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# Six Yuan Plays

**Sin-wai Chan, David E. Pollard**



## Six Yuan Plays:

Six Yuan Plays Liu Jung-En, 1972-09-30 Although their Mongol overlords beginning with the founding of the Yuan dynasty by Kublai Khan in 1280 tyrannized the Chinese in nearly every area of life the arts enjoyed a new found freedom On the one hand oppressed on the other released from the straight jacket of Confucianism the Chinese made the most of recent developments in poetry and drama Yuan plays were a tonic an amazing spectacle colorful outbursts of singing dancing music acting and mime They poured new life into old stories oppressors were ridiculed servants became masters scenes changed day followed night in the twinkling of an eye and audiences flocked to enjoy what must have been complete entertainment For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Six Yuan Plays

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cultural historical and philosophical background to their work A chronology of dynasties Republics key events and a map Recovering discourse so often neglected in discussion of Chinese thought this is the first collection to pay special attention to women authored works from the late 13th to the early 21st century By bringing these readings together in a single volume it juxtaposes and compares female and male perspectives from the same time and creates a new narrative of Chinese philosophical thought

*The Columbia Anthology of Yuan Drama* C. T. Hsia, Wai-ye Li, George Kao, 2014-04-15 This anthology features translations of ten seminal plays written during the Yuan dynasty 1279-1368 a period considered the golden age of Chinese theater By turns lyrical and earthy sentimental and ironic Yuan drama spans a broad emotional linguistic and stylistic range Combining sung arias with declaimed verses and doggerels dialogues and mime and jokes and acrobatic feats Yuan drama formed a vital part of China's culture of performance and entertainment in the thirteenth and fourteenth centuries To date few Yuan dynasty plays have been translated into English Well known translators and scholars have supervised the making of this collection and add a short description to each play A general introduction situates all selections within their cultural and historical contexts

*Chinese Theater* Colin Mackerras, 2021-05-25 This volume is the first concise introduction to the splendid variety of the Chinese theatrical tradition It presents a rounded perspective on the development of Chinese theater by considering all of its major aspects history and social context performance costume makeup actors playwrights and theaters and by discussing all the major forms of Chinese theater including the Beijing opera which arose in the eighteenth century and the spoken play an entirely twentieth century form Its contributors are uniquely qualified to write about the Chinese theater They have enjoyed an intimate relationship with their subject both as academics and as theater workers and they have combined a deep knowledge of Chinese theater with a high regard for its long tradition and continuing vitality The book is intended for general as well as more specialized readers Those with an interest in theater as a worldwide phenomenon and those wanting a new light on Chinese culture and society will find it equally useful To those with a particular interest in Chinese theater it will be a rich and important resource

*Generals Of The Yang Family, The: Four Early Plays* Wilt Lukas Idema, Stephen H West, 2013-07-29 This book offers a complete translation of four early plays of the Yang Family Generals The story of the Yang Family Generals particularly its female generals was a perennial favorite on the Chinese stage in the 19th and 20th centuries In detailing the role of this military family in the Song Khitan wars of the late 10th and early 11th centuries these four plays are all in the form of zaju a type of play that originated in the 13th century These plays are from the 15th and 16th centuries and allow a glimpse into earlier renditions of the Yang Family saga which is a decidedly more male centered tradition than that performed in the Qing dynasty This volume offers the only complete English language translation of these early plays These plays allow access to the earliest phase in the development of the Yang Family saga The plays provide information on the staging of large battle scenes on the stage and have considerable literary and cultural value

**Songs of Contentment and Transgression** Tian Yuan Tan, 2020-10-26 A discharged official

in mid Ming China faced significant changes in his life This book explores three such officials in the sixteenth century Wang Jiushi Kang Hai and Li Kaixian who turned to literary endeavors when forced to retire Instead of the formal writing expected of scholar officials however they chose to engage in the stigmatized genre of qu songs a collective term for drama and sanqu As their efforts reveal a disappointing end to an official career and a physical move away from the center led to their embrace of qu and the pursuit of a marginalized literary genre This book also attempts to sketch the largely unknown literary landscape of mid Ming north China After their retirements these three writers became cultural leaders in their native regions Wang Kang and Li are studied here not as solitary writers but as central figures in the qu communities that formed around them Using such communities as the basic unit in the study of qu allows us to see how sanqu and drama were produced transmitted and used among these writers things less evident when we focus on the individual

