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Speculum Of The Other Woman

Luce Irigaray



Speculum Of The Other Woman:

Speculum of the Other Woman Luce Irigaray, 1985 A radically subversive critique brings to the fore the masculine ideology implicit in psychoanalytic theory and in Western discourse in general woman is defined as a disadvantaged man a male construct with no status of her own *Speculum of the Other Woman* Luce Irigaray, 1992 **The Woman at the Keyhole** Judith Mayne, 1990-12-22 The Woman at the Keyhole is one of the most significant contributions to feminist film theory since the 1970s SubStance this intelligent eminently readable volume puts women's filmmaking on the main stage serves at once as introduction and original contribution to the debates structuring the field Erudite but never obscure effectively argued but not polemical The Woman at the Keyhole should prove to be a valuable text for courses on women and cinema The Independent When we imagine a woman and a keyhole it is usually a woman on the other side of the keyhole as the proverbial object of the look that comes to mind In this work the author is not necessarily reversing the conventional image but rather asking what happens when women are situated on both sides of the keyhole In all of the films discussed the threshold between subject and object between inside and outside between virtually all opposing pairs is a central figure for the reinvention of cinematic narrative **Psychoanalysis and Gender** Rosalind Minsky, 2014-04-23 What is object relations theory and what does it have to do with literary studies How can Freud's phallogocentric theories be applied by feminist critics In Psychoanalysis and Gender An Introductory Reader Rosalind Minsky answers these questions and more offering students a clear straightforward overview without ever losing them in jargon In the first section Minsky outlines the fundamentals of the theory introducing the key thinkers and providing clear commentary In the second section the theory is demonstrated by an anthology of seminal essays which includes *Femininity* by Sigmund Freud *Envy and Gratitude* by Melanie Klein An extract from *Transitional Objects and Transitional Phenomena* by Donald Winnicott *The Meaning of the Phallus* by Jacques Lacan An extract from *Women's Time* by Julia Kristeva An extract from *Speculum of the Other Woman* by Luce Irigaray *Rhapsody of Philosophy* Max Statkiewicz, 2009 This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy but they may also be approached as a medium for understanding how to overcome this opposition Paradoxically Plato then becomes an ally in the attempt to overturn Platonism which Gilles Deleuze famously defined as the task of modern philosophy Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators including Nietzsche Heidegger Irigaray Derrida and Nancy The book articulates this rhapsodic mode as a way of entering into true dialogue *dia logos* which splits any univocal meaning and opens up a serious play of signification both within and between texts This mode he asserts employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship both of which take for granted the modern notion of the

subject Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and play This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues **Angels of Desire** Jay Johnston,2016-04-08 The idea that the human body consists of subtle bodies psycho spiritual essences can be found in a variety of esoteric traditions This radical form of selfhood challenges the dualisms at the heart of Western discourse mind body divine human matter spirit reason emotion I other Angels of Desire explores the aesthetics and ethics of subtle bodies What emerges is an understanding of embodiment not exclusively tied to materiality The book examines the use of subtle bodies across a range of traditions yogic tantric theosophical hermetic and sufi Angels of Desire shows the relevance of the subtle body for religion philosophy art history and contemporary feminist religious studies and theories of desire The Taiwanese Cinematization of Feminine Writing Ya-chen Chen,2022-09-30 A number of Taiwanese scholars gate kept filtered selected and strategized to transfer Luce Irigaray s H l ne Cixous s and Julia Kristeva s French feminist theories into their own national context by exerting their cross lingual and cross cultural academic power in the 1990s They also reshaped localized acculturated marketed and Taiwanized these French feminist theories which was essential for Taiwanese academia According to French feminist literary theories critique f minine feminine writing refers to women s own written self expression used to escape from the patriarchal language system Beginning with a description of the acculturation of French feminist literary theories this book highlights how women s own spoken voices or autobiographical written expressions appear in Taiwanese cinematic works when the camera is compared to the cinematic pen It analytically digest the critique f minine of parler femme in the Taiwanese films The Butcher s Wife Taste of Life Sex Appeal and Ghosted **The Edinburgh Encyclopedia of Continental Philosophy** Simon Glendinning,1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company Subjective Agency and Poststructuralism Cillian Ó Fathaigh,Gavin Rae,2024-12-02 Poststructuralism has long been acknowledged to offer a radical critique of the foundational subject as a precursor to affirming a constituted subject Its detractors have however held that the resultant position cannot offer a coherent account of agency strong version or alternatively that while it may be able to account for non subjective agency it is unable to develop a coherent explanation for subjective agency weak version Somewhat strangely this issue has been largely ignored by commentators predisposed to poststructuralist thought In contrast this volume focuses on the works of Judith Butler Cornelius Castoriadis Gilles Deleuze Jacques Derrida Michel Foucault Luce Irigaray Jacques Lacan and Catherine Malabou to show that the question of the subject is a key one for many poststructuralist thinkers that they are aware of the problematic status of agency that arises from their decentering of the foundational subject and that they offer heterogeneous responses to it Subjective Agency and Poststructuralism will therefore be an invaluable resource for researchers and advanced students interested in philosophy political theory psychoanalysis critical theory history of ideas feminist theory and cultural studies

