

Schaefer

The Speedy Extinction of Evil and Misery

selected prose of James Thomson (B.V.)

California

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**William
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**The Speedy
Extinction of
Evil and Misery**

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James Thomson (B.V.)



Speedy Extinction Of Evil Misery

James A. Davies



Speedy Extinction Of Evil Misery:

The Speedy Extinction of Evil and Misery William David Schaefer, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1967 *The Speedy Extinction of Evil and Misery* James Thomson, 1967 *Becoming Insomniac* L. Scrivner, 2014-09-24 A study of the history of modern insomnia this book explores how poets journalists and doctors of the Victorian period found themselves in near universal agreement that modernity and sleep were somehow incompatible It investigates how psychologists philosophers and literary artists worked to articulate its causes and its potential cures **John Forster, a Literary Life** James A. Davies, 1983-01-01 This is the first substantial book about Forster's life Drawing upon much unpublished material Davies describes Forster's career as a man of letters and presents detailed studies of his many important friendships and professional activities The author also breaks new ground in discussing Forster's work as a journalist historian and literary biographer Contents Part One Early Life and Influential Friends Newcastle to London Leigh Hunt Charles Lamb Bulwer Macready Part Two The Man of Letters I The literary life Literature's friend Friendship's variations 1834-1855 Withdrawal and return Part Three Man of Letters II Four Friendships Robert Browning Landor Dickens Carlyle Part Four Man of Letters III Professional Concerns Journalist Historian Literary biographer Postscript Bibliography including Forster's mainly anonymous reviews R Victorian Literature Victor Shea, William Whitla, 2014-12-31 Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry from the canon to its extensions and its contexts Represents the period's major writers of prose poetry drama and more including Tennyson Arnold the Brownings Carlyle Ruskin the Rossettis Wilde Eliot and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women working class colonial and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub sections on topics like environmentalism and animal rights mass literacy and mass media sex and sexuality melodrama and comedy the Irish question ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social cultural artistic and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections additional readings from key writers appendices and an extensive bibliography **Satires And Profanities** G. W. Foote, 2016-01-08 PREFACE Believing as I do that James Thomson is since Shelley the most brilliant genius who has wielded a pen in the service of Freethought I take a natural pride and pleasure in rescuing the following articles from burial in the great mausoleum of the periodical press There will doubtless be a diversity of opinion as to their value One critic for instance has called *The Story of a Famous Old Jewish Firm* a witless squib but on

the other hand the late Professor Clifford considered it a piece of exquisite mordant satire worthy of Swift Such differences are inevitable from the very nature of the subject Satire more than any other form of composition rouses antipathy where it does not command applause and the greater the satire the more intense are the feelings it excites But which side it may be inquired is likely to be the best judge Surely the friendly one Sympathy is requisite to insight as Carlyle says while hostility blinds us to a thousand virtues and beauties I am aware that many will take objection to the employment of satire at all whether good or bad on religious topics but this seems to me preposterous and I should readily answer it if Thomson had not done so himself in the most vigorous and triumphant manner Nearly all the pieces in this volume appeared originally in the National Reformer or the Secularist I have attempted no arrangement of them not even a chronological one the compositor has shuffled them at his own sweet will All I have done besides collecting them and carefully reading the proofs is to indicate in each case the year of first publication and I think the reader will approve this plan as both modest and sensible

