

SPEECH ACTS IN LITERATURE



J. Hillis Miller

Speech Acts In Literature

Joseph Hillis Miller



Speech Acts In Literature:

Speech Acts in Literature Joseph Hillis Miller, 2001 This book demonstrates the presence of literature within speech act theory and the utility of speech act theory in reading literary works Though the founding text of speech act theory J L Austin's *How to Do Things with Words* repeatedly expels literature from the domain of felicitous speech acts literature is an indispensable presence within Austin's book It contains many literary references but also uses as essential tools literary devices of its own imaginary stories that serve as examples and imaginary dialogues that forestall potential objections *How to Do Things with Words* is not the triumphant establishment of a fully elaborated theory of speech acts but the story of a failure to do that the story of what Austin calls a bogging down After an introductory chapter that explores Austin's book in detail the two following chapters show how Jacques Derrida and Paul de Man in different ways challenge Austin's speech act theory generally and his expulsion of literature specifically Derrida shows that literature cannot be expelled from speech acts rather that what he calls iterability means that any speech act may be literature De Man asserts that speech act theory involves a radical dissociation between the cognitive and positing dimensions of language what Austin calls language's constative and performative aspects Both Derrida and de Man elaborate new speech act theories that form the basis of new notions of responsible and effective politico ethical decision and action The fourth chapter explores the role of strong emotion in effective speech acts through a discussion of passages in Derrida Wittgenstein and Austin The final chapter demonstrates through close readings of three passages in Proust the way speech act theory can be employed in an illuminating way in the accurate reading of literary works

Speech Acts and Literary Theory Sandy Petrey, 2016-08-19 This book first published in 1990 combines an introduction to speech act theory as developed by J L Austin with a survey of critical essays that have adapted Austin's thought for literary analysis Speech act theory emphasizes the social reality created when speakers agree that their language is performative Austin's term for utterances like *we hereby declare* or *I promise* that produce rather than describe what they name In contrast to formal linguistics speech act theory insists on language's active prominence in the organization of collective life The first section of the text concentrates on Austin's determination to situate language in society by demonstrating the social conventions manifest in language The second and third parts of the book discuss literary critics responses to speech act theory's socialisation of language which have both opened new understandings of textuality in general and stimulated new interpretations of individual works This book will be of interest to students of linguistics and literary theory

Literature as Conduct Joseph Hillis Miller, 2005 The work of a master critic this book draws on speech act theory to investigate the many dimensions of doing things with words in Henry James's fiction The author shows that three modes of speech act occur in James's novels and the action of each work is brought about by its own idiosyncratic repertoire

Speech Act Theory and Pragmatics John Searle, F. Kiefer, M. Bierwisch, 2012-12-06 In the study of language as in any other systematic study there is no neutral terminology Every technical term is an expression of the assumptions and

theoretical presuppositions of its users and in this introduction we want to clarify some of the issues that have surrounded the assumptions behind the use of the two terms speech acts and pragmatics The notion of a speech act is fairly well understood The theory of speech acts starts with the assumption that the minimal unit of human communication is not a sentence or other expression but rather the performance of certain kinds of acts such as making statements asking questions giving orders describing explaining apologizing thanking congratulating etc Characteristically a speaker performs one or more of these acts by uttering a sentence or sentences but the act itself is not to be confused with a sentence or other expression uttered in its performance Such types of acts as those exemplified above are called following Austin illocutionary acts and they are standardly contrasted in the literature with certain other types of acts such as perlocutionary acts and propositional acts Perlocutionary acts have to do with those effects which our utterances have on hearers which go beyond the hearer's understanding of the utterance Such acts as convincing persuading annoying amusing and frightening are all cases of perlocutionary acts

Literature as Conduct Joseph Hillis Miller, 2005 The work of a master critic this book draws on speech act theory to investigate the many dimensions of doing things with words in Henry James's fiction The author shows that three modes of speech act occur in James's novels and the action of each work is brought about by its own idiosyncratic repertoire

Literature as Conduct J. Hillis Miller, 2022 The work of a master critic writing at the peak of his powers this magisterial book draws on speech act theory as it originated with J L Austin and was further developed by Paul de Man and Jacques Derrida to investigate the many dimensions of doing things with words in James's fiction Three modes of speech act occur in James's novels First James's writing of his fictions is performative He puts on paper words that have the power to raise in the reader the phantoms of imaginary persons Second James's writing does things with words that do other things in their turn including conferring on the reader responsibility for further judgment and action for example teaching James's novels or writing about them Finally the narrators and characters in James's fictions utter speech acts that are forms of doing things with words promises declarations excuses denials acts of bearing witness lies decisions publicly attested and the like The action of each work by James he shows is brought about by its own idiosyncratic repertoire of speech acts In careful readings of six major examples The Aspern Papers The Portrait of a Lady The Awkward Age The Wings of the Dove The Golden Bowl and The Sense of the Past Miller demonstrates the value of speech act theory for reading literature