The History of Continental Philosophy Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant's philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

Poststructuralism and Critical Theory's Second Generation Alan D. Schrift, 2014-09-11 Poststructuralism and Critical Theory's Second Generation analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present Focusing on the years 1960-1984 the volume examines the major figures associated with poststructuralism and the second generation of critical theory the two dominant movements that emerged in the 1960s Althusser Foucault Deleuze Derrida Lyotard Irigaray and Habermas Influential thinkers such as Serres Bourdieu and Rorty who are not easily placed in standard histories of the period are also covered Beyond this thematic essays engage with issues as diverse as the Nietzschean legacy the linguistic turn in continental thinking the phenomenological inheritance of Gadamer and Ricoeur the influence of psychoanalysis the emergence of feminist thought and a philosophy of sexual difference the renewal of the critical theory tradition and the importation of continental philosophy into literary theory

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

Questions of the Liminal in the Fiction of Julio Cortazar Domenic Moran, 2017-12-02 The great Argentinian writer Julio Cortazar 1914-84 was immersed in one of the most vibrant and

revolutionary intellectual scenes of the last century the Paris of the 1950s and 60s Yet his often highly cerebral work has never received the close philosophical attention it deserves Moran's book fills this critical lacuna Rather than indiscriminately applying theory to Cortazar it aims to show that his work both engages with and often foreshadows many of the problems which were to become central to so called poststructuralist philosophy and poetics This study demonstrates that Cortazar remains enduringly problematically modern

Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World 2, 2005-01-01 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents Topics treated Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women's overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England Writers discussed Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah Contributions by Ken Arvidson Thomas Br ckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Dupp Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku n r Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey St phanie Ravillon Anne Holden R nning Richard Samin Cecile Sandten Nicole Schr der Joseph Swann Andr Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold Creative writing by Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol

France since 1870 Charles Sowerwine, 2018-01-25 This thoroughly revised updated and expanded new edition of an established text surveys the cultural social and political history of France from the Franco Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency Incorporating the newest interpretations of past events Sowerwine seamlessly integrates culture gender and race into political and social history This edition features extended coverage of the 2007 8 financial crisis the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions This is an essential

resource for undergraduate and taught postgraduate students of history French studies or European studies taking courses on modern French history or European history This text will also appeal to scholars and readers with an interest in modern French history Richly informative and lucidly presented Sowerwine's *France since 1870* offers essential reading for students and researchers Particularly powerful is the new final chapter which draws on historical expertise to explore and explain the literary and political malaise of contemporary France Jessica Wardhaugh University of Warwick UK This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present Sowerwine seamlessly integrates culture gender and race into political and social history His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks new laws regarding labor and marriage modern globalization neo liberalism as well as to France's darkening mood make this highly readable book a true masterpiece Elinor Accampo University of Southern California USA Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly Those dark questions about culture politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870 This edition raises new questions about France's story directly and compellingly and remains the key text for readers who are curious about modern France Julian Wright Northumbria University UK Following on the fine precedent set by earlier editions this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870 George Sheridan University of Oregon USA

