

# SPECTATORS VAN HARTSTOCHT

SEKSE EN EMOTIONELE CULTUUR  
IN DE ACHTTIENDE EEUW

DOROTHÉE STURKENBOOM



# Spectators Van Hartstocht

**Andrew Pettegree**



## **Spectators Van Hartstocht:**

**Spectators van hartstocht** Dorothée Sturkenboom, 1998 Onderzoek naar de achttiende eeuwse opvattingen over emoties in samenhang met sekse aan de hand van spectatoriale tijdschriften The Early Enlightenment in the Dutch Republic, 1650-1750 Wiep Van Bunge, 2003-01-01 This book contains twelve major essays written by prominent historians from the Netherlands Belgium and the United States on the early Enlightenment in the Dutch Republic and more in particular on the main schools of thought that made up its philosophical profile Discourses of Decline, 2022-01-17 This volume explores the relevance of decline within the republican tradition While scholarship on republicanism thrives the idea of decline which has been prominent in republican theory since antiquity has received relatively little attention The essays in this volume take a broad cultural perspective and study a wide variety of authors and contexts to situate decline among the key concepts in the history of republicanism Most contributions focus on the Dutch Republic during the Age of Enlightenment and Revolutions the area of expertise of Wyger Velema to whom this volume is dedicated Other case studies include early modern Spain and Venice the German Enlightenment and the Weimar Republic Contributors are Remieg Aerts Hans Erich B deker Wiep van Bunge Lisa Kattenberg Wessel Krul Matthijs Lok Alessandro Metlica Ida Nijenhuis Ele de la Porte Jan Rotmans Niek van Sas Freya Sierhuis and Lina Weber **Republicans** Wyger Velema, 2007-01-01 The notion of being freeborn republicans bound the eighteenth century Dutch together Yet beneath this general label many fundamental differences existed This book explores the varieties of eighteenth century Dutch republicanism It thereby significantly contributes to our understanding of a crucial period in the development of Dutch political thought **Masculinity and the Other** Heather Ellis, Jessica Meyer, 2009-01-14 Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women This collection brings together the work of scholars of masculinities working in a variety of fields including literature history and art history to examine some of the forms of otherness against which ideas of masculinity have been defined throughout history The collection reflects the current breadth of scholarship relating to the study of masculine alterity While the subjects addressed are largely historical the time span covered is broad and the disciplinary approaches to the subject matter are equally wide ranging A huge variety of men masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field **Trials of the self** Elwin Hofman, 2021-04-27 This highly original study brings together the disparate histories of murder and enlightenment prostitution and the cult of nature sodomy and sentimentalism in order to retell the story of the making of the modern self It suggests that the history of the self needs to attend more to its class dimensions and puts this insight into practice by examining the influence of the criminal courts in

spreading and negotiating changing ideas of the self Using criminal interrogations and witness statements Trials of the self shows that an increasing stress on psychological depth in the late eighteenth and early nineteenth centuries was not only important for elites but also for common and illiterate people sometimes even more so      **Conventional Correspondence**

Willemijn Ruberg, 2011-09-09 Egodocuments are cherished because of the view they supposedly provide into the innermost feelings of individuals in past and present Recent research however has shown the complexity of genres like autobiographies diaries and letters Building on critical and historical research into autobiographical writing this book describes epistolary practices of the Dutch elite in the period 1770 1850 Analysing how cultural ideals of sincerity individuality and naturalness influenced the style and contents of letters the book also addresses the functions of letter writing in family life like the formation of an adolescent identity and the relationship between parents and children Correspondence was a vital means by which class and gender identities were performed and the appropriate emotions were shaped      *Petrus Camper in context* Klaas van Berkel, Bart Ramakers, 2015 A meteor of spirit science talent and activity thus Goethe described Petrus Camper 1722 1789 Goethe's words contain all the elements that make Camper such a fascinating figure in the history of science and arts in the eighteenth century Dutch Republic This volume sheds new light on Camper's versatility engagement and charisma in all fields and disciplines he ventured into and published on It not only addresses his scientific activities findings and opinions but also delves into his careers at the universities of Franeker Amsterdam and Groningen his travels relationships friendships and feuds as well as the ways he communicated his wide ranging research Eleven case studies illustrate Camper's views on eighteenth century life and society which motivated not just his scientific but also his political societal literary and artistic practice Together they amount to a plea for an integration of all aspects of his scholarly life and persona      Music and the City Stefanie Beghein, Bruno Blondé, Eugeen Schreurs, 2013-12-13 Although early modern urban musical life has been the object of investigation with several researchers little is known about the ways in which musical cultures were integrated within their broader urban environments Building upon recent trends within urban musicology the authors of this volume aim to transcend descriptive overviews of institutions and actors involved with music within a given city Instead they consider the urban environment as the constitutive context for music making and music as a significant aspect of urban society and identity Through selected case studies and by focusing on three musical circuits opera and theatre music sacred music and secular songs this book contributes to a more effective understanding of music in late seventeenth and eighteenth century urban societies in the southern Netherlands and beyond Musicological and historical research perspectives are fruitfully integrated as well as insights from theatre scholarship and literary criticism With attention to the musical life behind the traditional institutions the circulation of repertoires and musical cultures in peripheral urban environments or in cities in decay Music and the City sheds new light on the societal dimension of music in urban life Contributors Bruno Blond University of Antwerp Timothy De Paepe University of Antwerp Rudolf Rasch Utrecht University Bruno Forment Free

