

# Elaine Showalter SISTER'S CHOICE

*Tradition and Change in  
American  
Women's  
Writing*

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# Sisters Choice Traditions And Change In American Womens Writing

**Yi-Tong Ma**



## **Sisters Choice Traditions And Change In American Womens Writing:**

*Sister's Choice* Elaine Showalter,1994 IN THIS BOOK ELAINE SHOWALTER EXAMINES WHETHER OR NOT COMMON THREADS CONNECT AMERICAN WOMEN WRITERS FROM DIFFERENT ERAS AND BACKGROUNDS IN A COHERENT TRADITION HOW HAVE THE RELATIONSHIPS BETWEEN WOMEN S RIGHTS WOMEN S RITES AND WOMEN S WRITINGS BEEN PORTRAYED IN AMERICAN WOMEN S LITERATURE *Sister's Choice* Elaine Showalter,1991

*LITTLE WOMEN and THE FEMINIST IMAGINATION* Janice M. Alberghene,Beverly Lyon Clark,2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and *Little Women* a novel that has touched many women s lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating *Little Women* Alcott s use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader **Sister's**

**Choice** Elaine Showalter,1991 *Black American Women's Writings* Eva Lennox Birch,2016-07-01 This work discusses a range of novels short stories and essays by black American women writers from the Harlem Renaissance to the present time It begins with a survey of 19th century black women s slave narratives early sentimental novels and autobiographies and then focuses on six writers Zora Neale Hurston Paule Marshall Audre Lorde Toni Morrison Alice Walker and Maya Angelou The text shows how these writers have developed the preoccupations themes and narrative strategies of their literary ancestors **Auto-poetica** Darby Lewes,2006-01-01 The nineteenth century Kunsterroman self consciously addresses the devices of fiction and in doing so tends toward irony and self reflection and prefigures postmodernism A work of art written about an artist creating a work of art is in a sense a novel in which the author is a character The essays in this collection examine the work of major nineteenth century authors that attempted to merge fiction and reality into a unified whole These novels paved the way for postmodernists who would use the artist novel to self consciously focus on the genre s particular conventions to parody those conventions in order to accentuate the work s fictionality and to expose the oppositions between fiction and reality This collection thus reveals not only material concerns but the underlying anxieties drives and joys which are so profoundly linked to the creative process **The Degradation of American History** David Harlan,2009-02-15

American historical writing has traditionally been one of our primary forms of moral reflection However David Harlan argues that in the disillusionment following the 1960s history abandoned its redemptive potential and took up the methodology of the social sciences In this provocative new book Harlan describes the reasons for this turn to objectivity and professionalism explains why it failed and examines the emergence of a New Traditionalism in American historical writing Part One The

Legacy of the Sixties describes the impact of literary theory in the 1970s and beyond the rise of women's history the various forms of ideological analysis developed by historians on the left and the crippling obsession with professionalism in the 1980s Part Two The Renewal of American Historical Writing focuses on the contributions of John Patrick Diggins Hayden White Richard Rorty Elaine Showalter Henry Louis Gates Jr and others Harlan argues that at the end of the twentieth century American historical writing is perfectly poised to become what it once was not one of the social sciences in historical costume but a form of moral reflection that speaks to all Americans A wholly admirable work This book will be talked about for years Library Journal

**Archaeologies of an Uncertain Future** Karen McPherson, 2006-12-15 An apocalyptic vision of planetary self destruction provided the context for many late twentieth century narratives Women writers from Quebec and English Canada including Margaret Atwood Madeleine Ouellette Michalska Madeleine Gagnon Betsy Warland Marie Claire Blais and Nicole Brossard redefined their relationship to time and narrative in order to tell a different perhaps more hopeful story Using archaeology as a trope and a methodology Karen McPherson's critical excavations of these women's writings pose questions about loss and mourning survival and witnessing devastation and writing remembering and imagining

*Third Wave Feminism* S. Gillis, G. Howie, R. Munford, 2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters

**Literary Trauma** Deborah M. Horvitz, 2000-11-02 This book examines portrayals of political and psychological trauma particularly sexual trauma in the work of seven American women writers Concentrating on novels by Charlotte Perkins Gilman Pauline Hopkins Gayl Jones Leslie Marmon Silko Dorothy Allison Joyce Carol Oates and Margaret Atwood Horvitz investigates whether memories of violent and oppressive trauma can be preserved even transformed into art without reproducing that violence The book encompasses a wide range of personal and political traumas including domestic abuse incest rape imprisonment and slavery and argues that an analysis of sadomasochistic violence is our best protection against cyclical intergenerational violence a particularly timely and important subject as we think about how to stop hate crimes and other forms of political and psychic oppression

*Encyclopedia of Feminist Literary Theory* Elizabeth Kowaleski-Wallace, 2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as

possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special FeaturesOffers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

**Research, Methods and Analysis in Social Sciences and Humanities 2025-II** Hakan Tan,İbrahim Serbestoğlu,2025-07-11 *Quilt Culture* Cheryl B.

