

Le Morte D'Arthur



Sir Thomas Malory

Sir Thomas Malory

Vida Dutton Scudder



Sir Thomas Malory:

Morte Darthur Thomas Malory, 1883 **Le Morte Darthur** Sir Thomas Malory, 1996 This work begins with the birth of Arthur and the establishment of his kingdom and the fellowship of knights It describes courtly society which is outwardly secure and successful but which is in reality torn by dissent and ultimately treachery Le Morte Darthur Sir Thomas Malory, 1998 The definitive English version of the stories of King Arthur **Le Morte Darthur** was completed in 1469-70 by Sir Thomas Malory knight prisoner In a resonant prose style Malory charts the tragic disintegration of the fellowship of the Round Table destroyed from within by warring factions Recounting the life of King Arthur the knightly exploits of Sir Lancelot du Lake Sir Tristram Sir Gawain and the quest for the Holy Grail **Le Morte Darthur** depicts the contradictions that underscore the Fellowship's chivalric ideals A pervading tension cumulates in the revelation of Lancelot and Guenivere's illicit passion and in Arthur's powerlessness to prevent a related outbreak of violence and revenge This generously annotated edition is based on the authoritative Winchester manuscript and represents what Malory wrote more closely than the first version printed by William Caxton Intelligently abridged from the original to make a single substantial volume the translation is supplemented by a fine Introduction a Glossary and extensive Notes **Sir Thomas Malory, His Turbulent Career. A Biography. [With Plates.]** Edward HICKS, 1928 *Sir Thomas Malory* Edmund Kerchever Chambers, 1922 **Sir Thomas Malory** Edmund Reiss, 1966 A critical biography about Sir Thomas Malory and his epic poem *Morte d'Arthur*

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