University Brussels Ghent University Stefanie Beghein University of Antwerp Eugeen Schreurs Artesis University College Antwerp Royal Conservatory Tanya Kevorkian Millersville University Anne Madeleine Goulet cole fran aise de Rome Louis P Grijp Utrecht University Meertens Institute Press, Politics and the Public Sphere in Europe and North America, 1760-1820 Hannah Barker, Simon Burrows, 2002-06-27 This book is a study of the relationship between newspapers and public opinion **Literacy in Everyday Life** Jeroen Blaak, 2009 Until recently historians of reading have concentrated on book ownership and trying to map out a history of who read what The reading experience has been a subject more difficult to research As has been pointed out before egodocuments can be valuable sources in this case Following this lead Literacy in Everyday Life focuses upon four early modern Dutch diaries in which readers document their daily life and in which they recount their reading In the analysis other ways in which these four readers communicated are also addressed especially speech and writing This book therefore provides an insight into the possible uses of literacy and the interaction between the printed written and spoken word in the early modern Dutch Republic *New Dangerous Liaisons* Luisa Passerini, Liliana Ellena, Alexander C.T. Geppert, 2010-10-01 In Europe love has been given a prominent place in European self representations from the Enlightenment onwards The category of love stemming from private and personal spheres was given a public function and used to distinguish European civilisation from others Contributors to this volume trace historical links and analyse specific connections between the two discourses on love and Europe over the course of the twentieth century exploring the distinctions made between the public and private the political and personal In doing so this volume develops an innovative historiography that includes such resources as autobiographies love letters and cinematic representations and takes issue with the exclusivity of Eurocentrism Its contributors put forth hypotheses about the historical pre eminence of emotions and consider this history as a basis for a non Eurocentric understanding of new possible European identities

**Dealing with Disasters from Early Modern to Modern Times** Hanneke Asperen, Lotte Jensen, 2025-10-01 Disasters are as much cultural as natural phenomena For centuries news about catastrophic events has been disseminated through media such as chronicles pamphlets newspapers poems drawings and prints Nowadays we are overwhelmed with news about the cataclysmic effects of recent forest fires floods and storms Due to the ongoing climate crisis extreme weather events will likely have ever greater impacts on our lives This volume addresses cultural representations of catastrophes such as floods epidemics and earthquakes over the centuries In the past as now artists and authors try to make sense of disasters grasp their impact and communicate moral religious or political messages These creations reflect and shape how people learn and think about disasters that occur nearby or far away both in time and space The parallels between past and present underline how this book contributes to modern debates about cultural and creative strategies in response to disasters The Invention of News Andrew Pettegree, 2014-02-01 A fascinating account of the gathering and dissemination of news from the end of the Middle Ages to the French Revolution and the rise of the newspaper Glenn Altschuler The Huffington Post Long

before the invention of printing let alone the daily newspaper people wanted to stay informed In the pre industrial era news was mostly shared through gossip sermons and proclamations The age of print brought pamphlets ballads and the first news sheets In this groundbreaking history renowned historian Andrew Pettegree tracks the evolution of news in ten countries over the course of four centuries examining the impact of news media on contemporary events and the lives of an ever more informed public The Invention of News sheds light on who controlled the news and who reported it the use of news as a tool of political protest and religious reform issues of privacy and titillation the persistent need for news to be current and for journalists to be trustworthy and people s changing sense of themselves and their communities as they experienced newly opened windows on the world This expansive view of news and how it reached people will be fascinating to readers interested in communication and cultural history Library Journal starred review *The Global Edwards* Rhys S.

