

*Ludwig van
Beethoven*
*Six Great
Overtures*
in Full Score

Six Great Overtures In Full Score

Antonio Vivaldi, Eleanor Selfridge-Field



Six Great Overtures In Full Score:

Six great overtures in full score Ludwig van Beethoven, 1805-01-01 Six staples of the orchestral repertoire reprinted from the authoritative Breitkopf Leonore Overture No 1 Op 138 Leonore Overture No 2 Op 77 Leonore Overture No 3 Op 72 Overture to Fidelio Op 72 Overture to Egmont Op 84 Convenient accurate affordable **Piano Concertos Nos. 17-22 in Full Score** Wolfgang Amadeus Mozart, 1788-05-01 This volume contains six complete piano concertos in full score No 17 in G Major K 453 No 18 in B flat Major K 456 No 19 in F Major K 459 No 20 in D Minor K 466 No 21 in C Major K 467 No 22 in E flat Major K 482 Also included are Mozart's own cadenzas for Nos 17 18 and 19 All six concertos are photographically reprinted from the Breitkopf Hartel printed text still considered the standard authoritative edition for the Mozart concertos Noteheads in this edition are large enough to be read easily and margins and spaces between staves permit written notes harmonic analysis fingerings and running measure numbers Since Mozart's piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces this edition is extremely useful for study reference and enjoyment *L'enfance du Christ, Op 25. in Full Score* Hector Berlioz, 1839-01-01 Unlike much of Berlioz music this meditation on the childhood of Christ is restrained lyrical and delicate The three part work is scored for seven solo voices chorus and orchestra combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation The singing text appears in French and German **Overtures and preludes** Richard Wagner, 1813-01-01 This handsome affordable volume includes the Overtures to The Flying Dutchman and Rienzi the Overture and Introduction to Act III of Tannhäuser the Preludes to Acts I and III of Lohengrin the Prelude and Liebestod from Tristan and Isolde the Prelude to Act I of Parsifal and the Prelude to Act I of Meistersinger **A London symphony** Ralph Vaughan Williams, 1892-01-01 Composed 1912 1913 first revised before 1918 Published in 1920 Dedicated to George Butterworth This Dover edition is available again after being out of print for some time *Caprices and etudes for solo violin* Niccolò Paganini, 1781-01-01 Paganini and Wieniawski were among the 19th century's most famous violin virtuosos and composed some of the solo violin repertoire's most treasured works Here in one large format playing edition are Paganini's innovative Caprices and Wieniawski's much admired collections L'Ecole Moderne and Etudes Caprices The three scores offer hours of rigorous practice and rehearsal **Symphony no. 6 in B minor, op. 74** Peter Ilich Tchaikovsky, 1866-01-01 The composer's final symphony is a masterwork of lush orchestration and deep melancholy This miniature score an unabridged reproduction from an authoritative source is a handy and inexpensive volume **Complete sonatas, Invitation to the dance, and other piano works** Carl Maria von Weber, 1786-01-01 Virtually all of the composer's works for piano solo 4 piano sonatas Invitation to the Dance 8 sets of variations Grande Polonaise others Authoritative C F Peters edition **Symphonies nos. 22-34** Wolfgang Amadeus Mozart, 1781-01-01 Composed in Salzburg from 1773 to 1780 13 masterworks include the much admired Symphonies No 25 in G Minor the Little G Minor and No 29 in A Major

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