



# Spectacular Nature

**Dan Hassler-Forest**



## Spectacular Nature:

*Encyclopedia of Religion and Nature* Bron Taylor, Jeffrey Kaplan, 2005-01-01 No Marketing Blurb      *The Guinness Book of Amazing Nature* Elizabeth Wyse, 1998 Provides information on notable disasters environmental devastation plant and animal life mysteries in nature and other subjects      **The Nature of the Beasts** Ian Jared Miller, 2021-01-05 It is widely known that such Western institutions as the museum the university and the penitentiary shaped Japan's emergence as a modern nation state Less commonly recognized is the role played by the distinctly hybrid institution at once museum laboratory and prison of the zoological garden In this eye opening study of Japan's first modern zoo Tokyo's Ueno Imperial Zoological Gardens opened in 1882 Ian Jared Miller offers a refreshingly unconventional narrative of Japan's rapid modernization and changing relationship with the natural world As the first zoological garden in the world not built under the sway of a Western imperial regime the Ueno Zoo served not only as a staple attraction in the nation's capital an institutional marker of national accomplishment but also as a site for the propagation of a new natural order that was scientifically verifiable and evolutionarily foreordained As the Japanese empire grew Ueno became one of the primary sites of imperialist spectacle a microcosm of the empire that could be traveled in the course of a single day The meaning of the zoo would change over the course of Imperial Japan's unraveling and subsequent Allied occupation Today it remains one of Japan's most frequently visited places But instead of empire in its classic political sense it now bespeaks the ambivalent dominion of the human species over the natural environment harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources      *Shakespeare's Theater of Nature* Aaron Kitch, 2025-03-06 Shakespeare's Theater of Nature argues that Shakespeare combined art and nature in new ways while experimenting with relations between words images and objects as sources of knowledge and pleasure Shakespeare's re-centering of nature as a source of theatrical representation in a range of plays follows debates in natural philosophy and theology about how to understand divinity in and through the order of nature ordo creationis Early chapters analyze early modern reframing of nature by printed books of botany cosmology and history as well Tudor interludes that center nature as a subject while later chapters offer readings of eight plays by Shakespeare that draw on classical medieval and early modern debates in natural philosophy and theology to create new modes of dramatic mimesis      Early Modern Visions of Space Dorothea Heitsch, Jeremie C. Korta, 2021-12-15 How writers respond to a cosmology in evolution in the sixteenth century and how literature and space implicate each other are the guiding issues of this volume in which sixteen authors explore the topic of space in its multiform incarnations and representations The volume's first section features the early modern exploration and codification of urban and rural spaces as well as maritime and industrial expanses Space and Territory Geographies in Texts thus contributes to a history of spatial consciousness The construction of local national political public and private places is highlighted in Space and Politics Literary Geographies the contributors in this segment show how built forms as architectural or literary constructions and

spatial orientation are intertwined Space and Gender Geopoetical Approaches traces the experience of gender as political territorial and communicative exploration the essays in this division deal with social organization and its symbolic analysis resulting in literary texts featuring what could be called psychological production theories The development of ethical approaches adapted to or critical of colonial expansion is analyzed in Space and Ethics Geocritical Ventures here we encounter early modern globalization where locals explorers immigrants adventurers and intellectuals remake themselves in new places engage in or meet with resistance or attempt to rework local sociopolitical systems while reassessing those they are familiar with The Space of the Book the Book as Space Printing Reading Publishing analyzes the tactile object of the book as an arena for commerce politics and authorial experimentation      *Ordinary Reactions to Extraordinary Events* Ray Broadus Browne, Arthur G. Neal, 2001 The essays in this collection present communities beset by unexpected social and physical events Some outline immediate responses that soon pass and some that will not go away Who would have foreseen that Elvis would be a phenomenon apparently as lasting as the faces on Mount Rushmore Cultural history will not allow us to forget the H G Wells account of the Martian attack nor can we ever forget the continued terror of the Chernobyl explosion *Ordinary Reactions to Extraordinary Events* catalogues on the Geiger counter of human emotions societal reactions to events both earthshaking and culture disturbing      **Sodom and Gomorrah** Weston W. Fields, 1997-01-01 According to Fields biblical narrative is didactic socio religious commentary on human experience reflected in history and that such history is a way of describing the conceptual universe of the ancient authors Biblical narrative is strikingly free of abstract formulations but encapsulates abstract reflections within recurring literary motifs and by the reporting of historical information This perception of biblical narrative is strikingly illustrated by an analysis of the story of Sodom and Gomorrah Genesis 19 The motifs of the Sodom tradition are compared with those in the stories about the concubine in Gibeah Judges 19 and about the destruction of Jericho Joshua 2      **Microsociological Perspectives for Environmental Sociology** Bradley H. Brewster, Antony J. Puddephatt, 2016-11-10 Environmental sociology tends to be dominated by macrosociological theories to the point that microsociological perspectives have been neglected and ignored This collection of original work is the first book dedicated to demonstrating the utility of microsociological perspectives for investigating environmental issues From symbolic interactionism to actor network theory from dramaturgy to conversation analysis from practice theory to animism a variety of microsociological perspectives are not only drawn upon but creatively applied and developed making this collection not only a contribution to environmental sociology but to microsociological theory as well The authors address such topics as the treatment of waste human animal relations science and industry partnerships environmental social movements identities and lifestyles eco tourism the framing of land water and natural resources and even human conceptions of outer space Bringing together diverse scholars perspectives and topics *Microsociological Perspectives for Environmental Sociology* opens the field up to new approaches and initiates much needed dialogue between environmental sociologists and microsociologists

