

Style and Variables in English

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Style and Variables in English Timothy Shopen, Joseph M. Williams, 1981-01 **Style and Variables in English** Timothy Shopen, **Standardizing Written English** Amy J. Devitt, 2006-02-13 Professor Devitt offers a new view of the linguistic process of standardization the movement of specific language features towards uniformity Drawing on theoretical arguments and empirical data she examines the way in which linguistic conformity develops out of variation and the textual and social factors that influence this process After defining and clarifying the general theoretical issues involved the author takes as a specific case study the standardization of written English in Scotland in the sixteenth and seventeenth centuries and shows that standardization is a gradual process that it occurs at significantly different rates and times in different genres that it encompasses periods of great variation and that it occurs concurrently with sociopolitical shifts The interrelationship of linguistic features genres and social pressures shape the nature and direction of standardization Convergence: English and Nigerian Languages Ndimele, Ozo-mekuri, 2016-02-22 The present volume which is the 5th in the Nigerian Linguists Festschrift Series is devoted to Professor Munzali A Jibril a celebrated icon in university administration and an erudite Professor of English Linguistics The title of this special edition was specifically chosen to crown Professor Jibril s academic prowess in both English and indigenous Nigerian languages and to mark and laud his official departure from active university lectureship 72 assessed papers are included from the many submitted Papers cover the main theme of the volume i e the interaction between English and indigenous Nigerian languages and there are a number of papers on other secular areas of linguistics such as language and history language planning and policy language documentation language engineering lexicography translation gender studies language acquisition language teaching and learning pragmatics discourse and conversational analysis and literature in English and African languages There is also a rich section devoted to the major traditional fields of linguistics phonology morphology syntax and semantics Routledge Revivals: Essays on Style and Language (1966) Roger Fowler, 2017-11-22 First published in 1966 this book is contributed to by authors who share an interest in the literary uses of language The book gives a close analysis of the language of literature contributed to by critics and linguists examining linguistic theory and poetry and as part of this the rhythm and metre of English poetry is deconstructed Language and its emotive structure is analysed while the middle chapters of the book address the interaction of linguistic dimensions Two medievalist scholars conclude the volume giving a well rounded examination to the broad and complex study of literary style in the English language This book is suitable for students and scholars concerned with English literature and linguistics **Gender Differences in English Syntax** Britta Mondorf, 2011-07-11 What factors govern women s and men s use of syntactic alternatives This is the central issue explored in the present volume which provides the most comprehensive account so far of gender differences in syntax By drawing on the theoretical frameworks of functional grammar cf Giv n 1984 1990 cognitive semantics and pragmatics the book is able to show that the underlying characteristic

of syntactic constructions that are sensitive to gender lies in their ability to encode epistemic meaning. Paying due attention to the closely intertwined relation between gender and a range of internal and external determinants, the present volume shows how apparently contradictory results in previous research can be reconciled. The internal and external factors investigated are semantic type, position, intonation, pragmatic function, style, power, surreptitiousness, group composition. The Labovian Vanguard of Change and Linguistic Conformity of Women Principles (Labov 2001) are supplemented by an Epistemic Modality Principle stating that women are more prolific users of epistemic downtoners than men and a Turn Allocation Principle assessing that women use more completion signals than men in the negotiation of floor apportionment. These principles are crucial in paving the ground for an explanation of gender differences in language. This volume is essential reading for those interested in language and gender and in how functionalism can be brought to bear in illuminating language structure and use.

Investigating English Style David Crystal, Derek Davy, 2016-04-15. A series to meet the need for books on modern English that are both up to date and authoritative. For the scholar, the teacher, the student and the general reader, but especially for English speaking students of language and linguistics in institutions where English is the language of instruction or advanced specialist students of English in universities where English is taught as a foreign language.

Online Conference of Education Research International (OCERI 2023) Muhammad Kristiawan, Neta Dian Lestari, Dian Samitra, Zico Fakhrur Rozi, Muhammad Nikman Naser, Reva Maria Valianti, Muthmainnah Muthmainnah, Badeni Badeni, Fitri April Yanti, Dina Apriyani, Okky Leo Agusta, Jumiaty Siska, Elsa Viona, Elce Purwandari, Reny Dwi Riastuti, 2023-10-29. This is an open access book. Online Conference of Education Research International Batch 1 is an annual international seminar organized by Doctor of Education Study Program, the Faculty of Teacher Training and Education, Universitas Bengkulu, which aims to explore new directions of interdisciplinary knowledge and technology to the most influential ideas and innovations in education and research. This is an open access book.

Style Nikolas Coupland, 2007-08-09. Style refers to ways of speaking; how speakers use the resources of language variation to make meaning in social encounters. This 2007 book develops a coherent theoretical approach to style in sociolinguistics, illustrated with copious examples. It explains how speakers project different social identities and create different social relationships through their style choices and how speech style and social context interrelate. Style therefore refers to the wide range of strategic actions and performances that speakers engage in to construct themselves and their social lives. Coupland draws on and integrates a wide variety of contemporary sociolinguistic research as well as his own extensive research in this field. The emphasis is on how social meanings are made locally in specific relationships, genres, groups and cultures, and on studying language variation as part of the analysis of spoken discourse.

Analysing Variation in English Warren Maguire, April McMahon, 2011-02-03. *Analysing Variation in English* brings together a range of perspectives on the collection, analysis and broader relevance of variable language data. In the first half of the book, the focus is firmly on the description and comparison

of methods for collecting and analysing examples of variation in language. Novel quantitative and computational methods are introduced and exemplified alongside more traditional approaches. The innovative second half of the book establishes and tests the relevance of language variation to other aspects of linguistics such as language change and to other disciplines such as law and education. Each chapter concludes with a 'Where next' section providing guidance on further reading but also pointers to under-researched areas designed to help identify good topics for projects and dissertations. Designed to be used by students as well as researchers, the book will be welcomed by those working in English language and linguistics, sociolinguistics or language change.

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