tragic fall of hip hop star Rich Homie Quan Author Vall Owens a former aspiring rapper turned Activist Spiritual advisor and independent journalist provides an insider s perspective on the dark underbelly of the music industry This gripping account traces Quan s journey from the streets of Atlanta to the top of the charts and his subsequent battle to stay at the top Owens exposes the systemic issues within the hip hop world that contribute to the downfall of countless artists from predatory record labels to the glorification of drug culture More than just a biography this book serves as both a cautionary tale and a call to action Owens challenges the music industry pharmaceutical companies and the media to take responsibility for the lives they exploit in pursuit of profit With quotes and references to exclusive interviews behind the scenes insights and meticulous research Who Killed Rich Homie paints a vivid picture of an artist struggling to maintain his identity in a world designed to commodify his talent and pain This is essential reading for music fans industry insiders and anyone concerned with the human cost of fame Provocative heartbreaking and ultimately hopeful Who Killed Rich Homie demands we look beyond the glitz and glamour to see the real lives at stake in the music we love It s a story that will stay with you long after the last page is turned **Mass Media and Health** Kim Walsh-Childers, 2016-12-01 Mass Media and Health Examining Media Impact on Individuals and the Health Environment covers media health influences

from a variety of angles including the impact on individual and public health the intentionality of these effects and the nature of the outcomes Author Kim Walsh Childers helps readers understand the influence that mass media has on an individual s health beliefs and in turn their behaviors She explains how public health policy can be affected altering the environment in which a community s members make choices and discusses the unintentional health effects of mass media examining them through the strategic lens of news framing and advocacy campaigns Written for students across a variety of disciplines Mass Media and Health will serve as primary reading for courses examining the broader view of mass media and health impacts as well as providing supplemental reading for courses on health communication public health campaigns health journalism and media effects

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