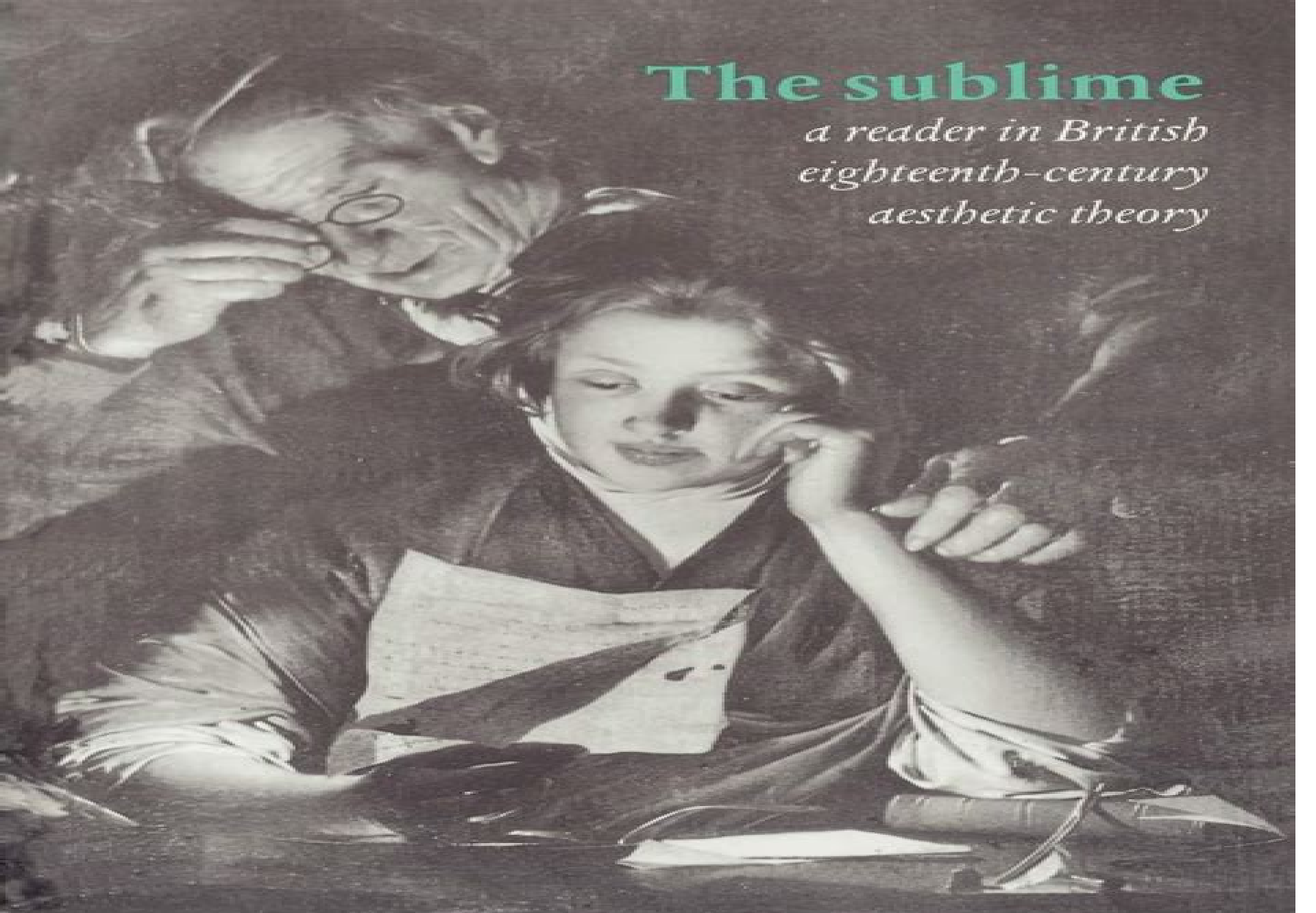




The sublime

*a reader in British
eighteenth-century
aesthetic theory*

Edited by Andrew Ashfield and Peter de Bolla

Sublime A Reader In British Eighteenth Century Aesthetic Theory

H. B. Nisbet, Claude Rawson



Sublime A Reader In British Eighteenth Century Aesthetic Theory:

