

Politics and Poetics

Mangled Epic: Statius' *Thebaid*

Speech And Rhetoric In Statius Thebaid

Phillip John Usher



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Speech and Rhetoric in Statius' Thebaid William J. Dominik, 1994 **Handbook of Classical Rhetoric in the Hellenistic Period, 330 B.C. - A.D. 400** Stanley E. Porter, 2022-06-13 This detailed reference work provides a comprehensive and wide ranging introduction to classical rhetoric as it was practised in the hellenistic period 330 B C A D 400 In three sections it provides a thorough description and analysis of the standard categories of thought terminology and theoretical and historical developments of classical rhetoric as well as providing useful bibliographies The three sections of essays define the major categories of rhetoric analyze rhetorical practice according to genre of writing and treat individual writers in the rhetorical tradition 27 international scholars from a wide range of backgrounds have contributed to this high quality publication which provides an state of the art overview of the current research and will form the basis of future explorations Students of the rhetoric of the New Testament the hellenistic period the classical period and the patristic era will all find this volume useful and insightful as will those with general interests in these subjects This publication has also been published in hardback no longer available Handbook of Classical Rhetoric in the Hellenistic Period (330 B.C.- A.D. 400) , 2024-01-22 This detailed reference work provides a comprehensive and wide ranging introduction to classical rhetoric as it was practised in the hellenistic period 330 B C A D 400 In three sections it provides a thorough description and analysis of the standard categories of thought terminology and theoretical and historical developments of classical rhetoric as well as providing useful bibliographies The three sections of essays define the major categories of rhetoric analyze rhetorical practice according to genre of writing and treat individual writers in the rhetorical tradition 27 international scholars from a wide range of backgrounds have contributed to this high quality publication which provides an state of the art overview of the current research and will form the basis of future explorations Students of the rhetoric of the New Testament the hellenistic period the classical period and the patristic era will all find this volume useful and insightful as will those with general interests in these subjects This publication has also been published in paperback please click here for details

Anticipation and Anachrony in Statius' Thebaid Robert Simms, 2019-10-03 Applying the latest narratological theory and focusing on the use of anachrony or chronological deviation this book explores how Statius competes successfully for a place within an established literary canon Given the tremendous pressure on poets to render familiar stories in unfamiliar and novel ways how did he achieve this When Statius elected to sing of the quarrelsome sons of Oedipus he was acutely aware that this was a well trod road one frequently reproduced in a variety of genres epic drama and lyric poetry Despite this highly varied corpus against which he sought to contend he boasts that his epic has novelty and proudly declares that he is now counted among the *prisca nomina* or ancient names that sang of Thebes And indeed precisely the fact that there were so many story versions a greater number survive for comparison than for any other work from antiquity rivaling even the popularity of the Trojan legend means that the story is conveniently positioned to offer a unique exploration into how Statius

creates a compelling story despite working within a saturated and overly familiar mythic tradition This book argues that it is chiefly through the use of narrative anachrony or non chronological modes of narration that Statius manipulates states of anticipation suspense and even surprise in his audience Writing Politics in Imperial Rome W.J. Dominik,J. Garthwaite,P.A. Roche,2009-05-15 Roman literature is inherently political in the varied contexts of its production and the abiding concerns of its subject matter This collection examines the strategies and techniques of political writing at Rome in a broad range of literature spanning almost two centuries differing political systems climates and contexts It applies a definition of politics that is more in keeping with modern critical approaches than has often been the case in studies of the political literature of classical antiquity By applying a wide variety of critically informed viewpoints this volume offers the reader not only a long view of the abiding techniques strategies and concerns of political expression at Rome but also many new perspectives on individual authors of the early empire and their republican precursors **Flavian Rome** Anthony Boyle,William J. Dominik,2002-10-31 The politics literature and culture of ancient Rome during the Flavian principate 69 96 ce have recently been the subject of intense investigation In this volume of new specially commissioned studies twenty five scholars from five countries have combined to produce a critical survey of the period which underscores and re evaluates its foundational importance Most of the authors are established international figures but a feature of the volume is the presence of young emerging scholars at the cutting edge of the discipline The studies attend to a diversity of topics including the new political settlement the role of the army change and continuity in Rome s social structures cultural festivals architecture sculpture religion coinage imperial discourse epistemology and political control rhetoric philosophy Greek intellectual life drama poetry patronage Flavian historians amphitheatrical Rome All Greek and Latin text is translated **Intertextuality in Flavian Epic Poetry** Neil Coffee,Chris Forstall,Lavinia Galli Milic,Damien Nelis,2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows despite all that has been achieved just how much still remains to be done on the topic Most of the contributions are written by scholars who have already made major contributions to the field and taken together they offer a set of state of the art contributions on individual topics a general survey of trends in recent scholarship and a vision of at least some of the paths work is likely to follow in the years ahead In addition there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally Persuasion, Rhetoric and Roman Poetry Irene Peirano Garrison,Irene Peirano,2019-08-22 Offers a radical re appraisal of rhetoric s relation to literature with fresh insights into rhetorical sources and their reception in Roman poetry *Brill's Companion to the Reception of Euripides* ,2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple

perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

A Companion to Ancient Epic John Miles Foley, 2008-11-03 A Companion to Ancient Epic presents for the first time a comprehensive up to date overview of ancient Near Eastern Greek and Roman epic It offers a multi disciplinary discussion of both longstanding ideas and newer perspectives A Companion to the Near Eastern Greek and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics such as the role of women the history of reception and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems poets technical terms and important figures and events

