

Spenser and the Table Round

*A Study in the Contemporaneous Background
for Spenser's Use of the Arthurian Legend*

Charles Bowie Millican

HARVARD STUDIES IN COMPARATIVE LITERATURE



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Spenser The Table Round A Study In The

Jennifer C. Vaught



Spenser The Table Round A Study In The:

Spenser and the Table Round. A Study in the Contemporaneous Background for Spenser's Use of the Arthurian Legend. [With Illustrations and Facsimiles.] Charles Bowie Millican, 1932 Spenser: The Faerie Queene A. C. Hamilton, 2014-06-11

The Faerie Queene is a scholarly masterpiece that has influenced inspired and challenged generations of writers readers and scholars since its completion in 1596 Hamilton s edition is itself a masterpiece of scholarship and close reading It is now the standard edition for all readers of Spenser The entire work is revised and the text of The Faerie Queene itself has been freshly edited the first such edition since the 1930s This volume also contains additional original material including a letter to Raleigh commendatory verses and dedicatory sonnets chronology of Spenser s life and works and provides a compilation of list of characters and their appearances in The Faerie Queene **Spenser and the Table Round** Charles Bowie Millican, 1932 No detailed description available for Spenser and the Table Round Mapping The Faerie Queene Wayne Erickson, 2013-10-28 This book analyzes the Faerie Queene s setting examining Spenser s quest structures and his ideas about epic romance and history Critics almost invariably treat Spenser s Faeryland as coextensive with the world of the poem but this is not the case rather Faeryland is part of an epic cosmos reaching from heaven and the abode of the classical deities to demonic underground realms Spenser situates Faeryland within a specific spatial and temporal terrestrial geography in which locations outside Faeryland represent various heroic settings in political history The politico historical world built around Faeryland is ripe for analysis by contemporary historicist critics Spenser uses political geography in conjunction with the time inclusive medium of Faeryland to coordinate several transhistorical quests that create a pattern of temporal mediations among sixth century British 16th century English and biblical and prophetic versions of history He juxtaposes chronicle history empirical historiography and cultural myth while manipulating genre to create a world capable of accommodating his grand romantic epic design In mapping the world of The Faerie Queene the book provides a widened context for Spenser s quest structures a significant contribution to the study of the poem s relation to history and a new perspective from which to view Spenser s debts to classical epic Italian romantic epic and his native medieval inheritance

Index Bibliography The Corpse as Text Thea Tomaini, 2017 Between 1700 and 1900 the subject of disinterment exhumation attracted the attention of antiquaries who constructed a comprehensive memory of the past by reading corpses as documents describing an idealised past Between 1700 and 1900 the sixteenth and seventeenth centuries were stereotyped idealised and held as a standard by which the present time could be measured Various figures in politics academia and the church pointed to historical persons such as Henry VIII Shakespeare Charles I and Oliver Cromwell as icons whose lives deaths and corpses illustrated the victories of English Protestantism the values of Monarchism or Republicanism and the superiority of the English culture and its language In particular the subject of disinterment exhumation attracted the attention of antiquaries They constructed a comprehensive memory of the past by reading corpses as documents describing

an idealised past These texts accompanied and enhanced the traditional texts of chronicle literature and epitaph This study explores the cooperation of ideology and aesthetic the paradox of allure and revulsion and the uncanny attraction to death In each case there is a desire for the dead to speak in a contemporary voice each historical personage becomes symbolic of larger aspects of the contemporary culture The discourse of the noble body in death is reconfigured to validate English nationalist ideals and to establish the past as a Golden Era of unimpeachable superiority It was not enough simply to study the lives and deaths of historical figures It was necessary to disinter the corpses engage physically with the dead and experience the discourse of validation

THEA TOMAINI is Associate Professor of English Teaching at the University of Southern California
In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages
Outlaw Heroes as Liminal Figures of Film and Television Rebecca A. Umland, 2016-04-27