Torsney,Judy Elsley,1994 As a blanket a commemorative covering and a work of art the quilt is a nearly universal cultural artifact In recent years it has been recognized as one of our most compelling symbols of cultural diversity and the power of women In this collection Cheryl B Torsney and Judy Elsley bring together eleven provocative essays on the quilt as metaphor in literature history politics and philosophy This interdisciplinary approach makes *Quilt Culture* an extraordinarily rich exploration of a cultural artifact whose meaning is far more complex than that of a simple bed covering Publishers website

**Shakespeare and the Nature of Women** Juliet Dusinberre,1996-06-12 *Shakespeare and the Nature of Women* was the first full length feminist analysis of the plays of Shakespeare and his contemporaries ushering in a new era in research and criticism Its arguments for the feminism both of the drama and the early modern period caused instant controversy which still engrosses scholars Dusinberre argues that Puritan teaching on sexuality and spiritual equality raises questions about women which feed into the drama where the role of women in relation to authority structures is constantly renegotiated Using a critical language which predates Foucault and other major theorists *Shakespeare and the Nature of Women* argues that Renaissance drama highlights ways in which the feminine and the masculine are socially constructed The presence of the boy actor on stage created an awareness of gender as performance now crucial to contemporary feminist thought *Shakespeare and the Nature of Women* claimed for women a right to speak about the literary text from their own place in history and culture The author s Preface to the second edition traces contemporary developments in feminist scholarship which still wrestles with the book s main thesis Renaissance feminism feminist Shakespeare Charles Brockden Brown Jeffrey Andrew Weinstock,2011-07-15 This study of the works of late eighteenth century American Gothic author Charles

Brockden Brown argues that Brown was a seminal figure in the development of four forms of Gothic fiction the Frontier Gothic the Urban Gothic the Psychological Gothic and the Female Gothic Driving Women Deborah Clarke,2007-04-15

Publisher description **The Companion to Southern Literature** Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries **What Katy Read** Shirley

Foster,Judy Simons,1995-04-05 What Katy Read focuses on a much neglected area of literary criticism literature for girls Written by women for children such texts have been doubly marginalized by the critical establishment Shirley Foster and Judy Simons use twentieth century feminist critical practice to open up fresh perspectives on popular fiction for girls written between 1850 and 1920 The study analyses both American and British novels for girls which have acquired classic status from the domestic myth to the school story and considers their scope and influence in providing role models for girl readers

**Elizabeth Stoddard & the Boundaries of Bourgeois Culture** Lynn Mahoney,2004-01-15 Elizabeth Stoddard and the Boundaries of Bourgeois Culture traces Stoddard s emergence as a writer in the 1850s her conflict ridden relationships with the writers associated with the genteel tradition and her efforts to negotiate the boundaries of Victorian culture in the United States While in many ways a critic of nineteenth century bourgeois culture Stoddard remained in other ways an adherent her

work was not a rejection of bourgeois culture but a reworking of it which suggests that bourgeois culture was not as monolithic as later critics believed Recovering the richness and possibility that characterized early Victorian writing this book examines the range of literary expression which had existed at mid century a period that boasts some of American literature s most iconoclastic voices      *Waking Sleeping Beauty* Roberta S. Trites, 1997-06-01 The Sleeping Beauty in Roberta Seelinger Trites intriguing text is no silent snoozer passively waiting for Prince Charming to energize her life Instead she wakes up all by herself and sets out to redefine the meaning of happily ever after Trites investigates the many ways that Sleeping Beauty s newfound voice has joined other strong female voices in feminist children s novels to generate equal potentials for all children Waking Sleeping Beauty explores issues of voice in a wide range of children s novels including books by Virginia Hamilton Patricia MacLachlan and Cynthia Voight as well as many multicultural and international books Far from being a limiting genre that praises females at the expense of males the feminist children s novel seeks to communicate an inclusive vision of politics gender age race and class By revising former stereotypes of children s literature and replacing them with more complete images of females in children s books Trites encourages those involved with children s literature teachers students writers publishers critics librarian booksellers and parents to be aware of the myriad possibilities of feminist expression Roberta Trites focuses on the positive aspects of feminism on the ways females interact through family and community relationships on the ways females have revised patriarchal images and on the ways female writers use fictional constructs to transmit their ideologies to readers She thus provides a framework that allows everyone who enters a classroom with a children s book in hand to recognize and communicate with an optimistic reality based sense of happily ever after the politics and the potential of that book

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