

Subjectivity and Selfhood

Investigating the First-Person Perspective

Dan Zahavi



Subjectivity And Selfhood Investigating The First Person Perspective

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Subjectivity And Selfhood Investigating The First Person Perspective:

Subjectivity and Selfhood Dan Zahavi, 2008-08-29 What is a self Does it exist in reality or is it a mere social construct or is it perhaps a neurologically induced illusion The legitimacy of the concept of the self has been questioned by both neuroscientists and philosophers in recent years Countering this in *Subjectivity and Selfhood* Dan Zahavi argues that the notion of self is crucial for a proper understanding of consciousness He investigates the interrelationships of experience self awareness and selfhood proposing that none of these three notions can be understood in isolation Any investigation of the self Zahavi argues must take the first person perspective seriously and focus on the experiential givenness of the self *Subjectivity and Selfhood* explores a number of phenomenological analyses pertaining to the nature of consciousness self and self experience in light of contemporary discussions in consciousness research Philosophical phenomenology as developed by Husserl Heidegger Sartre Merleau Ponty and others not only addresses crucial issues often absent from current debates over consciousness but also provides a conceptual framework for understanding subjectivity Zahavi fills the need given the recent upsurge in theoretical and empirical interest in subjectivity for an account of the subjective or phenomenal dimension of consciousness that is accessible to researchers and students from a variety of disciplines His aim is to use phenomenological analyses to clarify issues of central importance to philosophy of mind cognitive science developmental psychology and psychiatry By engaging in a dialogue with other philosophical and empirical positions says Zahavi phenomenology can demonstrate its vitality and contemporary relevance

Self-Awareness and Alterity Dan Zahavi, 2020-07-15 In the rigorous and highly original *Self Awareness and Alterity* Dan Zahavi provides a sustained argument that phenomenology especially in its Husserlian version can make a decisive contribution to discussions of self awareness Engaging with debates within both analytic philosophy Elizabeth Anscombe John Perry Sydney Shoemaker Hector Neri Castañeda David Rosenthal and contemporary German philosophy Dieter Henrich Manfred Frank Ernst Tugendhat Zahavi argues that the phenomenological tradition has much more to offer when it comes to the problem of self awareness than is normally assumed As a contribution to the current philosophical debate concerning self awareness the book presents a comprehensive reconstruction of Husserl's theory of pre reflective self awareness thereby criticizing a number of prevalent interpretations In addition Zahavi also offers a systematic discussion of a number of phenomenological insights related to the issue of self awareness including analyses of the temporal intentional reflexive bodily and social nature of the self The new edition of this prize winning book has been updated and revised and all quotations have been translated into English It also contains a new preface in which Zahavi traces the developments of the debates around self awareness over the last twenty years and situates this book in the context of his subsequent work

The Dynamics of Intersubjectivity Faten Haouioui, 2021-10-11 This collection revises subjectivity in the light of postmodern theories of the subject The contributors gathered here present and discuss a number of different but interrelated subjectivities As such they reconceptualize the theory of subjectivity

according to various texts and contexts such as the subjectivity of discourses the subject under subjugation and the intersubjective construction of the other It introduces a dynamic subjectivity to minority literature colonial postcolonial texts and travel literature to name but a few The dynamics of intersubjectivity provide a space for subjectivities to negotiate and interrelate Moreover this collection shows that intersubjectivity is hybrid yet flexible by nature The Oxford Companion to Consciousness Tim Bayne, Axel Cleeremans, Patrick Wilken, 2009 Consciousness is undoubtedly one of the last remaining scientific mysteries and hence one of the greatest contemporary scientific challenges How does the brain's activity result in the rich phenomenology that characterizes our waking life Are animals conscious Why did consciousness evolve How does science proceed to answer such questions Can we define what consciousness is Can we measure it Can we use experimental results to further our understanding of disorders of consciousness such as those seen in schizophrenia delirium or altered states of consciousness These questions are at the heart of contemporary research in the domain Answering them requires a fundamentally interdisciplinary approach that engages not only philosophers but also neuroscientists and psychologists in a joint effort to develop novel approaches that reflect both the stunning recent advances in imaging methods as well as the continuing refinement of our concepts of consciousness In this light the Oxford Companion to Consciousness is the most complete authoritative survey of contemporary research on consciousness Five years in the making and including over 250 concise entries written by leaders in the field the volume covers both fundamental knowledge as well as more recent advances in this rapidly changing domain Structured as an easy to use dictionary and extensively cross referenced the Companion offers contributions from philosophy of mind to neuroscience from experimental psychology to clinical findings so reflecting the profoundly interdisciplinary nature of the domain Particular care has been taken to ensure that each of the entries is accessible to the general reader and that the overall volume represents a comprehensive snapshot of the contemporary study of consciousness The result is a unique compendium that will prove indispensable to anyone interested in consciousness from beginning students wishing to clarify a concept to professional consciousness researchers looking for the best characterization of a particular phenomenon **Intersubjectivity in Psychoanalysis** Lewis Kirshner, 2017-05-12 In this book Lewis Kirshner explains and illustrates the concept of intersubjectivity and its application to psychoanalysis By drawing on findings from neuroscience infant research cognitive psychology Lacanian theory and philosophy Kirshner argues that the analytic relationship is best understood as a dialogic exchange of signs between two subjects a semiotic process Both subjects bring to the interaction a history and a set of unconscious desires which inflect their responses In order to work most effectively with patients analysts must attend closely to the actual content of the exchange rather than focusing on imagined contents of the patient's mind The current situation revives a history that is shaped by the analyst's participation Supported by numerous case studies Intersubjectivity in Psychoanalysis A Model for Theory and Practice is a valuable resource for psychotherapists and analysts seeking to refine their clinical goals and methods **The Oxford Handbook of**

the Philosophy of Consciousness Uriah Kriegel, 2020 This handbook provides a panoramic view of current philosophical research on consciousness Bringing together contributions from experts in the field it covers the various types of consciousness the many related psychological phenomena and the relationship between consciousness and physical reality