It will appeal not only to sociologists but to environmental scholars across the social sciences interested in enriching their theoretical repertoire in studying the social aspects of the environment      **New Directions in Economic Methodology** Roger E. Backhouse, 1994-06-16 In recent years there has been a flowering of work on economic methodology However there is no longer any consensus about which direction this should take or indeed even what the role and content of economic methodology should be This book reflects this diversity Its contributors are responsible for the major developments in this field and to      *Is Nothing Sacred?* Ben Rogers, 2013-04-15 A controversial debate on the place of values in a secular age between some of the most outstanding thinkers of our day including Richard Dawkins Simon Blackburn and Ronald Dworkin

**Multispecies Discourse Analysis** Gavin Lamb, 2024-04-04 This book explores how language and communication shape the increasingly entangled lives of people and sea turtles at the nexus of sea turtle conservation and ecotourism Here new ecocultural identities are taking shape as people strive to make sense of their shifting multispecies landscape and as sea turtles gradually reclaim beaches after decades of absence The book offers researchers in ecolinguistics and related ecologically engaged fields in discourse analysis an integrative theoretical and methodological approach to empirically investigate the human and more than human discourses and practices shaping problematic human wildlife interaction Containing short vignettes in each chapter covering the biology and behaviours of sea turtles this book suggests how discourse analysts might contribute to a life sustaining multispecies ethics in an uncertain socio ecological time increasingly being referred to as the Anthropocene      **Parading Respectability** Sylvia Bruinders, 2017-09-01 Parading respectability The cultural and moral aesthetics of the Christmas Bands Movement in the Western Cape South Africa is an intimate and incisive portrait of the Christmas Bands Movement in the Western Cape of South Africa Drawing on her own on background as well as her extended research study period during which she became a band member and was closely involved in its day to day affairs the author Dr Sylvia Bruinders documents this centuries old expressive practice of ushering in the joy of Christmas through music by way of a social history of the coloured communities In doing so she traces the slave origins of the Christmas Bands Movement as well as how the oppressive and segregationist injustices of both colonialism and apartheid together with the civil liberties afforded in the South African Constitution 1996 after the country became a democracy in 1994 have shaped the movement      **Urban Constellations** Zoë Thompson, 2016-02-11 This book investigates the iconic architectural cultural spaces of the contemporary cityscape as engines of regeneration Promising much to their fading locales these spaces locate culture in the space where production once ruled in order to revitalise post industrial urban provinces With close attention to four sites across the UK Urban Constellations engages with the work of Walter Benjamin and Jean Baudrillard to read these spaces and in so doing offer a critical intervention into the theory and experience of contemporary cityscapes Developing the notion of surface ethnography as a methodological approach to examining the form of cultural experience produced by urban cultural spaces the author sheds light on the manner in which they transform

cultural spectatorship express wider political and ecological concerns and offer differing views to the native and the tourist in the construction of local history The book also examines the decline of the idea that iconic projects can drive regeneration in the failures and delays that can beset such undertakings Offering a rich examination of the legacy of urban change in its most recent formulation that of cultural regeneration this book reveals the fragile potential of the spaces produced by contemporary dream houses and as such will be of interest to scholars of cultural studies sociology and social theory urban studies cultural geography and architecture

