

**SPEAKERS OF
THE NON-HAN LANGUAGES
AND DIALECTS OF CHINA**

**BY WALTER SHEARER
AND
SUN HONGKAI**

Speakers Of The Non Han Languages And Dialects Of China Chinese Studies Vol

Minglang Zhou, Hongkai Sun



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A Phonological Reconstruction of Proto-Hlai Peter Norquest, 2015-09-29 In *A Phonological Reconstruction of Proto Hlai* Norquest presents a reconstruction of Proto Hlai based on data from twelve Hlai languages spoken on Hainan China This reconstruction includes chapters on both the Proto Hlai initials and rimes and original sesquisyllabic forms are shown to be necessary to account for the reflexes between the daughter languages A comparison is made between Proto Hlai and Proto Tai and a preliminary reconstruction of Proto Southern Kra Dai the immediate ancestor of Proto Hlai is performed When this is compared with Proto Hlai it is shown that several important sound changes occurred between Pre Hlai and Proto Hlai The aberrant Jiamao language is also examined focusing on its complex contact relationships with other Hlai languages

Speakers of the Non-Han Languages and Dialects of China Walter Shearer, Hongkai Sun, 2002 *Sociolinguistics / Soziolinguistik. Volume 3* Ulrich Ammon, Norbert Dittmar, Klaus J. Mattheier, Peter Trudgill, 2008-07-14 No detailed description available for SOCIOLINGUISTICS AMMON 3 TLBD HSK 3 3 2A E BOOK *The Vanishing Languages of the Pacific Rim* Osahito Miyaoka, Osamu Sakiyama, Michael E. Krauss, 2007-04-12 This book presents the first comprehensive survey of the languages of the Pacific rim a vast region containing the greatest typological and genetic diversity in the world It includes the littoral regions of North and South America Australasia east and south east Asia and Japan as well as the Pacific itself As its languages decline and disappear sometimes without trace this rich linguistic heritage is rapidly eroding In *The Vanishing Languages of the Pacific Rim* distinguished scholars report on the current state of the region's languages and provides a critical survey of the current state of the region's languages They show what is currently known and recorded and what remains to be examined and documented They consider which languages are the most vulnerable to extinction and what steps that can be taken to save them Their analyses range from the regional to the local and focus on languages in a wide variety of social and ecological settings Together they make a compelling case for research throughout the region and show how and where this needs to be done **The Cambridge Handbook of Language Contact** Salikoko S.

Mufwene, Anna Maria Escobar, 2022-06-30 Language contact the linguistic and social outcomes of two or more languages coming into contact with each other has been pervasive in human history However where histories of language contact are comparable experiences of migrant populations have been only similar not identical Given this how does language contact work With contributions from an international team of scholars this Handbook the first in a two volume set delves into this question from multiple perspectives and provides state of the art research on population movement and language contact and change It begins with an overview of how language contact as a research area has evolved since the late 19th century The chapters then cover various processes and theoretical issues associated with population movement and language contact worldwide It is essential reading for anybody interested in the dynamics of social interactions in diverse contact settings and how the changing ecologies influence the linguistic outcomes **Space in Languages of China** Dan Xu, 2008-08-02 Space

has long been a popular topic in linguistic research. Numerous books on the subject have been published over the past decade. However, none of these books were based on linguistic data from Chinese, and expressions of space in Chinese have been largely neglected in past research. In this volume, not only Mandarin Chinese, the standard language, is investigated, several other dialects as well as a minority language of China and Chinese Sign Language are studied. Cross-linguistic synchronic and diachronic approaches are used to investigate phenomena related to space. The authors of this book present different points of view on the expression of space in language and related theoretical issues. As the contributing scholars argue, Chinese shares many common features with other languages but also presents some particular properties. Space is a topic that is both classical and modern of enduring interest. These studies of space give insight into not only general linguistics but also other domains such as anthropology and psychology.

A Bilingual Edition of Poetry Out of Communist China Xiang Huang, 2004. This facing page edition makes translations of over 150 poems of contemporary Chinese poet-author Huang Xiang available to the Western world for the first time in a collection. Since he is subject to a long-term ban against publication of any of his writings in his native China, only a few of his poems have ever been read and translated in the West. A member of the proscribed classes by virtue of his birth, he was subjected to harassment, imprisonment, and brutality from his childhood until his departure from China in 1997. His writings have already gained high and deserved respect in the small scholarly circle that is familiar with them in China and the West. Xiang, outside China, plus many that refer to him or quote his works as well as general works on Chinese poetry. The long biographical introduction will be of great value to scholars who wish to pursue the origins of Underground Literature, in which Huang is a major figure and the later Menglong misty obscure poetry that followed it. The poems themselves are in clear, recitable English. The book's composition, with the original Chinese on the left and English on the right, matched line for line, offers an excellent pedagogical tool as well as a subject for study by critics, commentators, and students of language. The book also includes a section of personal photographs and a foreword by Huang Xiang.

Asian and African Studies meisai.org.il, **Dialect and Nationalism in China, 1860-1960** Gina Anne Tam, 2020-03-05. Analyzes how fangyan (local Chinese languages or dialects) were central to the creation of modern Chinese nationalism.

Economic Reform in China, 1979-2003 Elizabeth Freund Larus, 2005. This book provides a clear yet intricate understanding of the issues focusing on the state industrial enterprises and affirming that a policy of gradualism was politically prudent in the 1980s and 90s, given the political constraints and resistance to reforms by some labor groups. It depicts the delicate balance between state-owned enterprises and domestic worker dissatisfaction.