Bezzant,2017-10-20 In a globalized world networks are key whether they are networks of people ideas or interests In this volume of essays on the texts and teachings of Jonathan Edwards contributors from each continent ask questions about how the world of Edwards explains or illuminates the world of today whether in the area of systematics missions historiography politics church planting or biblical studies Such diverse discourses enrich the networks of scholarship that the contributors represent and provide a global snapshot of contemporary research in Edwards studies These papers were presented in August 2015 at the Jonathan Edwards Congress held at Ridley College in Melbourne Australia where personal engagement with the topics at hand made the worldwide network of Edwards aficionados and scholars not merely a virtual aspiration but an experience in time and space This book will not only inform its readers but surprise them as well as they track the power of eighteenth century theological ideas in the late modern world *Strategic Affection?* Irma Thoen,2025-10-01 Gifts from objects to hospitality and from poems to support are a means of establishing and maintaining social ties This study focuses on the nature of seventeenth century Dutch social relations through the exchange of gifts by a wide range of individuals from schoolmaster and artisan to poet and regent Their gift exchange behaviour is compared to contemporary gift exchange to show that both strategy and affection are necessary elements of social relations at any given time and that what changes most is not the system but the discourse of exchange Imagining Global Amsterdam Marco de Waard,2012-01-01

Imagining Global Amsterdam gaat over het beeld van Amsterdam in film literatuur visuele kunst en in het moderne stedelijke discours in het bijzonder in de context van de mondialisering De essays gaan onder andere dieper in op Amsterdam als een lieu de mmoire van de vroeg moderne wereldhandel Wat betekent deze herinnering in de hedendaagse cultuur Waarom verwijzen zo veel contemporaine films en romans naar dit verleden terug Ook het inter nationale imago van Amsterdam als een multicultureel en ultra tolerant %x global village %x komt aan bod Waarom is dit beeld zo persistent en hoe heeft het zich in de loop van de laatste decennia ontwikkeld Tot slot wordt ingegaan op de vraag hoe mondialiseringsprocessen ingrijpen in de stadscultuur zoals in het prostitutiegebied op de Wallen en via de erfgoedindustrie Hoe manifesteert de

mondialisering zich in de stad en welke rol speelt beeldvorming daarbij Deze bundel vormt een rijk geschakeerd onderzoek naar de relatie tussen Amsterdam mondialisering en stedelijke beeldvorming Marco de Waard is als docent literatuurwetenschap verbonden aan het Amsterdam University College *Becoming Delinquent: British and European Youth, 1650-1950* Pamela Cox, Heather Shore, 2017-11-30 This title was first published in 2002 *Becoming Delinquent British and European Youth 1650 1950* provides a critical synthesis of the growing body of work on the history of British and European juvenile delinquency It is unique in that it analyzes definitions of and responses to disorderly youth across time from the mid seventeenth to the mid twentieth centuries and across space covering developments across Western Europe This comparative approach allows it to show how certain themes dominated European discourses of delinquency across this period not least panics about urban culture poor parenting dangerous pleasures family breakdown national fitness and future social stability It also shows how these various threats were countered by recurring strategies most notably by repeated attempts to deter delinquency to divide responsibility between the state civil society and the family and to find a proper balance between moral reform and physical punishment between care and control *The Self-Perception of Early Modern Capitalists* M. Jacob, C. Secretan, 2016-04-30 A collection of essays by leading historians of early modern Europe and the U S this book explores how merchants entrepreneurs and other early modern capitalists viewed themselves Strategic Affection? Irma Thoen, 2007 Since the early days of humanity gifts as varied as valued objects hospitality and works of art have been an essential means of establishing and maintaining social ties Strategic Affection studies the exchange of gifts in order to explore the nature of seventeenth century Dutch social relations Looking at such widely divergent figures as schoolmasters artisans poets and nobles Irma Thoen compares seventeenth century Dutch gifts with contemporary gift exchanges to show that both strategy and affection are necessary elements of any social relations and that what changes most is not the system but the discourse of exchange

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## **Table of Contents Spectators Van Hartstocht**

1. Understanding the eBook Spectators Van Hartstocht
  - The Rise of Digital Reading Spectators Van Hartstocht
  - Advantages of eBooks Over Traditional Books
2. Identifying Spectators Van Hartstocht
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Spectators Van Hartstocht
  - User-Friendly Interface
4. Exploring eBook Recommendations from Spectators Van Hartstocht
  - Personalized Recommendations
  - Spectators Van Hartstocht User Reviews and Ratings
  - Spectators Van Hartstocht and Bestseller Lists
5. Accessing Spectators Van Hartstocht Free and Paid eBooks
  - Spectators Van Hartstocht Public Domain eBooks
  - Spectators Van Hartstocht eBook Subscription Services
  - Spectators Van Hartstocht Budget-Friendly Options



6. Navigating Spectators Van Hartstocht eBook Formats
  - ePub, PDF, MOBI, and More
  - Spectators Van Hartstocht Compatibility with Devices
  - Spectators Van Hartstocht Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Spectators Van Hartstocht
  - Highlighting and Note-Taking Spectators Van Hartstocht
  - Interactive Elements Spectators Van Hartstocht
8. Staying Engaged with Spectators Van Hartstocht
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Spectators Van Hartstocht
9. Balancing eBooks and Physical Books Spectators Van Hartstocht
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Spectators Van Hartstocht
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Spectators Van Hartstocht
  - Setting Reading Goals Spectators Van Hartstocht
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Spectators Van Hartstocht
  - Fact-Checking eBook Content of Spectators Van Hartstocht
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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