*The Idea of Sport in Western Culture from Antiquity to the Contemporary Era* Saverio Battente, 2020-09-01 In *The Idea of Sport in Western Culture from Antiquity to the Contemporary Era* Dr Saverio Battente examines the concept of sport as an element of Western culture Sport has aided in structuring the collective identities that underpin individual civilisations in the West and far from being a merely marginal phenomenon it has in fact been an essential feature of Western civilisation and culture from antiquity in its various forms The starting point of the book is the idea that there is a certain number of universal traits unchanged across time and different cultures underlying all sports even if there are a series of entirely original elements with which sport has been linked over the centuries in specific civilizations This volume thus makes a comparative analysis of the ancient modern and contemporary worlds and various national contexts longues dur es whose presence transcends anthropological and cultural barriers divergences and discontinuities pertaining to the concept of sport are identified and explored The book also looks at the link between the rise of civilisation and the educational and training function of sport as well as the connection between a culture s decline and a growing emphasis on sport as an element of entertainment and spectacle in and of itself

*The Metaphysical City* Rob Sullivan, 2019-01-15 *The Metaphysical City* examines the metaphorical existence of the city as an entity to further understand its significance on urban planning and geography It encourages an open minded approach when studying cities so as to uncover broader connecting themes that may otherwise be missed Case studies of New York Paris Cairo Mumbai Tokyo and Los Angeles explore a metaphor specific to each city This multidisciplinary analysis uses philosophical treatises geographical analysis and comparative literature to uncover how each city corresponds to the metaphor As such it allows the reader to understand the city from six differing points of view This book would be beneficial to students and academics of urban planning geography and comparative literature in particular those with an interest in a metaphysical examination of cities

*Handbook of Biophilic City Planning & Design* Timothy Beatley, 2016 This publication offers practical advice and inspiration for ensuring that nature in the city is more than infrastructure that it also promotes well being and creates an emotional connection to the earth among urban residents Divided into six parts the Handbook begins by introducing key ideas literature and theory about biophilic urbanism Chapters highlight urban biophilic innovations in more than a dozen global cities The final part concludes with lessons on how to advance an agenda for urban biophilia and an extensive list of resources Publisher

*Capitalist Superheroes* Dan Hassler-Forest, 2012-12-16 The blockbuster superhero movie popular

entertainment or capitalist propaganda This book investigates the 21st century superhero s underlying political agenda

*The Guide to Nature* ,1921      **Feuerbach and the Interpretation of Religion** Van A. Harvey,1997-03-06 Ludwig

Feuerbach is traditionally regarded as a significant but transitional figure in the development of nineteenth century German thought Readings of Feuerbach s *The Essence of Christianity* tend to focus on those features which made it seem liberating to the Young Hegelians namely its criticism of reification as abstraction and its interpretation of religion as alienation In this book Van Harvey claims that this is a limited and inadequate view of Feuerbach s work especially of his critique of religion The author argues that Feuerbach s philosophical development led him to a much more complex and interesting theory of religion which he expounded in works which have been virtually ignored hitherto By exploring these works Harvey gives them a significant contemporary re statement and brings Feuerbach into conversation with a number of modern theorists of religion

**Making Animals Public** Professor Gay Hawkins,Dr Ben Dibley,2024-06-01 Natural history television on the ABC has been one of the public broadcaster s most popular formats For many viewers TV has been an important contact zone for engaging with animals they would never encounter in everyday life These animals have also played a critical role in developing environmental awareness But how did animals get to be on the small screen and what happened to them when they got there *Making Animals Public* Inside the ABC s Natural History Archive traces the cultural and political evolution of the natural history animal on the ABC It explores different modes of capture from cages to cameras what has come to count as a natural history animal over time and the various sites they have inhabited from nature to the nation to the environment to the planet In early natural history programs audiences were invited to watch as sovereign humans there to learn or be entertained by animals that were exotic or aesthetic or scientifically interesting Whatever the framing these animals were resolutely other In recent times natural history animals have become more assertive They are now posing uncomfortable questions to human viewers about exploitation extinction and mutual implication in catastrophic whole earth processes like climate change Using a wide range of screen examples ranging from the 1950s to the 2020s *Making Animals Public* focuses on shifting cultural and sociotechnical practices in ABC natural history television Combining science and technology studies screen studies and critical animal studies this book develops an innovative interdisciplinary analysis of how televisual animality is crafted and made believable *Making Animals Public* analyses the significant role public television has played in filming and circulating a vast array of animals and habitats that had never been seen before How these animals were visualised and accounted for has continually evolved What has remained constant is the fact that natural history television has been a hugely important site for exploring the various politics of human animal relations good and bad and for nurturing environmental awareness in audiences

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