The Sublime Andrew Ashfield, Peter de Bolla, 1996-08-15 This collection of texts on the Sublime provides the historical context for the foundation and discussion of one of the most important aesthetic debates of the Enlightenment The significance of the Sublime in the eighteenth century ranged across a number of fields literary criticism empirical psychology political economy connoisseurship landscape design and aesthetics painting and the fine arts and moral philosophy and has continued to animate aesthetic and theoretical debates to this day However the unavailability of many of the crucial texts of the founding tradition has resulted in a conception of the Sublime often limited to the definitions of its most famous theorist Edmund Burke Andrew Ashfield and Peter de Bolla's anthology which includes an introduction and notes to each entry offers students and scholars ready access to a much deeper and more complex tradition of writings on the Sublime many of them never before printed in modern editions *The Sublime : a Reader in British Eighteenth-Century Aesthetic Theory* Andrew Ashfield, 1998 The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study *Beyond Autonomy in Eighteenth-Century British and German Aesthetics* Karl Axelsson, Camilla Flodin, Mattias Pirholt, 2020-10-25 This volume re-examines traditional interpretations of the rise of modern aesthetics in eighteenth century Britain and Germany It provides a new account that connects aesthetic experience with morality science and political society In doing so it challenges long standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral cognitive and political interests The chapters are divided into three thematic parts The chapters in Part I demonstrate the heteronomy of eighteenth century British aesthetics They chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third Earl of Shaftesbury David Hume and Adam Smith Part II explores the ways in which eighteenth century German and German oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts The chapters here cover the work of Kant Moses Mendelssohn Alexander Gottlieb Baumgarten and Madame de Staël Finally Part III explores the interrelation of science aesthetics and a new model of society in the work of Goethe Johann Wilhelm Ritter Friedrich Hölderlin and William Hazlitt among others This volume develops unique discussions of the rise of aesthetic

autonomy in the eighteenth century In bringing together well known scholars working on British and German eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic The Introduction and Chapters 2 10 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Sublime Reader Robert R. Clewis, 2018-11-29 This is the first English language anthology to provide a compendium of primary source material on the sublime The book takes a chronological approach covering the earliest ancient traditions up through the early and late modern periods and into contemporary theory It takes an inclusive interdisciplinary approach to this key concept in aesthetics and criticism representing voices and traditions that have often been excluded As such it will be of use and interest across the humanities and allied disciplines from art criticism and literary theory to gender and cultural studies and environmental philosophy The anthology includes brief introductions to each selection reading or discussion questions suggestions for further reading a bibliography and index making it an ideal text for building a course around or for further study The book's apparatus provides valuable context for exploring the history and contemporary views of the sublime

The Oxford Handbook of British Philosophy in the Eighteenth Century James A. Harris, 2013-10-03 Philosophy in eighteenth century Britain was diverse vibrant and sophisticated This was the age of Hume and Berkeley and Reid of Hutcheson and Kames and Smith of Ferguson and Burke and Wollstonecraft Important and influential works were published in every area of philosophy from the theory of vision to theories of political resistance from the philosophy of language to accounts of ways of governing the passions The philosophers of eighteenth century Britain were enormously influential in France in Italy in Germany and in America Their ideas and arguments remain a powerful presence in philosophy three centuries later This Oxford Handbook is the first book ever to provide comprehensive coverage of the full range of philosophical writing in Britain in the eighteenth century It provides accounts of the writings of all the major figures but also puts those figures in the context provided by a host of writers less well known today The book has five principal sections Logic and Metaphysics The Passions Morals Criticism and Politics Each section comprises four chapters providing detailed coverage of all of the important aspects of its subject matter There is also an introductory section with chapters on the general character of philosophizing in eighteenth century Britain and a concluding section on the important question of the relation at this time between philosophy and religion The authors of the chapters are experts in their fields They include philosophers historians political theorists and literary critics and they teach in colleges and universities in Britain in Europe and in North America

Eighteenth-Century Vitalism C. Packham, 2012-01-31 This book offers an important account of the relationship between science and culture in the eighteenth century It examines the vitalist turn in physiology and natural philosophy and its presence and effect in the burgeoning of philosophical and scientific inquiry of the Scottish Enlightenment and the radical politics and culture of the 1790s

