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English Literature in the Sixteenth Century

C. S. LEWIS

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<u>Sixteenth Century English Literature History Of</u> <u>Literature Series</u>

Murray Roston

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Sixteenth Century English Literature Murray Roston, 1984-09-01 Describes the historic background and artistic influences of the period and examines the work of Sir Thomas More Spenser Marlowe and Shakespeare **Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 The Performance of Middle **English Culture** James J. Paxson, Lawrence M. Clopper, Sylvia Tomasch, 1998 First detailed examination of theatricality in Chaucer and in Middle English literature and culture as a whole Theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the Canterbury Tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of Chaucerian discourses in general The twelve essays collected here address for the first time this intersection using contemporary theoryand historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory Chaucerian metapoetics intertextual play and jouissance social mediationand rhetoric genre and the institutionality of medieval studies JAMES J PAXSON is Associate Professor of English at the University of Florida LAWRENCE M CLOPPER is Professor of English at Indiana University SYLVIA TOMASCHis Associate Professor of English at Hunter College City University of New York Contributors KATHLEEN ASHLEY MARLENE CLARK RICHARD DANIELS ALFRED DAVID RICHARD K EMMERSON JOHN GANIM WARREN GINSBERG ROBERT W HANNING SHARON KRAUS SETH LERER WILLIAM MCLELLAN PAMELA SHEINGORN PETER W TRAVIS Chamber's Cyclopædia of **English Literature** Robert Chambers, 1902 **History of Oxford University Press: Volume III** Ian Anders Gadd, Simon Eliot, William Roger Louis, Keith Robbins, 2013-11 The history of Oxford University Press spans five centuries of printing and publishing This third volume begins with the establishment of the New York office in 1896 It traces the expansion of OUP in America Australia Asia and Africa and far reaching changes in the business and technology of publishing up to 1970

Humanism and Good Books in Sixteenth-Century England Katherine C. Little,2023-02-23 This book explores sixteenth century humanism as an origin for the idea of literature as good even great books It argues that humanists located the value of books not only in the goodness of their writing their eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality To approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the Middle Ages to the Renaissance early modern That is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for Christian readers This revaluation of literature was a double edged sword On the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as Everyman and the Christian Terence tradition and in educational treatises such as Sir Thomas Elyot s Boke of the Governour On the other hand

humanism placed a new burden on authors requiring their work to teach and delight In the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with Geoffrey Chaucer This medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential Elizabethans Robert Greene George Gascoigne and Edmund Spenser **English Women, Religion, and Textual** Production, 1500-1625 Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women's religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religio political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women's engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively English Women Religion and Textual Production 1500 1625 offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing Annual Register ... with Announcements for ... Home-study Department University of Chicago. Home-Study Department, 1908 University of Chicago, 1896 English Literature William J. Long, 2023-10-01 Welcome to the world of English Literature by William J Long a comprehensive guide that explores the richness and diversity of English literary traditions from the medieval period to the modern age Delve into Long s insightful analyses of classic works and influential authors that have shaped English literature From Chaucer s Canterbury Tales to Shakespeare's masterful plays and beyond Long offers a compelling exploration of literary movements themes and the evolution of storytelling As readers journey through Long s exploration of English literature English Literature illuminates the cultural social and historical contexts that influenced literary works Long s scholarly approach and engaging prose provide readers with a deeper understanding of the enduring impact of English literary traditions Since its publication English Literature has been acclaimed for its comprehensive coverage and insightful commentary on key literary works Long's passion for literature and dedication to scholarship make this guide an invaluable resource for students scholars and enthusiasts alike Step into the world of English Literature and embark on a journey through the literary landscapes that have shaped the English language Whether you re exploring classic texts or discovering new insights into familiar works Long's guide offers a rewarding exploration of literary history and cultural heritage Discover the richness of English literary traditions with English Literature as William J Long invites you to explore the timeless beauty and enduring significance of classic works Engage with Long's scholarly insights and deepen your appreciation for the diverse voices that

