

SPEECHES

AND

OCCASIONAL ADDRESSES.

BY

JOHN A. DIX.

VOL. I.

NEW YORK:
D. APPLETON AND COMPANY,
435 AND 437 BROADWAY.
1861.

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Speeches and Occasional Addresses by John A Dix John Adams Dix,2006-09-01 [Speeches and Occasional Addresses](#)
John Adams Dix,2025-05-22 *Speeches and Occasional Addresses Volume 2* presents a collection of addresses by John Adams Dix a prominent figure in 19th century American politics and military affairs This volume offers insights into the key issues and events of the era particularly the tumultuous period of the American Civil War Dix s speeches cover a range of topics reflecting his deep involvement in both political discourse and military leadership Readers will find valuable primary source material that sheds light on the political climate social concerns and military strategies of the time Dix s perspectives as a Union general and statesman provide a unique vantage point on the challenges facing the nation This collection is essential for historians students and anyone interested in understanding the complexities of 19th century America and the Civil War This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Speeches and Occasional Addresses.*
by John A. Dix John A. (John Adams) Dix,2004-01-01 [Memoirs of John Adams Dix](#) Morgan Dix,2025-10-03 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

A Dictionary of Books Relating to America, from Its Discovery to the Present Time Joseph Sabin,1873 **A Dictionary of Books relating to America, From its Discovery to the Present Time.** Joseph Sabin,2025-09-29 Reprint of the original first published in 1873 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage [The New International Encyclopædia](#) Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1903 [Heartless Immensity](#)
Anne Baker,2010-03-25 As the size of the United States more than doubled during the first half of the nineteenth century a powerful current of anxiety ran alongside the well documented optimism about national expansion *Heartless Immensity* tells the story of how Americans made sense of their country s constantly fluctuating borders and its annexation of vast new territories Anne Baker looks at a variety of sources including letters speeches newspaper editorials schoolbooks as well as

visual and literary works of art These cultural artifacts suggest that the country's anxiety was fueled primarily by two concerns fears about the size of the nation as a threat to democracy and about the incorporation of nonwhite non Protestant regions These fears had a consistent and influential presence until after the Civil War functioning as vital catalysts for the explosion of literary creativity known as the American Renaissance including the work of Melville Thoreau and Fuller among others Building on extensive archival research as well as insights from cultural geographers and theorists of nationhood Heartless Immensity demonstrates that national expansion had a far more complicated multifaceted impact on antebellum American culture than has previously been recognized Baker shows that Americans developed a variety of linguistic strategies for imagining the form of the United States and its position in relation to other geopolitical entities Comparisons to European empires biblical allusions body politic metaphors and metaphors derived from science all reflected and often attempted to assuage fears that the nation was becoming either monstrously large or else misshapen in ways that threatened cherished beliefs and national self images Heartless Immensity argues that in order to understand the nation's shift from republic to empire and to understand American culture in a global context it is first necessary to pay close attention to the processes by which the physical entity known as the United States came into being This impressively thorough study will make a valuable contribution to the fields of American studies and literary studies Anne Baker is Assistant Professor of English at North Carolina State University

Fur, Fortune, and Empire: The Epic History of the Fur Trade in America Eric Jay Dolin, 2011-07-05 A Seattle Times selection for one of Best Non Fiction Books of 2010 Winner of the New England Historical Association's 2010 James P Hanlan Award Winner of the Outdoor Writers Association of America 2011 Excellence in Craft Award Book Division First Place A compelling and well annotated tale of greed slaughter and geopolitics Los Angeles Times As Henry Hudson sailed up the broad river that would one day bear his name he grew concerned that his Dutch patrons would be disappointed in his failure to find the fabled route to the Orient What became immediately apparent however from the Indians clad in deer skins and good furs was that Hudson had discovered something just as tantalizing The news of Hudson's 1609 voyage to America ignited a fierce competition to lay claim to this uncharted continent teeming with untapped natural resources The result was the creation of an American fur trade which fostered economic rivalries and fueled wars among the European powers and later between the United States and Great Britain as North America became a battleground for colonization and imperial aspirations In Fur Fortune and Empire best selling author Eric Jay Dolin chronicles the rise and fall of the fur trade of old when the rallying cry was get the furs while they last Beavers sea otters and buffalos were slaughtered used for their precious pelts that were tailored into extravagant hats coats and sleigh blankets To read Fur Fortune and Empire then is to understand how North America was explored exploited and settled while its native Indians were alternately enriched and exploited by the trade As Dolin demonstrates fur both an economic elixir and an agent of destruction became inextricably linked to many key events in American history including the French and Indian War the