Language Policy in the People's Republic of China Minglang Zhou, Hongkai Sun, 2006-04-11. Language matters in China. It is about power, identity, opportunities, and above all, passion and nationalism. During the past five decades, China's language engineering projects transformed its linguistic landscape, affecting over one billion people's lives, including both the majority and minority populations. The Han majority have been juggling between their home vernaculars and the official

speech Putonghua a speech of no native speakers and reading their way through a labyrinth of the traditional simplified and Pinyin Roman scripts Moreover the various minority groups have been struggling between their native languages and Chinese maintaining the former for their heritages and identities and learning the latter for quality education and socioeconomic advancement The contributors of this volume provide the first comprehensive scrutiny of this sweeping linguistic revolution from three unique perspectives First outside scholars critically question the parities between constitutional rights and actual practices and between policies and outcomes Second inside policy practitioners review their own project involvements and inside politics pondering over missteps undergoing soul searching and theorizing their personal experiences Third scholars of minority origin give inside views of policy implementations and challenges in their home communities The volume sheds light on the complexity of language policy making and implementing as well as on the politics and ideology of language in contemporary China

张其成 : 张其成 Thomas Michael McClellan, 2005 This book is a life and works study of the most successful Chinese novelist of the first half of the twentieth century In the 1920s 1940s the popularity of Zhang's work among readers was immense but it was denigrated as commercial ideologically backward writing during an age when literature in China was dominated by the leftist politics and Europeanising aesthetics of the May Fourth Movement The author demonstrates by detailed philological analysis how Zhang Henshui chose to retain the form and language of the old style Chinese novel but to assimilate techniques and content from May Fourth writing as a means of improving traditional fiction while catching up with the times In this by far most comprehensive survey of Zhang's fictional work in any Western language the author identifies with impressive literary sensitivity a number of phases of development and retrogression as Zhang Henshui moved away gradually from writing fiction for entertainment and comfort to writing more disturbing and engaging work and appendices from the most outstanding novels in exquisite English translation offer a lively impression of the experience of reading Zhang Henshui novels The bibliography includes a most valuable detailed chronological list of Zhang's works This book will also be of interest to scholars of Republican era Chinese culture and history in general as well as to scholars of comparative literature and general literary theory

The Confucian Shi, Official Service, and the Confucian Analects Shirley Chan, 2004 The Confucian Lunyu The Analects is perhaps the most important text in the Confucian canon Scholars have studied it and written about it for two millennia but little careful historical analysis has been done on the text especially from the perspective of a particular social group In this work the Lunyu is interpreted from the perspective of the social group known as shi officers or potential officers Confucius and his disciples all living between the late Chunqiu or Spring and Autumn period 770 481 B C and the Zhanguo or Warring States period 481 221 B C were members of the shi class and the Lunyu records anecdotes about them as well as their conversations and statements said to have originated with them The contribution of this study to the field of scholarship is two fold It clarifies the meaning of the term shi variously translated as scholar man of service man of excellence and officer that has been rendered ambiguous in

Chinese classical literature because its terms of reference have changed over time text by providing a historical context from the perspective of the shi as a social group and allows us to explain some of the inconsistencies in the text This work also addresses some controversial claims presented in the work of Robert Eno and Bruce and Taeko Brooks Given the central canonical status of the Lunyu this new analysis of the text will be of interest to scholars concerned with the history of Chinese thought

Taiwanese Polity in the Twenty-first Century Leo Liu, Leo Yueh-yun Liu, 2004 Canadian and US China scholars examine American Chinese relations and the Taiwan question 21st century Taiwan culture as internationalization with local characteristics the evolution of social welfare programs in Taiwan and the new administration the Military Dependent Village generation in the 2000 s Taiwanese sovereignty re interpreted in light of the relations across the Taiwan Strait significant paradoxes in contemporary Chinese Communist theoretical discourse the transformation of local culture in Taiwan s search for democratization and the prospects of Taiwan s bipolar multiparty system The text is double spaced There is no index Annotation 2004 Book News Inc Portland OR booknews com

A Translation of the Ancient Chinese : the Book of Burial (Zang Shu) by Guo Pu (276-324) Juwen Zhang, 2004 The Book of Burial defined fengshui for the first time it integrated various local beliefs and practices into the dominant Confucian tradition It is therefore key to any understanding of Chinese culture Based on the edition of the Book of Burial Zang Shu most popular during the last millennium this translation makes available the text that links the widespread Chinese practice of fengshui geomancy to the fundamental beliefs and moral principles of Chinese culture This annotation and commentary serve to place the text and the history of burial ritual in the proper cultural context The translator s introduction which explores the questions of the interaction between elite and folk culture and the continuity of tradition suggests an interdisciplinary approach to the study of fengshui

The Crosslinguistic Study of Language Acquisition Dan Isaac Slobin, 2022-03-01 Extending the tradition of this series which has become a standard reference work in language acquisition this volume contains chapters on seven more languages including a section on ergative languages Languages in this volume include Georgian Greenlandic Kiche Mayan Warlpiri Mandarin Scandinavian and Sesotho

China Research Monographs, 1996 Subject Guide to Books in Print, 1971

Second or foreign language learning and cognitive development Dingfang Shu, Jinfen Xu, Hui Zhang, 2024-01-11

Forthcoming Books Rose Arny, 2001

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