define English literature Illustrating the Past in Early Modern England James A. Knapp, 2017-07-28 Illustrating the Past is a study of the status of visual and verbal media in early modern English representations of the past It focuses on general attitudes towards visual and verbal representations of history as well as specific illustrated books produced during the period Through a close examination of the relationship of image to text in light of contemporary discussions of poetic and aesthetic practice the book demonstrates that the struggle between the image and the word played a profoundly important role in England's emergent historical self awareness. The opposition between history and story fact and fiction often tenuous provided a sounding board for deeper conflicts over the form in which representations might best yield truth from history The ensuing schism between poets and historians over the proper venue for the lessons of the past manifested itself on the pages of early modern printed books The discussion focuses on the word and image relationships in several important illustrated books printed during the second half of the sixteenth century including Holinshed's Chronicles 1577 and Foxe's Book of Martyrs 1563 1570 in the context of contemporary works on history and poetics such as Sir Philip Sidney's Apology for Poetry and Thomas Blundeville's The true order and Method of wryting and reading Hystories Illustrating the Past specifically answers two important questions concerning the resultant production of literary and historical texts in the period Why did the use of images in printed histories suddenly become unpopular at the end of the sixteenth century and What impact did this publishing trend have on writers of literary and historical texts Positive emotions in early modern **literature and culture** Cora Fox, Bradley J. Irish, Cassie M. Miura, 2021-04-27 What did it mean to be happy in early modern Europe Positive emotions in early modern literature and culture includes essays that reframe historical understandings of emotional life in the Renaissance focusing on under studied feelings such as mirth solidarity and tranquillity Methodologically diverse and interdisciplinary these essays draw from the history of emotions affect theory and the contemporary social and cognitive sciences to reveal rich and sustained cultural attention in the early modern period to these positive feelings The book also highlights culturally distinct negotiations of the problematic binary between what constitutes positive and negative emotions A comprehensive introduction and afterword open multiple paths for research into the histories of good feeling and their significances for understanding present constructions of happiness and wellbeing

Chambers's Cyclopaedia of English Literature Robert Chambers,1901 A Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women's studies

Reading Early Modern Women's Writing Paul Salzman, 2006-11-30 Most people even within the area of English

literature are unaware of how much writing women produced in the 16th and 17th centuries This book offers an outline of that writing and also looks at how it was read and reproduced through succeeding centuries The London Chronicles of the Fifteenth Century Mary-Rose McLaren, 2002 It also provides an annotated edition of the previously unpublished text from Bradford West Yorkshire Archives MS 32D86 42 while a selection of the most crucial events recorded in the chronicles such as the Rising of 1381 and Cade's rebellion is presented in an appendix BOOK JACKET Reader's Guide to Literature in **English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study King James and Letters of Homoerotic Desire David M. Bergeron, 2002-04 What can we know of the private lives of early British sovereigns Through the unusually large number of letters that survive from King James VI of Scotland James I of England 1566 1625 we can know a great deal Using original letters primarily from the British Library and the National Library of Scotland David Bergeron creatively argues that James correspondence with certain men in his court constitutes a gospel of homoerotic desire Bergeron grounds his provocative study on an examination of the tradition of letter writing during the Renaissance and draws a connection between homosexual desire and letter writing during that historical period King James commissioner of the Bible translation that bears his name corresponded with three principal male favorites Esm Stuart Lennox Robert Carr Somerset and George Villiers Buckingham Esm Stuart James older French cousin arrived in Scotland in 1579 and became an intimate adviser and friend to the adolescent king Though Esm was eventually forced into exile by Scottish nobles his letters to James survive as does James hauntingly allegorical poem Phoenix The king's close relationship with Carr began in 1607 James letters to Carr reveal remarkable outbursts of sexual frustration and passion A large collection of letters exchanged between James and Buckingham in the 1620s provides the clearest evidence for James homoerotic desires During a protracted separation in 1623 letters between the two raced back and forth These artful self conscious letters explore themes of absence the pleasure of letters and a preoccupation with the body Familial and sexual terms become wonderfully intertwined as when James greets Buckingham as my sweet child and wife King James and Letters of Homoerotic Desire presents a modern spelling edition of seventy five letters exchanged between Buckingham and James Across the centuries commentators have condemned the letters as indecent or repulsive Bergeron argues that on the contrary they reveal an inward desire of king and subject in a mutual exchange of love The Neglected C. S. Lewis Mark Neal, Jerry Root, 2020-06-18 Readers who can quote word for word from C S Lewis s theological classic Mere Christianity or his science fiction novel Perelandra have often never read his work as a professional literary historian They may not even recognize some of the neglected works discussed here Mark Neal and Jerry Root have done students of Lewis a great service tracing the signature ideas in Lewis s works of literary criticism and showing their

relevance to Lewis s more familiar books Their thorough research and lucid prose will be welcome to all who would like to understand Lewis more fully but who feel daunted by books of such evident scholarly erudition For example when you read The Discarded Image on the ancients view of the heavens you understand better why Ransom has such unpleasant sensations when first descending toward Malacandra in Out of the Silent Planet And when you come across Lewis s discussion in OHEL of a minor sixteenth century poet who described the hellish River Styx as a puddle glum you can t help but chuckle at the name when you meet the famous Marshwiggle in The Silver Chair These are just two examples of how reading the Neglected Lewis can help every reader understand Lewis more fully

The Cambridge Companion to C. S. Lewis Robert

MacSwain, Michael Ward, 2010-09-09 A comprehensive single volume study surveying C S Lewis s career as an academic Christian thinker and creative writer

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