American Revolution and the War of 1812 as well as to the relentless pull of Manifest Destiny and the opening of the West This work provides an international cast beyond the scope of any Hollywood epic including Thomas Morton the rabble rouser who infuriated the Pilgrims by trading guns with the Indians British explorer Captain James Cook whose discovery in the Pacific Northwest helped launch America s China trade Thomas Jefferson who dreamed of expanding the fur trade beyond the Mississippi America s first multimillionaire John Jacob Astor who built a fortune on a foundation of fur and intrepid mountain men such as Kit Carson and Jedediah Smith who sliced their way through an awe inspiring and unforgiving landscape leaving behind a mythic legacy still resonates today Concluding with the virtual extinction of the buffalo in the late 1800s *Fur Fortune and Empire* is an epic history that brings to vivid life three hundred years of the American experience conclusively demonstrating that the fur trade played a seminal role in creating the nation we are today **The History of Herodotus** Herodotus,1866 **United States Senate Catalogue of Fine Art** William Kloss,2005-08 The U S Capitol abounds in magnificent art that rivals its exterior architectural splendor The fine art held by the U S Senate comprises much of this treasured heritage It spans over 200 years of history contains works by such celebrated artists as Augustus Saint Gaudens Hiram Powers Daniel Chester French Charles Willson Peale Gilbert Stuart Walker Hancock Alexander Calder This volume provides previously unpublished information on the 160 paintings sculptures in the U S Senate Each work of art from portraiture of prominent senators to scenes depicting significant events in U S history is illus with a full page color photo accompanied by an essay secondary images that place the work in historical aesthetic context **The Roots of American Individualism** Alex Zakaras,2024-08-20 A panoramic history of American individualism from its nineteenth century origins to today s bitterly divided politics Individualism is a defining feature of American public life Its influence is pervasive today with liberals and conservatives alike promising to expand personal freedom and defend individual rights against unwanted intrusion be it from big government big corporations or intolerant majorities *The Roots of American Individualism* traces the origins of individualist ideas to the turbulent political controversies of the Jacksonian era 1820 1850 and explores their enduring influence on American politics and culture Alex Zakaras plunges readers into the spirited and rancorous political debates of Andrew Jackson s America drawing on the stump speeches newspaper editorials magazine articles and sermons that captivated mass audiences and shaped partisan identities He shows how these debates popularized three powerful myths that celebrated the young nation as an exceptional land of liberty the myth of the independent proprietor the myth of the rights bearer and the myth of the self made man *The Roots of American Individualism* reveals how generations of politicians pundits and provocateurs have invoked these myths for competing political purposes Time and again the myths were used to determine who would enjoy equal rights and freedoms and who would not They also conjured up heavily idealized apolitical visions of social harmony and boundless opportunity typically centered on the free market that have distorted American political thought to this day **The State Library of Ohio Annual Review** State Library of Ohio,1862

Report of the Commissioners of the Ohio State Library Ohio State Library,1862 **Annual Report of the**
Commissioners of the Ohio State Library Ohio State Library,1861 Message and Annual Reports for ..., Made to the ...
General Assembly of Ohio .. Ohio,1865 Contains the annual reports of various Ohio state governmental offices including the
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 The New International Encyclopaedia ,1905 **Catalogue of the library of the State historical society of**
Wisconsin, by D.S. and I. Durrie Daniel Steele Durrie,1873 **Catalog of Printed Books** Bancroft Library,1964

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