### **Uncrossing the Borders**

Daphne Lei, 2019-07-01 Over many centuries women on the Chinese stage committed suicide in beautiful and pathetic ways just before crossing the border for an interracial marriage Uncrossing the Borders asks why this theatrical trope has remained so powerful and attractive The book analyzes how national cultural and ethnic borders are inevitably gendered and incite violence against women in the name of the nation The book surveys two millennia of historical literary dramatic texts and sociopolitical references to reveal that this type of drama was especially popular when China was under foreign rule such as in the Yuan Mongol and Qing Manchu dynasties and when Chinese male literati felt desperate about their economic and political future due to the dysfunctional imperial examination system Daphne P Lei covers border crossing Chinese drama in major theatrical genres such as zaju and chuanqi regional drama such as jingju Beijing opera and yueju Cantonese opera and modernized operatic and musical forms of such stories today

### **Chicorel Theater Index to Plays in Anthologies and Collections**

, 1977 **Literary India** Patrick Colm Hogan, Lalita Pandit, 1995-01-01 This book analyzes a variety of materials from the Indian literary tradition examining both its indigenous development and its relation to the West and developing ideas from cultural criticism literary theory linguistics and Indology

### **Theatricality**

Tracy C. Davis, Thomas Postlewait, 2003 This collection of specially commissioned accessible essays explores that element of performance theory known as theatricality Six case studies use historically specific circumstances to illustrate how and why the concept of theatricality was and is used Topics discussed include early use of the term employment of theatricality by a number of other disciplines to describe events non Western interpretation of theatricality and its use when discussing and analyzing political and cultural events and philosophies The book provides a first step guide for those discovering the complex yet rewarding world of performance theory

### **The Art of Dramaturgy**

Anne Cattaneo, 2021-09-21 An introduction to the mysterious theater role of a dramaturg by a legend in the field Anne Cattaneo was among the first Americans to fill the role of dramaturg one of theater's best kept secrets A combination of theater artist scholar researcher play advocate editor and writer's friend it is the job of a dramaturg to reflect light back on the elements that are already in play while bringing a work of theater to

life Cattaneo traces the field from its beginnings in the eighteenth century to the present and chronicles the multitude and variety of tasks a dramaturg undertakes before during and after a production is brought to the stage Using detailed stories from her work with theater artists such as Tom Stoppard Wendy Wasserstein Robert Wilson Shi Zheng Chen and Sarah Ruhl as well as the discovery of a lost play by Langston Hughes and Zora Neale Hurston Cattaneo provides an invaluable manual to those studying working in and interested in this most fascinating profession

Historical Dictionary of Chinese Culture  
Lawrence R. Sullivan, Nancy Liu-Sullivan, 2021-03-29 Covering wide ranging topics from the arts and entertainment to customs and traditions from the ancient imperial and modern eras Historical Dictionary of Chinese Culture provides more than 300 separate entries along with a comprehensive chronology glossary of Chinese cultural terms and an extensive bibliography of Western and Chinese language sources Dictionary entries of the decorative and fine arts include ceramics and porcelains handicrafts jade and seal carving jewelry and painting The literary subjects range from fiction to non fiction but especially poetry Major entertainment venues of cinema and film classical puppetry and theater both ancient and modern are also covered In addition to the arts the authors include major customary practices from childbirth and childrearing to marriage and weddings to funerals and burial practices Other aspects of the culture are also examined including crime foot binding pornography and prostitution and the government policies aimed at their eradication Throughout the text Chinese language translations of key terms are presented in italics and parenthesis along with biographies of figures central to the creation of China s magnificent cultural heritage

*Romantic Adaptations* Cian Duffy, Peter Howell, 2016-04-08 How did romanticism define its relationship with its sources How has romanticism since been understood and misunderstood across a range of cultural activities These are among the questions taken up in this reexamination of the place of adaptation within romanticism Renegotiating the cultural topography of the period and the place of romanticism in subsequent cultural history the volume focuses on the adaptation of source material by romantic writers and the adaptation in subsequent periods of the tropes and ideologies associated with romanticism In place of a hierarchical distinction between source and text between romanticism and its contexts the collection identifies distinct but overlapping and mutually constitutive genres such as the Gothic and romance Whether their essays deal with early nineteenth century periodical reviews affordable editions of *Pride and Prejudice* aimed at the late nineteenth century mass audience or the ongoing cultural presence of romanticism in late twentieth and early twenty first century debates about embryology and stem cell research the contributors remain cognizant of the tension between the processes of adaptation and the apparent ideology of romantic originality

