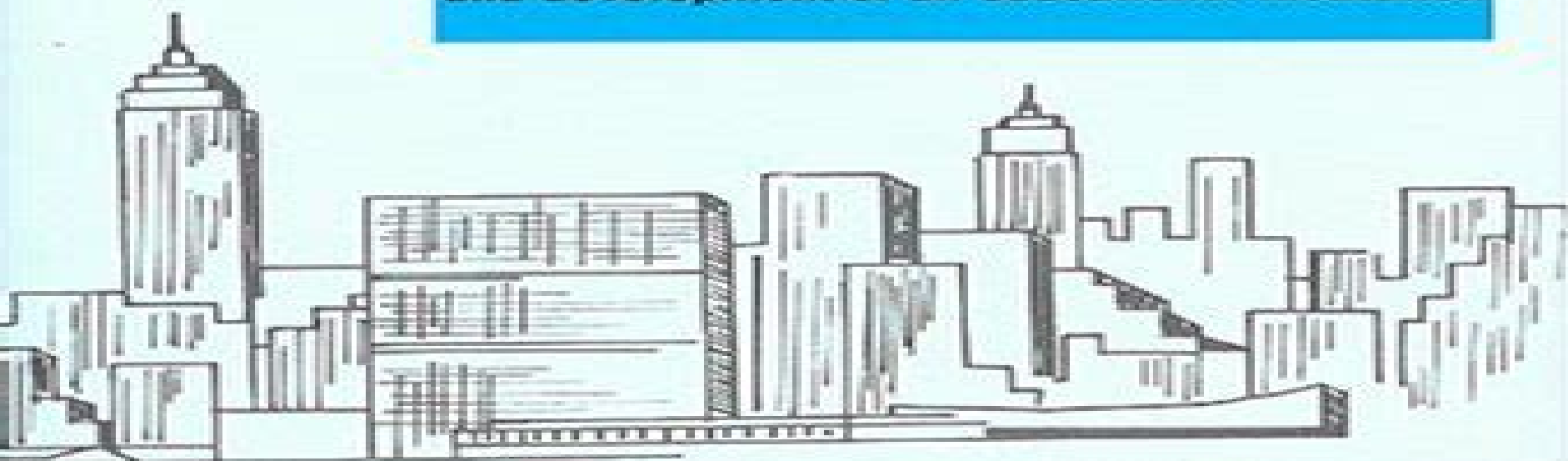


Spanish-American Institute

The First Forty-One Years—

A Retrospective

**Together we made a difference:
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Frank J. Ferraro

Spanish American Institute The First Forty One Years A Retrospective

David Leafe



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Spanish-American Institute Frank J. Ferraro, 2004 British Film Institute Film and Television Handbook 1993 David Leafe, 1992-12-01 No Marketing Blurb **Frank O'Hara and MoMA** Matthew Holman, 2025-08-07 This is the first book to closely examine the curatorial work that the celebrated poet Frank O Hara 1926 1966 undertook for the Museum of Modern Art in New York and abroad Upon his premature death the New York Times obituary ran with the headline Frank O Hara 40 Museum Curator Exhibitions Aide at Modern Art Dies Also a Poet However in the half a century since O Hara s fascinating career as a curator where he oversaw exhibitions of the likes of Jackson Pollock Helen Frankenthaler David Smith and Larry Rivers among others has been eclipsed by the critical attention given over to his poetry Drawing on a broad range of unpublished archival material the book reveals the impact O Hara s curatorial work had both on the reception of American modern art abroad and on the curatorial profession itself It focuses on his travelling exhibitions for MoMA s International Program a vehicle for soft power during the fraught years of the cultural Cold War exposing him to new art artists and cities while developing important transnational networks far from New York from Madrid to Venice Zagreb to Otterlo Bringing together close readings of O Hara s poems and unpublished letters with a selection of archival illustrations Holman argues for O Hara s sense of exuberant continuity between life as a writer and a curator an American and a cosmopolitan revealing that he was so much more besides the quintessential New York poet It is perfect reading for anyone interested in American art in the mid 20th century curatorial and museum studies or simply this lesser known but fascinating aspect of the legendary poet s career **Art Index Retrospective** , 1941 *Latino Pentecostal Identity* Arlene M. Sánchez-Walsh, 2003 Benjamin Ortiz In These Times Spanish Horror Film Antonio Lazaro-Reboll, 2012-11-20 An original new study of Spanish horror film Art News Annual , 1952 ARTnews Annual , 1958 **Art News Annual** , 1959 **North American Women Artists of the Twentieth Century** Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

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