Unlike such romanticized renegades as Robin Hood and Jesse James there is another kind of outlaw hero one who lives between the law and his own personal code In times of crisis when the law proves inadequate the liminal outlaw negotiates between the social imperatives of the community and his innate sense of right and wrong While society requires his services he necessarily remains apart from it in self preservation The modern outlaw hero of film and television is rooted in the knight errant whose violent exploits are tempered by his solitude and devotion to a higher ideal In Hollywood classics such as Casablanca 1942 and Shane 1953 and in early series like The Lone Ranger 1949 1957 and Have Gun Will Travel 1957 1963 the outlaw hero reconciles for audiences the conflicting impulses of individual freedom versus serving a larger cause Urban westerns like the Dirty Harry and Death Wish franchises as well as iconic action figures like Rambo and Batman testify to his enduring popularity This book examines the liminal hero's origins in medieval romance his survival in the mythology of the Hollywood western and his incarnations in the urban western and modern action film
A Companion to English

Renaissance Literature and Culture Michael Hattaway, 2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints
Spenser's Faerie Queene Douglas

Brooks-Davies,1977 Spenser's Forms of History Bart Van Es,2002 In Spenser s Forms of History Bart van Es describes six modes through which Early Modern England addressed the past chronicle chorography antiquarian discourse euhemerism typology and prophecy By setting this material alongside the works of Edmund Spenser the book explores allusive strategies ranging in effect from eulogy to polemic Key Spenserian texts including *The Faerie Queene* *The Sheperdes Calendar* and *A View of the Present State of Ireland* are read against Elizabethan cultural documents extending from popular print to restricted manuscripts Over the course of six chapters each focusing on a single form the book shows Spenser to have been an exceptional historical thinker Drawing on recent studies of nationhood the study not only offers a new picture of the English Poet Historical but also makes an innovative contribution to current debates concerning the relationship between literature and history *Modern Arthurian Literature* Alan Lupack,2014-05-22 First published in 1992 This is a collection of works around the legend of King Arthur from both English and American sources They range from the sixteenth century to the 1980s and includes authors such as Spenser Swift Fielding Wordsworth Tennyson Swinburne Morris Carr Hawthorne Pyle Richard Wilbur and Wendy M Mnookin British Consciousness and Identity Brendan Bradshaw,Peter Roberts,2003-12-18 The historical resonances of the concept of Britain for the communities of the Atlantic Archipelago in the early modern period are explored here in terms of the ideological demands made upon it Various and competing concepts of Britishness are examined from the Henrician legislation which united Wales with England and which created the kingdom of Ireland to the Act of Union of the realms of England and Scotland The chequered history of the consciousness of Britain as a polity which embraced the united kingdoms is discussed in relation to the distinctive national identities of the constituent countries and the question of the impact of Britain on English policy making under the Tudor Stuart and the first Hanoverian monarchs is addressed The puzzling resistance of the Irish to assimilation in contrast to the docility of the Welsh and eventually of the Scots is also explored **Boudica's Odyssey in Early Modern England** Samantha Frénée-Hutchins,2016-04-15 This diachronic study of Boudica serves as a sourcebook of references to Boudica in the early modern period and gives an overview of the ways in which her story was processed and exploited by the different players of the times who wanted to give credence and support to their own belief systems The author examines the different apparatus of state ideology which processed the social religious and political representations of Boudica for public absorption and helped form the popular myth we have of Boudica today By exploring images of the Briton warrior queen across two reigns which witnessed an act of political union and a move from English female rule under Elizabeth I to British Scottish masculine rule under James VI I the author conducts a critical cartography of the ways in which gender colonialism and nationalism crystallised around this crucial historical figure Concentrating on the original transmission and reception of the ancient texts the author analyses the historical works of Hector Boece Raphael Holinshed and William Camden as well as the canonical literary figures of Edmund Spenser William Shakespeare and John Fletcher She also looks at aspects of other primary

sources not covered in previous scholarship such as Humphrey Llwyd's *Breuiary of Britayne* 1573 Petruccio Ubaldini's *Le Vite delle donne illustri del regno d Inghilterra e del regno di Scotia* 1588 and Edmund Bolton's *Nero Caesar* 1624