Speech Act Theory and the Teaching of Literature Robert M. Keating, 1984 Toward a Speech Act Theory of Literary Discourse Mary Louise Pratt, 1977

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from

around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Speech Acts in the History of English Andreas H. Jucker, Irma Taavitsainen, 2008-04-10 Did earlier speakers of English use the same speech acts that we use today Did they use them in the same way How did they signal speech act values and how did they negotiate them in case of uncertainty These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present day English All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts The first part of the volume is devoted to directives and commissives i e speech acts such as requests commands and promises The second part is devoted to expressives and assertives and deals with speech acts such as greetings compliments and apologies The third part finally contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora

Speech Acts Revisited Susan Edwards Kirsten, 1979

The Psalms and Their Readers Donald K. Berry, 1993-01-01 A reader oriented approach provides a substantially new angle of vision on Psalm 18 and Psalms study in general Reader based interpretation is compared to conventional methodologies by means of four separate analyses of Psalm 18 a textual study a formal critical explication a rhetorical study and an experimental reader oriented study involving the following strategies Initially the components of the text are considered as networks of signals for the reader Secondly the text's speech acts are isolated and typified Thirdly the ancient and contemporary contexts for the reading of the psalm are examined The reader oriented study culminates in two perspectives upon Psalm 18 The psalm may be read as a ritual speech act performed by the community of ancient worshippers or as a lyric poem that each contemporary reader experiences by identification with the speaker The concluding chapter reviews each of the methodologies evaluating strengths and weaknesses as well as interrelationships among methods

Memory, Identity and Cognition: Explorations in Culture and Communication Jacek Mianowski, Michał Borodo, Paweł Schreiber, 2019-03-26 The book analyses a variety of topics and current issues in linguistics and literary studies focusing especially on such aspects as memory identity and cognition Firstly it discusses the notion of memory and the idea of reimagining as well as coming to terms with the past Secondly it studies the relationship between

perception cognition and language use It then investigates a variety of practices of language users language learners and translators such as the use of borrowings from hip hop and slang The book is intended for researchers in the fields of linguistics and literary studies lecturers teaching undergraduate and master s students on courses in language and literature

The Routledge Handbook of Stylistics Michael Burke,2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers

postgraduates and undergraduate students working in this area Performativity and Performance in Baroque Rome Peter Gillgren,2017-07-05 A new interest in the study of early modern ritual ceremony formations of personal and collective identities social roles and the production of meaning inside and outside the arts have made it possible to talk today about a performative turn in the humanities In Performativity and Performance in Baroque Rome scholars from different fields of research explore performative aspects of Baroque culture With examples from the politics of diplomacy and everyday life from theatre music and ritual as well as from architecture painting and sculpture the contributors demonstrate how broadly the concept of performativity has been adopted within different disciplines **Pragmatics and Fiction** Jon-K.

Adams,1985-01-01 Pragmatics and Fiction explores the basic pragmatic differences between fictional and nonfictional discourse These differences derive mainly from the creation of a fictional figure who narrates the text and who in turn addresses his narrative to a fictional audience Since these figures become the language users of the fictional text and therefore displace the actual writer and reader from the communicative context they dominate the text s pragmatic features After elaborating a description of fiction from the point of view of these fictional language users some of the implications for literary interpretation are taken up particularly those for reader oriented criticism Literary Intention, Literary

Interpretations, and Readers John Maynard,2009-04-17 This accessible personal and provocative study returns to the major subject in literary discussion before and during the relatively recent flourishing of literary theory that of literary intention

Does the author's personal intention or historical site determine a correct interpretation of a literary work? Probing the entire range of issues connected with this many faceted and knotty concept, this book engages with interpretation on both theoretical and practical levels. It argues that the hard questions about interpretation connected to issues of intention cannot be sidestepped or ignored. It does not argue for conservative concepts of literature itself nor against the major historical engagements of critics in our time. But in addressing those who continue to read or teach literature, it does insist on a level of sophistication in issues of literary interpretation that cannot be assured by historical research and knowledge of the social and cultural connections to literary works. The overall aim of the work is to recall readers to the great complexity, pleasure and interest of literary interpretation.

The Literary Speech Act Shoshana Felman, 1983 Speech Acts Igor Ž
Žagar, 1991 **Proceedings of the Third International Conference on Communication, Language, Literature, and Culture (ICCoLLiC 2024)** Zita Rarastesa, Radhika Gajjala, Hishamudin Isam, Djatmika Djatmika, 2024-12-23

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Embracing the Tune of Appearance: An Emotional Symphony within **Speech Acts In Literature**

In some sort of used by displays and the ceaseless chatter of immediate transmission, the melodic beauty and emotional symphony created by the published word frequently disappear into the backdrop, eclipsed by the relentless sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **Speech Acts In Literature** an enchanting fictional treasure filled with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the hidden tunes and profound influence resonating within each carefully crafted phrase. Within the depths of this emotional assessment, we shall examine the book is key harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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