Sublime Historical Experience



F.R. ANKERSMIT

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F. R. Ankersmit

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long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity History and Its Limits examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

The ^ACivil War Dead and American Modernity Ian Finseth,2018-01-02 The Civil War Dead and American Modernity offers a fundamental rethinking of the cultural importance of the American Civil War dead

Manifestos for History Sue Morgan, Keith Jenkins, Alun Munslow, 2007-09-12 Written by some of the world's leading historians and theorists of history Manifestos for History draws together a series of manifestos that address the question of what kinds of histories we ought to be considering and making in and for the twenty first century With a foreword by Joanna Bourke and an afterword by Hayden White these manifestos critical innovative reflexive inspirational are absolutely essential reading not just for those embarking on the study of history but for all those who would think seriously about the nature of history in its present and possible future forms This collection establishes a benchmark for all future considerations upon the discourse of history **The Bible Among Ruins** Daniel Pioske, 2023-10-12 Biblical writers lived in a world that was already ancient The lands familiar to them were populated throughout by the ruins of those who had lived two thousand years earlier References to ruins abound in the Hebrew Bible attesting to widespread familiarity with the material remains by those who wrote these texts Never however do we find a single passage that expresses an interest in digging among these ruins to learn about those who lived before Why In this book Daniel Pioske offers the first study of ruination in the Hebrew Bible Drawing on scholarship in biblical studies archaeology contemporary historical theory and philosophy he demonstrates how the ancient experience of ruins differed radically from that of the modern era For biblical writers ruins were connected to temporalities of memory presence and anticipation Pioske's book recreates the encounter with ruins as it was experienced during antiquity and shows how modern archaeological research has transformed how we read the Bible A History of History Alun Munslow, 2012-12-20 In a provocative analysis of European and American historical thinking and practice since the early 18th century A History of History confronts several basic assumptions about the nature of history Among these are the concept of historical realism the belief in representationalism and the idea that the past possesses its own narrative What is offered in this book is a far reaching and fundamental rethinking of realist and representationalist history of a particular kind by addressing and explaining the ideas of major philosophers of history over the past three hundred years and those of the key theorists of today In pursuing this radical analysis the understanding of history as a narrative is evaluated along with contemporary notions such as the continuing presence of the past and the idea of its lessons Written by one of the leading thinkers on the subject A History of History provides an accessible and radical history of history while offering new insights

into the pressing questions of the nature purpose and function of history This book is an essential text for all students teachers and consumers of history The Varieties of Historical Experience Stephan Palmié, Charles Stewart, 2019-03-21 This book considers how history is not just objectively lived but subjectively experienced by people in the process of orienting their present toward the past It analyses affectivity in historical experience examines the digital mediation of history and assesses the current politics of competing historical genres. The contributors explore the diverse ways in which the past may be activated and felt in the here and now juxtaposing the practices of professional historiography with popular modes of engaging the past from reenactments filmmaking viewing and historical fiction to museum collections and visits to historical sites By examining the divergent forms of historical experience that flourish in the shadow of historicism in the West this volume demonstrates how and how widely socially the understanding of the past exceeds the expectations and frameworks of professional historicism It makes the case that historians and the discipline of History could benefit from an ethnographic approach in order to assess the social reception of their practice now and into a near future increasingly conditioned by digital media and demands for experiential immediacy Integrity, Honesty, and Truth Seeking Christian B. Miller, Ryan West, 2020-03-04 Integrity honesty and truth seeking are important virtues that most people care about and want to see promoted in society Yet surprisingly there has been relatively little work among scholars today aimed at helping us better understand this cluster of virtues related to truth This volume incorporates the insights and perspectives of experts working in a variety of disciplines including philosophy law communication and rhetorical studies theology psychology history and education For each virtue there is a conceptual chapter an application chapter and a developmental chapter The resulting volume significantly deepens our knowledge about and appreciation for these central virtues

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