Furthermore she incorporates archaeological research relating to Boudica **Spenser's Irish Work** Thomas Herron, 2016-12-05 Exploring Edmund Spenser's writings within the historical and aesthetic context of colonial agricultural reform in Ireland his adopted home this study demonstrates how Irish events and influences operate in far more of Spenser's work than previously suspected Thomas Herron explores Spenser's relation to contemporary English poets and polemicists in Munster such as Sir Walter Raleigh Ralph Birkenshaw and Parr Lane as well as heretofore neglected Irish material in Elizabethan pageantry in the 1590s such as the famously elaborate state performances at Elvetham and Rycote New light is shed here on the Irish significance of both the earlier and later Books of The Fairie Queene Herron examines in depth Spenser's adaptation of the paradigm of the laboring artist for empire found in Virgil's *Georgics* which Herron weaves explicitly with Spenser's experience as an administrator property owner and planter in Ireland Taking in history religion geography classics and colonial studies as well as early modern literature and Irish studies this book constitutes a valuable addition to Spenser scholarship *Carnival and Literature in Early Modern England* Jennifer C. Vaught, 2016-04-08 *Carnival and Literature in Early Modern England* explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture *The Invention of Northern Aesthetics in 18th-Century English Literature* Yvonne Bezrucka, 2018-06-11 Free romantic and individualistic Britain's self image in the eighteenth century constructs itself in opposition to the dominant power of a southern European aesthetics Offering a fresh understanding of how the British intelligentsia created a Northern aesthetics to challenge the European yoke this book explores the roots of British Romanticism and a newly created past Literature the arts architecture and gardening all contributed to the creation of this national enlightened Northern cultural environment with its emphasis on a home grown legal tradition on a heroic Celtic past and on the imagined democracy of

King Arthur and his Roundtable of Knights as a prophetic precursor of Constitutional Monarchy Set against the European Grand Tour the British turned to the Domestic Picturesque Anti Grand Tour and alongside a classical literary heritage championed British authors and British empiricism against continental religion that sanctioned an authoritarian politics that the Gothic Novel mocks However if empiricism and common law were vital to this emerging tradition so too was the other driving force of Britain s medieval inheritance the fantasy world of mythic heroes and a celebration of what would come to be known as the fairy way of writing

Chivalry and Romance in the English Renaissance Alex Davis, 2003 A reinterpretation of the place and significance of chivalric culture in the sixteenth and seventeenth centuries and what it says about contemporary attitudes to the medieval

Merlin Peter H. Goodrich, 2004-06-01 This book deals with all aspects of the Merlin legend from its origins to its expression in medieval and modern literature film and popular culture Following an extended introduction and a full bibliography the volume offers nearly twenty essays some newly commissioned for this volume others selected from the most important scholarly and critical studies of Merlin and his role Two of the reprinted essays are translated into English for the first time

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Keeping Record Abigail S. Armstrong, Matthias J. Kuhn, Jörg Peltzer, Chun Fung Tong, 2024-06-04 The production and retention of written records was a common and important facet of pre modern rulership and administration Much of our understanding of governmental practices and expressions of authority come from the contents of such documents which have been well studied Less studied however are the records themselves as artefacts This volume is an attempt to redress this balance by taking a more holistic material approach to a range of written records Through a series of case studies this volume explores questions regarding the material characteristics of various records and their use It demonstrates that the material features of the records including the size and shape the hands that wrote them and the material substrate can shed new light on the functioning of government and the declarations of power these records asserted The ten contributions of this volume focus on records from a variety of rulers political systems and administrations With four case studies from early China and six from medieval Europe this volume offers transcultural perspectives to demonstrate how different cultures expressed rulership and administration materially through the use of text bearing artefacts

Spenser The Table Round A Study In The Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Spenser The Table Round A Study In The**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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