

Slave Narratives:

a Folk History of Slavery in the United States from Interviews with Former Slaves



Volume XI, North Carolina Narratives, Part 1

Slave Narratives North Carolina Volume Xi Part 1 And 2

Patrick Vollmar



Slave Narratives North Carolina Volume Xi Part 1 And 2:

The Slave's Narrative Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts

Slave Narratives - NORTH CAROLINA - Volume XI Best Books on, Federal Writers' Project, 1999

Through the Heart of Dixie Anne Sarah Rubin, 2014-09-15 Sherman's March cutting a path through Georgia and the Carolinas is among the most symbolically potent events of the Civil War In *Through the Heart of Dixie* Anne Sarah Rubin uncovers and unpacks stories and myths about the March from a wide variety of sources including African Americans women Union soldiers Confederates and even Sherman himself Drawing her evidence from an array of media including travel accounts memoirs literature films and newspapers Rubin uses the competing and contradictory stories as a lens for examining the ways American thinking about the Civil War have changed over time Compiling and analyzing the discordant stories around the March and considering significant cultural artifacts such as George Barnard's 1866 Photographic Views of Sherman's Campaign Margaret Mitchell's *Gone with the Wind* and E L Doctorow's *The March* Rubin creates a cohesive narrative that unites seemingly incompatible myths and asserts the metaphorical importance of Sherman's March to Americans memory of the Civil War The book is enhanced by a digital history project which can be found at shermansmarch.org

Unburdened by Conscience Anthony W. Neal, 2009-11-16 In *Unburdened by Conscience* Anthony W Neal forcefully argues that influential historians have been unable to offer a complete account of ante bellum era American slavery because of their preoccupation with humanizing the slaveholders He charges them with concealing the full horrors of slavery in order to present the slaveholders in a more positive light By skillfully weaving together candid first hand accounts of courageous ex slaves Neal then permits readers to see slavery in the United States from their point of view Former slaves talk openly about the break up of their marital unions and families and about matters rarely examined in most American slavery history books Those issues include the slaveholders legally sanctioned acts of violence their practice of slave breeding and their rape of black women Through this work Neal gives a voice to black people who endured American slavery and presents a sobering record not found in most books on the topic

The Sounds of Slavery Shane White, Graham White, 2006-04-01 This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history A work of great originality and insight Ira Berlin Shane White and Graham White's book is a joy Branford Marsalis A fascinating book that brings to life the historical soundscape of 18th and 19th century African Americans at work play rest and prayer This remarkable achievement demands a place in every collection on African American and U S history and folklife Highly recommended Library Journal The authors have undertaken the difficult task of bringing to contemporary readers the sounds of American slave culture giving vibrancy

and texture to a complex history that has been long neglected Booklist The book's strongest point is its attention to detail it will not only be valuable to young scholars but to young performers and composers especially with the explosion of interest in roots music looking for new sources of original and searing music Ran Blake Christian Science Monitor A lyrical and original treatment of the musical and spoken culture of American slaves This book is moving testimony to how scholarship can penetrate the transcendent spirit once considered exotic or unknowable how historians can trace social survival to the human voice in slavery's heart of darkness David W Blight professor of history Yale University and author of Race and Reunion The Civil War in American Memory A seminal study of a neglected aspect of Southern and African American culture and the approach to the topic is both creative and resourceful The book is highly recommended Michael Russert The Multicultural Review Shane White and Graham White who are not related are professor and honorary associate respectively in the history department at the University of Sydney Australia They are the coauthors of Stylin African American Expressive Culture from Its Beginning to the Zoot Suit

History of Higher Education Annual: 2003-2004 Roger L. Geiger, 2011-12-31 History of Higher Education Annual Volume 23 provides insight into the struggle for civil rights and desegregation of Southern higher education illuminating how this conflict affected private historically black colleges and white denominational colleges while interpreting the dynamics of segregation and desegregation in South Carolina Other contributions examine town gown relations for Harvard students in the eighteenth century and the challenge of creating an urban public university in Chicago Review essays examine the demographic and cultural transformation of British higher education and the curious phenomenon of historical encyclopedias of individual colleges and universities History of Higher Education Annual will be of interest to historians sociologists educational policymakers as well as those concerned with the future of higher education in the United States and throughout the world Roger L Geiger is Distinguished Professor of Higher Education at the Pennsylvania State University He has edited the History of Higher Education Annual since 1993 His two volumes Research and Relevant Knowledge and To Advance Knowledge both published by Transaction cover the history of universities in the United States during the twentieth century

[A Black Women's History of the United States](#) Daina Ramey Berry, Kali Nicole Gross, 2020-02-04 The award winning Revisioning American History series continues with this groundbreaking new history of Black women in the United States Ibram X Kendi the perfect companion to An Indigenous People's History of the United States and An African American and Latinx History of the United States An empowering and intersectional history that centers the stories of African American women across 400 years showing how they are and have always been instrumental in shaping our country In centering Black women's stories two award winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood

beginning with the first African women who arrived in what became the United States to African American women of today A Black Women s History of the United States reaches far beyond a single narrative to showcase Black women s lives in all their fraught complexities Berry and Gross prioritize many voices enslaved women freedwomen religious leaders artists queer women activists and women who lived outside the law The result is a starting point for exploring Black women s history and a testament to the beauty richness rhythm tragedy heartbreak rage and enduring love that abounds in the spirit of Black women in communities throughout the nation **This Precarious Moment** James L. Garlow, David

Barton, 2018-09-04 America is at a crisis point and its future depends on you In This Precarious Moment Dr Jim Garlow and evangelical political activist David Barton offer practical solutions to the six problems that plague our nation racial strife a massive immigration disaster failure to understand Israel s role in the world how to reach millennials for Christ a misunderstanding of the government s role in religion and culture and a church that has capitulated to culture Thankfully there are steps we can take Join Garlow and Barton as they equip Christians with the knowledge they need to take on today s challenges during this precarious moment in American history 1-2 Timothy, Titus Annette Bourland Huizenga, 2016

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between women slaveholders and slave women this study shows how class and race as well as gender shaped women s experiences and determined their identities Drawing upon massive research in diaries letters memoirs and oral histories the author argues that the lives of antebellum southern women enslaved and free differed fundamentally from those of northern women and that it is not possible to understand antebellum southern women by applying models derived from New England sources

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