**Occidentalism**  
Xiaomei Chen, 2002 This revised and expanded edition of the first comprehensive study of Occidentalism in post Mao China includes a new preface foreword and chapter on Chinese diaspora writings in the Chinese language Xiaomei Chen offers an insightful account of the unremittingly favorable depiction of Western culture and its negative characterization of Chinese culture in post Mao China since 1978 She examines the cultural and political interrelationship between the East and West

from a vantage point more complex than that accommodated by most current theories of Western imperialism and colonialism. Going beyond Edward Said's construction in *Orientalism* of cross cultural appropriations as a defining facet of Western imperialism, Chen argues that the appropriation of Western discourse what she calls Occidentalism can actually have a politically and ideologically liberating effect on contemporary non Western culture. She maintains that simplistic allegations of Orientalism frequently found in current critical discourses seriously underestimate the complexities of intercultural and multicultural relationships. Using China as the focus of her analysis, Chen examines a variety of cultural media from Shakespearean drama to modernist poetry to contemporary Chinese television and popular fiction. She thus places sinology in the general context of Western theoretical discourses such as Eurocentrism, postcolonialism, nationalism, modernism, feminism and literary hermeneutics, showing that it has a vital role to play in the study of Orient and Occident and their now unavoidable symbiotic relationship. Occidentalism presents a new model of comparative literary and cultural studies that reenvision cross cultural appropriation. It will be indispensable to future discussions of Orientalism, Occidentalism and postcolonialism as well as subaltern studies, Asian studies, comparative literature, cultural studies and non Western drama.

Yuarn Music Dramas Dale Johnson, 2020-08-06. Part One of *Yuarn Music Dramas* presents a detailed analysis of form and structure in Yuarn music drama with sections on the act, the suite, the aria, the verse, metrics of repeated graph patterns, parallelism and the matching of suite and mode. Part Two presents the first catalogue of arias of its kind to be published in a language other than Chinese. It is a compilation of all of the arias in the northern dramatic style that are found in the 162 titles contained in the *Yuarn chyyu shyuann* and the *Yuarn chyyu shyuaan waih bian*. It is modeled on several such catalogues compiled over the past six hundred years. 99

*Applied Ethics* Larry May, 2017-07-05. This best selling text continues to fill an existing gap in the literature taught in applied ethics courses. As a growing number of courses that include the perspectives of diverse cultures are being added to the university curriculum, texts are needed that represent more multicultural and diverse histories and backgrounds. This new edition enhances gender coverage as nearly half of the pieces are now authored by women. The new edition also increases the percentage of pieces written by those who come from a non Western background. It offers twelve up to date articles not found in previous editions on human rights, environmental ethics, poverty, war and violence, gender, race, euthanasia and abortion. All of these topics are addressed from Western and non Western perspectives.

An Encyclopaedia of Translation Sin-wai Chan, David E. Pollard, 2001. Language specific entries relate to the interaction between the Chinese speaking and English speaking communities of Hong Kong. At the same time the work draws on Western knowledge and experience with translation studies in general. This book is a valuable reference for translators, scholars and students of translation studies.

A Topsy-Turvy World Wilt L. Idema, Wai-ye Li, Stephen H. West, 2023-10-10. Playwriting in many forms flourished during the late Ming and early Qing dynasties. Shorter theatrical genres in particular offered playwrights opportunities for experimentation with both dramatic form and social critique.

Despite their originality and wit these short plays have been overshadowed by the lengthy masterpieces of the southern drama tradition *A Topsy Turvy World* presents English translations of shorter sixteenth to eighteenth century plays spotlighting a lesser known side of Chinese drama Satirical and often earthy these mostly one act plays depict deceit dissembling reversed gender roles and sudden upending of fortunes With zest and humor they portray henpecked husbands supercilious and lustful monks all too human sage kings disgruntled officials and overreaching young scholars These plays provide a glimpse of Chinese daily life and mores even as they question or subvert the boundaries of social moral and political order Each translation is preceded by a short introduction that describes the play's author context formal qualities and textual history *A Topsy Turvy World* offers a new view of a significant period in the development of the Chinese theatrical tradition and provides insight into the role of drama as cultural critique

**The Orphan of Zhao and Other Yuan Plays**

Stephen H. West, Wilt L. Idema, 2014-12-09 This is the first anthology of Yuan dynasty zaju miscellaneous comedies to introduce the genre to English speaking readers exclusively through translations of the plays fourteenth century editions Almost all previous translations of Yuan dynasty zaju are based on late Ming regularized editions that were heavily adapted for performance at the Ming imperial court and then extensively revised in the seventeenth century for the reading pleasure of Jiangnan literati These early editions are based on leading actor scripts and contain arias prose dialogue and cue lines They encompass a fascinating range of subject matter from high political intrigue to commoner life and religious conversion Crackling with raw emotion violent imagery and colorful language and wit the zaju in this volume explore the consequences of loyalty and betrayal ambition and enlightenment and piety and drunkenness The collection features seven of the twenty six available untranslated zaju published in the fourteenth century with a substantial introduction preceding each play and extensive annotations throughout The editors also include translations of the Ming versions of four of the included plays and an essay that synthesizes recent Chinese and Japanese scholarship on the subject



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