



SIX
nuns
and a
shotgun

Colin Watson

Six Nuns And A Shotgun

Colin Watson



Six Nuns And A Shotgun:

Six Nuns and a Shotgun Colin Watson, 1975 The Naked Nuns Colin Watson, 2018-05-31 Flaxborough has its share of fat cat businessmen wheels in US gangster parlance Like the brash Councillor Henry Crispin and snobbish Arnold Hatch proprietor of the Floradora Country Club Their bitter rivalry is well known so when Crispin s luxury river cruiser the Lively Lady is ruthlessly sunk shortly after Hatch s night time shenanigans had been lit up for the world to see no one expects the feud to die away peacefully But there is a death a far from peaceful one and DI Purbright and Sergeant Love have information that it might be linked with the arrival in town of a certain Sicilian American gentleman Witty and a little wicked Colin Watson s tales offer a mordantly entertaining cast of characters and laugh out loud wordplay What people are saying about the Flaxborough series Colin Watson wrote the best English detective stories ever They work beautifully as whodunnits but it s really the world he creates and populates and the quality of the writing which makes these stories utterly superior The Flaxborough Chronicles are satires on the underbelly of English provincial life very well observed very funny and witty written with an apt turn of phrase A complete delight If you have never read Colin Watson start now And savour the whole series Light hearted well written wickedly observed and very funny the Flaxborough books are a joy Highly recommended How English can you get Watson s wry humour dotty characters baddies who are never too bad plots that make a sort of sense Should I end up on a desert island Colin Watson s books are the ones I d want with me A classic of English fiction Yes it is a crime novel but it is so much more Wonderful use of language wry yet sharp humour and a delight from beginning to end Colin Watson writes in such an understated humorous way that I follow Inspector Purbright s investigation with a smile on my face from start to finish If you enjoy classic mysteries with no graphic violence and marvellously well drawn characters then give the Flaxborough series a try you will not be disappointed Editorial reviews Watson has an unforgivably sharp eye for the ridiculous New York Times Flaxborough is Colin Watson s quiet English town whose outward respectability masks a seething pottage of greed crime and vice Mr Watson wields a delightfully witty pen dripped in acid Daily Telegraph Arguably the best of comic crime writers delicately treading the line between wit and farce Funny stylish and good mysteries to boot Time Out A great lark full of preposterous situations and pokerfaced wit Cecil Day Lewis One of the best As always with Watson the writing is sharp and stylish and wickedly funny Literary Review The rarest of comic crime writers one with the gift of originality Julian Symons Flaxborough that olde worlde town with Dada trimmings Sunday Times Mystery Women Colleen A. Barnett, 1997 *Mystery Women, Volume One (Revised)* Colleen Barnett, 2011-12-31 Many bibliographers focus on women who write Lawyer Barnett looks at women who detect at women as sleuths and at the evolving roles of women in professions and in society Excellent for all women s studies programs as well as for the mystery hound **Cops and Constables** Earl F. Bargainnier, George N. Dove, 1986 This brief introduction to fictional police cannot cover all the aspects of their nature but it does indicate some of the principal elements which appear again and again the diversity within the

convention and significant similarities and differences between the American and British varieties The thirteen essays in this volume provide extended and specific illustrations of ways in which the authors present police and their investigations of crimes

Mystery Women Colleen Barnett, 2010-03 Edgar and Agatha nominated author Colleen Barnett here updates her essential reference for readers and writers of mystery examining women who detect women as sleuths and the evolving roles of women in professions and in society

Comic Crime Earl F. Bargainnier, 1987 The actual world of crime is not a subject for laughter but rather for anger or tears The world of fiction however is a different matter Most crime fiction is much nearer the comic than the tragic In the oldest sense of the term comedy that no matter the difficulties misunderstandings or even deaths the evil are thwarted and the good rewarded crime fiction is essentially comic The following eleven original essays cover a wide range in time authors forms of fiction and types of comedy I hope readers will be both informed and entertained by this excursion into British and American humor and homicide comedy and crime

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1976

Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre

Whatever Happened to Sherlock Holmes Robert S. Paul, 1991 Robert S Paul suggests that the reason detective fiction has won legions of readers may be that the writer of detective fiction without conscious intent appeals directly to those moral and spiritual roots of society unconsciously affirmed and endorsed by the readers Because detective stories deal with crime and punishment they cannot help dealing implicitly with theological issues such as the reality of good and evil the recognition that humankind has the potential for both the nature of evidence truth and error the significance of our existence in a rational order and hence the reality of truth and the value of the individual in a civilized society Paul argues that the genre traces its true beginning to the Enlightenment and documents two related but different reactions to the theological issues involved first a line of writers who are generally positive in relation to their cultural setting such as Edgar Allan Poe Wilkie Collins Conan Doyle and second a reactionary strain critical of the prevailing culture that begins in William Godwin s Caleb Williams and continues through the anti heroic writers like Ars ne Lupin to Raymond Chandler Dashiell Hammett and John MacDonald

Jolly Good Detecting Bruce Shaw, 2013-12-19 This book is an appreciation of selected authors who make extensive use of humor in English detective crime fiction Works using humor as an amelioration of the serious have their heyday in the Golden Age of crime writing but they belong also to a long tradition There is an identifiable lineage of humorous writing in crime fiction that ranges from mild wit to outright farce burlesque even slapstick A mix of entertainment with instruction is a tradition in English letters English crime fiction writers of the era circa 1913 to 1940 were raised in the mainstream literary tradition but turned their skills to detective fiction And they are the humorists of the genre This book is

not an exhaustive study but an introduction into the best produced by the most capable and enjoyable authors What the humorists seek is to surprise the reader by overturning their expectations using a repertoire of stylistic conceits and motifs recurring incidents devices references Humor has a liberating effect but is concerned too with comic contrast through ugliness and caricature In crime fiction one effect is intellectual pleasure at solving or attempting to solve a puzzle Another is entertainment but with serious undertones

The Essential Mystery Lists Roger M Sobin,2011-09-30 For the first time in one place Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented He has also included many of the best of lists by more than fifty of the most important contributors to the genre Mr Sobin spent more than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher s Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher s Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher s death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction

The Annual Obituary ,1983 **Annual Obituary 1983** Elizabeth Devine,1984-09

Polishing the Turd Dana Jolie,2017-08-28 Polishing the Turd By Dana Jolie Dana Jolie gives us a glimpse into his life with hilarious but endearing stories from his youth and current day Reading Jolie s stories will remind his readers of hearing their own family s stories passed down from generation to generation Jolie s puns and sarcastic yet slapstick humor will keep readers eager to turn the page and read another one of Jolie s tales

Book Review Index ,1975 Every 3rd issue is a quarterly cumulation

The Subject is Murder Albert J. Menendez,1986 **The Armchair Detective** ,1976 **The Publishers Weekly** ,1975 *New York Times Saturday Book Review Supplement* ,1975

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