Sympathy Eric Schliesser, 2015-09-01 Our modern day word for sympathy is derived from the classical Greek word for fellow feeling Both in the vernacular as well as in the various specialist literatures within philosophy psychology neuroscience economics and history sympathy and empathy are routinely conflated In practice they are also used to refer to a large variety of complex all too familiar social phenomena for example simultaneous yawning or the giggles Moreover sympathy is invoked to address problems associated with social dislocation and political conflict It is then turned into a vehicle toward generating harmony among otherwise isolated individuals and a way for them to fit into a larger whole be it society and the universe This volume offers a historical overview of some of the most significant attempts to come to grips with sympathy in Western thought from Plato to experimental economics The contributors are leading scholars in philosophy classics history economics comparative literature and political science Sympathy is originally developed in Stoic thought It was also taken up by Plotinus and Galen There are original contributed chapters on each of these historical moments Use for the concept was re discovered in the Renaissance And the volume has original chapters not just on medical and philosophical Renaissance interest in sympathy but also on the role of antipathy in Shakespeare and the significance of sympathy in music theory Inspired by the influence of Spinoza sympathy plays a central role in the great moral psychologies of say Anne Conway Leibniz Hume Adam Smith and Sophie De Grouchy during the eighteenth century The volume offers an introduction to key background concepts that are often overlooked in many of the most important philosophies of the early modern period About a century ago the idea of Einfühlung or empathy was developed in theoretical philosophy then applied in practical philosophy and the newly emerging scientific disciplines of psychology Moreover recent economists have rediscovered sympathy in part experimentally and in part by careful re reading of the classics of the field *Republican Politics and English Poetry, 1789-1874* Stephanie Kuduk Weiner, 2005-08-03 This study explores how poets who espoused republican political ideals sought to embody and advance those principles in their verse By examining a range of canonical and non canonical authors

including Blake Shelley Cooper Linton Landor Meredith Thomson and Swinburne Kuduk Weiner connects the formal strategies of republican poems to the political theory and expressive cultures of republican radicalism Her new study traces a strain of powerful complex political poetry that casts new light on the political and literary history of nineteenth century England

Elements Casey Clabough, 2002 *Elements The Novels of James Dickey* draws upon previously undiscussed manuscripts and notes to articulate Dickey's fictional vision as it appears in his three published novels while also examining his early unpublished fiction and post-deliverance screenplays The book's thesis follows Dickey's philosophical and verbal theory for his published fiction the practice of merging illustrating the multifaceted and layered manner in which it functions encompassing protagonist and environment and reader and text Just as Ed Gentry Joel Cahill and Muldrow assume the essence of their respective environments the reader is subtly asked to become a part of the text while retaining cognitive independence to blend in the place you're in but with a mind to do something To the White Sea 273 Having explored the connective qualities of Dickey's published novels the book's final chapter turns to a summary of Dickey's unpublished and largely unknown fiction Discussing a novel manuscript four short stories three screenplays and five screenplay prospects the chapter seeks to summarize these heretofore undiscussed works while also tracing their similarities with the published texts

Mathilde Blind James Diedrick, 2017-01-12 *With Mathilde Blind Late Victorian Culture and the Woman of Letters* James Diedrick offers a groundbreaking critical biography of the German born British poet Mathilde Blind 1841-1896 a freethinking radical feminist Born to politically radical parents Blind had by the time she was thirty become a pioneering female aesthete in a mostly male community of writers painters and critics including Algernon Charles Swinburne William Morris Ford Madox Brown William Michael Rossetti and Richard Garnett By the 1880s she had become widely recognized for a body of writing that engaged contemporary issues such as the Woman Question the forced eviction of Scottish tenant farmers in the Highland Clearances and Darwin's evolutionary theory She subsequently emerged as a prominent voice and leader among New Woman writers at the end of the century including Mona Caird Rosamund Marriott Watson and Katharine Tynan She also developed important associations with leading male decadent writers of the fin de siècle most notably Oscar Wilde and Arthur Symonds Despite her extensive contributions to Victorian debates on aesthetics religion nationhood imperialism gender and sexuality however Blind has yet to receive the prominence she deserves in studies of the period As the first full length biography of this trailblazing woman of letters Mathilde Blind underscores the importance of her poetry and her critical writings her work on Shelley biographies of George Eliot and Madame Roland and her translations of Strauss and