Psychiatry and Neuroscience Update - Vol. V Pascual Ángel Gargiulo, Humberto Luis Mesones-Arroyo, 2024-12-28 This book offers a multidisciplinary approach to the phenomenon of addiction including a discussion of its anthropological neurological psychiatric and social aspects The editors have maintained this multidisciplinary criterion since the first volume of the Psychiatry and Neuroscience Update collection Approaching a topic from multiple points of view guides the mentality to open to biological and psychological relationships and facilitates translational extrapolations The ability to establish relationships closer or more distant but always binding is thus stimulated whether for study research or the interpretation of clinical reality As in previous volumes the book opens with a part dedicated to anthropological and philosophical aspects thus ensuring the validity of the humanistic aspect Intersubjectivity epistemological reflections the meaning of ecstasy and philosophical reflection leading to therapy are explored Part 2 From Basic Neurosciences to Human Brain presents a set of basic investigations with high translational content This corresponds with the editors intention to build bridges here between the basic and the clinical favoring the translational Chapters present topics of interest to both fields such as the neurobiology of addictions cocaine and benzodiazepines Part 3 establishes links between neurosciences learning teaching and the social environment It begins with a chapter on executive functioning before discussing excessive use of computer technology and educational interventions for patients with alcohol addiction The fourth part of the book attempts to explain pathological human behavior It is about establishing links between brain disorders and diseases in the strict sense Among other topics chapters deal with cognitive dysfunction in addiction neuroimaging and stigma around substance use disorders Psychiatry and Neuroscience Update Addiction From Laboratory and Anthropology to Clinical Practice Vol V was edited and authored by a multidisciplinary group of authors and will be vital for an equally multidisciplinary group of readers psychiatrists psychologists neuroscientists and any other clinician or researcher that is interested in addictions Those in the humanities particularly anthropologists and philosophers will find the first part of great interest

Music and Consciousness 2 Ruth Herbert, David Clarke, Eric Clarke, 2019-04-04 Consciousness has been described as one of the most mysterious things in the universe Scientists philosophers and commentators from a whole range of disciplines can't seem to agree on what it is generating a sizeable field of contemporary research known as consciousness studies Following its forebear *Music and Consciousness Philosophical Psychological and Cultural Perspectives* OUP 2011 this volume argues that music can provide a valuable route to understanding consciousness and also that consciousness opens up new perspectives for the study of music It argues that consciousness extends beyond the brain and is fundamentally related to selves engaged in the world culture and society The book brings together an interdisciplinary line up of authors covering topics as wide ranging as cognitive

psychology neuroscience psychoanalysis philosophy and phenomenology aesthetics sociology ethnography and performance studies and musical styles from classic to rock trance to Daoism jazz to tabla and deep listening to free improvisation Music and Consciousness 2 will be fascinating reading for those studying or working in the field of musicology those researching consciousness as well as cultural theorists psychologists and philosophers

History, Practice and Pedagogy Susan Barahal, Elizabeth Pugliano, 2024-11-21 This edited volume explores the historical practical and pedagogical possibilities for expressing and cultivating empathy through works of art While aspects of what we today recognize as empathy has nestled in the artistic experiences and philosophies of all ages the subjective and elusive nature of empathic responses has often resulted in the relegation of empathy to the margins of art historical inquiry Moving into the second quarter of the twenty first century amidst global health crises civic unrest political turmoil and persistent social inequities and injustices this capacity to feel with and as someone or something outside of ourselves is more critical than ever Probing the very notion of empathy contributions address themes ranging from environmental and social justice to identity and inclusion to transdisciplinary pedagogies and practices each with a critical eye to how works of art not only appeal to empathic sensibilities but might play an active role in developing capacities for empathy in viewers

The Oxford Handbook of Phenomenological Psychopathology Giovanni Stanghellini, Matthew Broome, Anthony Vincent Fernandez, René Rosfort, Andrea Raballo, Paolo Fusar-Poli, 2019-07-04 The field of phenomenological psychopathology PP is concerned with exploring and describing the individual experience of those suffering from mental disorders Whilst there is often an understandable emphasis within psychiatry on diagnosis and treatment the subjective experience of the individual is frequently overlooked Yet a patient's own account of how their illness affects their thoughts values consciousness and sense of self can provide important insights into their condition insights that can complement the more empirical findings from studies of brain function or behaviour The Oxford Handbook of Phenomenological Psychopathology is the first ever comprehensive review of the field It considers the history of PP its methodology key concepts and includes a section exploring individual experiences within schizophrenia depression borderline personality disorder OCD and phobia In addition it includes chapters on some of the leading figures throughout the history of this field Bringing together chapters from a global team of leading academics researchers and practitioners the book will be valuable for those within the fields of psychiatry clinical psychology and philosophy

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