The Phenomenal Woman Christine Battersby, 2016-03-21 This original book enters the undeveloped territory of feminist metaphysics and offers a bold and unusual contribution to debates about identity essence and self Using a diverse range of theories from Kant to chaos theory from Kierkegaard to Deleuze Irigaray Butler and Oliver Sachs this book challenges the assumption that metaphysics can remain unchanged by issues of sexual difference

Forever fluid Hanneke Canters, Grace M. Jantzen, 2018-02-28 Forever Fluid is a rich feast of literary and philosophical insight It provides the first English commentary on Luce Irigaray's poetic text *Elemental Passions* setting it within its context within continental thought It explores Irigaray's images and intentions developing the gender drama that takes place within her book and draws the reader into the conversation in the text between I woman and you man But the book is also much more than this as it uses the exploration of sexual difference as a means to challenge the system of binary logic which has pervaded western thought since Aristotle It develops the exciting idea of a fluid logic which can move beyond oppositions to multiple subjects and creativity of thought and action While challenging Irigaray's refusal to move beyond sexual difference the book shows how her representation of sexual difference enables appreciation of difference of all kinds

Psychoanalyses / Feminisms Peter L. Rudnytsky, Andrew Gordon, 2000-01-01 Bringing together twelve provocative and iconoclastic contributions by leading scholars and new voices this book probes the complementary yet contested relations between various forms of contemporary psychoanalysis and

feminism The intention is not simply to juxtapose these two preeminent intellectual movements of the twentieth century but to highlight the manifold nature of each The contributors use and interrogate Freud Lacan Klein Irigaray Riviere and Jessica Benjamin as well as object relations theory self psychology and Horneyan theory as they discuss the work of such writers as D H Lawrence Emily Bronte Virginia Woolf and Kathy Acker If feminism has insisted that the personal is political psychoanalysis argues that no realm of human life is impervious to unconscious motives which may subvert a subject's avowed intentions Although Freud remains a point of reference he is now important as a symptom of the crises of Western patriarchal culture as well as for his epoch making theoretical ideas Because feminism and psychoanalysis unsettle each other's complacencies they rekindle their own radical potential and what may be perhaps termed their marriage has proven as this book amply shows to be both enduring and fecund

Fifty-One Key Feminist Thinkers Lori Marso, 2016-07-15 The feminist thinkers in this collection are the designated fifty one key feminist thinkers historical and contemporary and also the authors of the entries Collected here are fifty one key thinkers and fifty one authors recognizing that women are fifty one percent of the population There are actually one hundred and two thinkers collected in these pages as each author is a feminist thinker too scholars writers poets and activists well established and emerging old and young and in between These feminists speak the languages of art politics literature education classics gender studies film queer theory global affairs political theory science fiction African American studies sociology American studies geography history philosophy poetry and psychoanalysis Speaking in all these diverse tongues conversations made possible by feminist thinking are introduced and engaged Key figures include Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker's major works along with further reading suggestions An ideal resource for students and academics alike this text will appeal to all those interested in the fields of gender studies women's studies and women's history and politics

James Joyce and the Politics of Desire Suzette A. Henke, 2015-12-22 This title first published in 1990 offers a feminist and psychoanalytic reassessment of the Joycean canon in the wake of Freud Lacan and Kristeva The author centres her discussion of Ulysses Dubliners A Portrait of the Artist Finnegans Wake and Exiles around questions of desire and language and the politics of sexual difference Suzette Henke's radical re vision of Joyce's work is a striking example of the crucial role feminist theory can play in contemporary evaluation of canonical texts As such it will be welcomed by feminists and students of literature alike

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