Bashkirtseff for the literature and culture of the fin de siècle

Vox Populi George Boas, 2020-02-03 Originally published in 1969 The proverb *vox populi vox Dei* first appeared in a work by Alcuin ca 798 who wrote that the people are to be led not followed Nor are those to be listened to who are accustomed to say The voice of the people is the voice of God Tracing the changing meaning of the saying through European history George Boas finds that the people are not an easily identifiable

group For many centuries the butt of jokes and the substance of comic relief in serious drama the people became in time an object of pity and later of aesthetic appeal Popular opinion despised in ancient Rome was something sought after the French Revolution The first essay documents the use of the titular proverb through the eighteenth century In the next six essays Boas attempts to determine who the people were and how writers and philosophers have regarded them throughout history He also examines the people as the creators of literature art and music and as the subject of others artistic representations In a final essay he discusses egalitarianism which has given a voice to the common person Animating Boas s account is his own belief in the importance of the individual s voice as opposed to the voice of the masses which is by no means necessarily that of God or reason

The Life and Poetry of James Thomson (B.V.) James Edward Meeker,1917 **The Humane Review** ,1909 James Thomson (B.V.) Imogene B. Walker,2019-06-30 Previous studies of James Thomson B V failed to consider adequately the significant relationship between the man and his poetry a failure which Mrs Walker corrects in the present work That poet of the Victorian Age who was so correctly labeled The Laureate of Pessimism will find renewed appreciation from students of the period who read this book **The Oxford Handbook of Victorian Poetry** Matthew Bevis,2013-10 The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics **Animals in Victorian Literature and Culture** Laurence W. Mazzeno,Ronald D. Morrison,2017-02-20 This collection includes twelve provocative essays from a diverse group of international scholars who utilize a range of interdisciplinary approaches to analyze real and representational animals that stand out as culturally significant to Victorian literature and culture Essays focus on a wide range of canonical and non canonical Victorian writers including Charles Dickens Anthony Trollope Anna Sewell Emily Bronte James Thomson Christina Rossetti and Richard Marsh and they focus on a diverse array of forms fiction poetry journalism and letters These essays consider a wide range of cultural attitudes and literary treatments of animals in the Victorian Age including the development of the animal protection movement the importation of animals from the expanding Empire the acclimatization of British animals in other countries and the problems associated with increasing pet ownership The collection also includes an Introduction co written by the editors and Suggestions for Further Study and will prove of interest to scholars and students across the multiple disciplines which comprise Animal Studies Essays and Phantasies James Thomson,1881 **Literary Sketches** Henry S. Salt,1888 A Mighty Mass of Brick and Smoke ,2016-09-12 Of all eras of London s history the Victorian and Edwardian city continues to stimulate the literary visual and popular imaginations like no other This collection explores the unique relationship between the literary and more broadly artistic imagination and experience of the Victorian and Edwardian city It includes some major figures such as Wordsworth Dickens and James but also other writers and artists who are all but forgotten Bringing together some of the leading scholars working on representations of Victorian and Edwardian London this collection will be of interest to scholars researchers and students working on literary London and more broadly

the urban in the nineteenth and early twentieth centuries

Victorian Crime, Madness and Sensation Andrew

Maunder, 2017-03-02 Beginning with Victoria's enthronement and an exploration of sensationalist accounts of attacks on the Queen and ending with the notorious case of a fin de siècle killer Victorian Crime Madness and Sensation throws new light on nineteenth century attitudes toward crime and deviance The essays which draw on both canonical and liminal texts examine the Victorian fascination with criminal psychology and pathology engaging with real life cases alongside fictional accounts by writers as diverse as Ainsworth Stevenson and Stoker Among the topics are shifting definitions of criminality and the ways in which discourses surrounding crime changed during the nineteenth century the literal and social criminalization of particular sex acts and the gendering of degeneration and insanity As fascinated as they were with criminality the Victorians were equally concerned with solving crime and this collection also focuses on the forces of law enforcement and nineteenth century attempts to read the criminal body as revealed in Victorian crime fiction and reportage Contributors engage with the detective figure and his growing professionalization while examining the role of science and technology both at home and in the Empire in solving cases

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