Charting Scottish Tourism and the Early

Scenic Film Samantha Wilson, 2020-04-29 What impact did walking tours and scenic films have on leisure activities In what ways did working class travel disrupt normative narratives concerning nature and identity The appreciation of nature and leisure travel have a complex and interrelated history in Scotland In Charting Scottish Tourism Wilson looks at how scenic filmmaking altered the construction of the tourist map and spatial identities at the turn of the 20th Century Scenic film the author argues played a key role in the expansion of regional travel and national tourism during the period In addition scenic film provides the modern researcher with an unrivalled source of documentary evidence relating to the manner in which Scottish working and middle class communities explored and reclaimed the natural spaces around them The author examines the central role of the Scottish scenic within leisure performances and the way in which these films promoted and challenged normative spatial narratives These discursive shifts she argues had a wide reaching impact on popular assumptions concerning space nature and identity both home and away Charting Scottish Tourism provides a fascinating case study and numerous methodological insights for students and researchers interested in documentary film as well as the construction of identity and the natural world **Kant** Jonathan Nelson Professor of Humanities and Philosoph Paul Guyer, Paul

Guyer, 2006-09-27 A life in work Kant's Copernican revolution The critique of metaphysics Building upon the foundations of knowledge Laws of freedom the foundations of Kant's moral philosophy Freedom immortality and God the presuppositions of morality Kant's system of duties I the duties of virtue Kant's system of duties II duties of right The beautiful the sublime and the morally good Freedom and nature Kant's revision of traditional teleology A history of freedom **God & the Gothic**

Alison Milbank, 2018-11-10 God and the Gothic Romance and Reality in the English Literary Tradition provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the Reformation female martyrs and to the Dissolution of the monasteries now seen as usurping authorities A double gesture of repudiation and regret is evident in the consequent search for political aesthetic and religious mediation which characterizes the aftermath of the Glorious Revolution and Whig Providential discourse Part one interprets eighteenth century Gothic novels in terms of this Whig debate about the true heir culminating in Ann Radcliffe's melancholic theology which uses distance and loss to enable a new mediation Part two traces the origins of the doppelgänger in Calvinist anthropology and establishes that its employment by a range of Scottish writers offers a productive mode of subjectivity necessary in a culture equally concerned with historical continuity In part three Irish Gothic is shown to be seeking ways to mediate between Catholic and Protestant identities through models of sacrifice and ecumenism while in part four nineteenth century Gothic is read as increasingly theological responding to materialism by a project of re-enchantment Ghost story writers assert the metaphysical priority of the supernatural to establish the material world Arthur Machen and other Order of the Golden Dawn members explore the double and other Gothic tropes as modes of mystical ascent while raising the physical to the spiritual through magical control and the M R James circle restore the sacramental and psychical efficacy of objects

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Table of Contents Sublime A Reader In British Eighteenth Century Aesthetic Theory

1. Understanding the eBook Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - The Rise of Digital Reading Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Advantages of eBooks Over Traditional Books
2. Identifying Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Personalized Recommendations
 - Sublime A Reader In British Eighteenth Century Aesthetic Theory User Reviews and Ratings
 - Sublime A Reader In British Eighteenth Century Aesthetic Theory and Bestseller Lists

5. Accessing Sublime A Reader In British Eighteenth Century Aesthetic Theory Free and Paid eBooks
 - Sublime A Reader In British Eighteenth Century Aesthetic Theory Public Domain eBooks
 - Sublime A Reader In British Eighteenth Century Aesthetic Theory eBook Subscription Services
 - Sublime A Reader In British Eighteenth Century Aesthetic Theory Budget-Friendly Options
6. Navigating Sublime A Reader In British Eighteenth Century Aesthetic Theory eBook Formats
 - ePub, PDF, MOBI, and More
 - Sublime A Reader In British Eighteenth Century Aesthetic Theory Compatibility with Devices
 - Sublime A Reader In British Eighteenth Century Aesthetic Theory Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Highlighting and Note-Taking Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Interactive Elements Sublime A Reader In British Eighteenth Century Aesthetic Theory
8. Staying Engaged with Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sublime A Reader In British Eighteenth Century Aesthetic Theory
9. Balancing eBooks and Physical Books Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sublime A Reader In British Eighteenth Century Aesthetic Theory
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Setting Reading Goals Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Fact-Checking eBook Content of Sublime A Reader In British Eighteenth Century Aesthetic Theory
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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