Reading the Way to the Netherworld Ilinca Tanaseanu-Döbler, Gabriela Ryser, 2016-12-05 The volume focuses on the various representations of the Beyond in later Antiquity a period of intense interaction and competition between various religious traditions and ideals of education The concepts and images clustering around the Beyond form a crucial focal point for understanding the dynamics of religion and education in later Antiquity Although Christianity gradually supersedes the pagan traditions the literary representations of the Beyond derived from classical literature and transmitted through the texts read at school show a remarkable persistence they influence Christian late antique writers and are still alive in medieval literature of the East and West A specifically Christian Beyond develops only gradually and coexists subsequently with pagan ideas which in turn vary according to the respective literary and philosophical contexts Thus the various conceptualisations of the great existential unknown serves here as a point of reference for mirroring the changes and continuities in Imperial and Late Antique religion education and culture and opening up further perspectives into the Medieval world

Valerius Flaccus and Imperial Latin Epic Tim Stover, 2023 This book explores the reception of Valerius Flaccus *Argonautica* in the epic poems of Silius Italicus Statius and Claudian Through analysing intertextual allusions to the *Argonautica* in these poems and their effects it provides new clarity to the literary history of the Flavian period 69 96 CE

The Rhetoric of Interruption Daniel Lynwood Smith, 2012-08-31 Why are so many speakers interrupted in Luke and in Acts For nearly a century scholars have noted the presence of interrupted speech in the Acts of the Apostles but explanations of its function have been limited and often contradictory A more effective approach involves grounding the analysis of Luke Acts within a larger understanding of how interruption functions in a wide variety of literary settings An extensive survey of ancient Greek narratives epics histories

and novels reveals the forms frequency and functions of interruption in Greek authors who lived and wrote between the eighth century B C E and the second century C E This comparative study suggests that the frequent interruptions of Jesus and his followers in Luke 4 28 Acts 4 1 7 54 57 13 48 etc are designed both to highlight the pivotal closing words of the discourses and to draw attention to the ways in which the early Christian gospel was received In the end the interrupted discourses are best understood not as historical accidents but as rhetorical exclamation points intended to highlight key elements of the early Christian message and their varied reception by Jews and Gentiles *Poetic Language and Religion in Greece and Rome* J. Virgilio García,Angel Ruiz,2014-01-08 This volume contains twenty five contributions adapted from papers presented at the International Conference on Poetic Language and Religion in Greece and Rome held at the University of Santiago de Compostela on 31st May 1st June 2012 The book fulfils two principal aims to highlight the impulse and continuity of a research field that combines Indo European and Classical Studies which has generally been recognised for several decades as a very fruitful collaboration and to provide the academic community with the current results of one of the most important topics of Classical Studies The first part of the book focuses on the Indo European tradition tracking its remnants particularly in the Classical languages The Indo European poetic tradition can be traced through linguistic reconstruction formulae onomastics and some scattered mentions in literary texts In the second part the focus is placed on the poetic language in Greece and Rome The rich and complex tradition of Classical literatures makes a clear cut description of the inherited or innovative aspects of the religious and literary development more problematical Ritual or cultic poetry onomastics phraseology paeans and hymns oracles as divine language and magic all receive deep and thorough treatment from a reliable ensemble of scholars Structures of Epic Poetry Christiane Reitz,Simone Finkmann,2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry **In the Image of the Ancestors** Neil W. Bernstein,2008-01-01 Neil W Bernstein argues that four Roman epic poems contain depictions of kinship that are significantly different from earlier epic and examines these representations in the context of the social political and aesthetic changes of the early Imperial period **Flavian Epic Interactions** Gesine Manuwald,Astrid Voigt,2013-08-29 This volume on the three Flavian epic poets Valerius Flaccus Statius and Silius Italicus for the first time critically engages with a unique set up in Roman literary history the survival of four epic poems from the same period Argonautica Thebaid Achilleid Punica The interactions of these poems with each other and their contemporary context are explored by over 20 experts and emerging scholars Topics studied include the political dimension of the epics their use of epic themes and techniques and their intertextual relationship among each other and to predecessors The recent upsurge of interest in Flavian epic has been

focussed on the analysis of individual works Looking at these poems together now allows the appreciation of their similarities and nuanced differences in the light of their shared position in literary and political history and gives insights into the literary culture of the period The different approaches and backgrounds of the contributors ensure the presentation of a range of viewpoints Together they offer new perspectives to the still increasing readership of Flavian epic poetry but also to anyone interested in the epic genre within Roman literature or other cultures more generally Epic Arts in Renaissance France

Phillip John Usher, 2014 Epic Arts in Renaissance France examines the relationship between art and literature in 16th century France and considers how the epic genre became public via realisations in various other art forms Roman Eloquence William J. Dominik, 2003-09-02 The present volume is part of a general renaissance in the study of rhetoric and bears testimony to a discipline undergoing rapid and exciting change It draws together established and newer scholars in the field to produce a probing and innovative analysis of the role played by rhetoric in Roman culture Utilizing a variety of critical approaches and methodologies these scholars examine not only the role of rhetoric in Roman society but also the relationship between rhetoric and Rome's major literary genres In addition to demonstrating rhetoric's critical significance for Roman culture the studies reveal the important role played by rhetoric in the formation of the various genres of literature

Roman Epic M. von Albrecht, 2018-07-17 The author's approach to Roman epic is interpretative the reader is invited to study a choice of typical texts from the beginnings to the end of Antiquity Famous poets are given the attention they deserve but also some minor authors are discovered as precious missing links between the ages Special heed is paid to intertextual relationships between different epochs cultures literary genres linguistic and literary patterns The book is meant for students and teachers of classical and modern literatures but also for all those interested in the history of literary genres and cultural ideas

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