

Spenser Studies A Renaissance Poetry Annual Xvii

M Woodhall

Spenser Studies A Renaissance Poetry Annual Xvii:

Spenser Studies ,1992 Spenser Studies ,1980 **Spenser Studies** A M S Press, Incorporated, 2011 Classical. Renaissance, and Postmodernist Acts of the Imagination Arthur F. Kinney, 1996 This sharply focused collection of essays on poetics and poetry with special attention to Shakespeare includes the work of some of the nation s best known and most respected scholars and authors All of them are former colleagues of O B Hardison Jr and their major new essays written especially for this collection center on his interests Aristotle and classical poetics Petrarch and Italian poetics the English Renaissance especially Shakespeare and Milton and postmodernist work in theory literature and science BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Spenser Studies William A. Oram, Anne Lake **Literary and visual Ralegh** Christopher Armitage, 2016-05-16 This collection of essays Prescott, Thomas P. Roche, 2005 by scholars from Great Britain the United States Canada and Taiwan covers a wide range of topics about Ralegh's diversified career and achievements Some of the essays shed light on less familiar facets such as Ralegh as a father and as he is represented in paintings statues and in movies others re examine him as poet historian as a controversial figure in Ireland during Elizabeth's reign and look at his complex relationship with and patronage of Edmund Spenser A recurrent topic is the Hatfield Manuscript in Ralegh's handwriting which contains his long unfinished poem The Ocean to Cynthia usually considered a lament about his rejection by Queen Elizabeth after she learned of his secret marriage to one of her ladies in waiting The book is appropriate for students of Elizabethan Jacobean history and literature Among the contributors are well known scholars of Ralegh and his era including James Nohrenberg Anna Beer Thomas Herron Alden Vaughan and Andrew European Erotic Romance Victor Skretkowicz, 2018-07-30 European Erotic Romance examines the Renaissance Hiscock publication and translation of the ancient Greek erotic romances and English adaptations of the genre by Sir Philip Sidney Shakespeare and Lady Mary Sidney Wroth Providing fresh insight into the development of the novel this study identifies the politicisation of erotic romance by the European philhellene lovers of all things Greek Protestant movement To English translators and authors the complex plots well developed moralised characters particularly female and rhetorical styles of the ancient novels signify political and social reform Generous quotation and translations ensure that European Erotic Romance is accessible to a broad spectrum of readers Its organisation lends itself to use as a course text It is suitable for use by senior undergraduates and specialists in Renaissance literature translation rhetoric and history Reading by Design Pauline Reid, 2019-04-08 Renaissance readers perceived the print book as both a thing and a medium a thing that could be broken or reassembled and a visual medium that had the power to reflect transform or deceive At the same historical moment that print books remediated the visual and material structures of manuscript and oral rhetoric the relationship between vision and perception was fundamentally called into question Investigating this crisis of perception Pauline Reid argues that the visual crisis that suffuses early modern English thought also imbricates sixteenth and seventeenth century print materials These

vision troubles in turn influenced how early modern books and readers interacted Platonic Aristotelian and empirical models of sight vied with one another in a culture where vision had a tenuous relationship to external reality Through situating early modern books design elements such as woodcuts engravings page borders and layouts as important rhetorical components of the text Reading by Design articulates how the early modern book responded to epistemological crises of perception and competing theories of sight The Poem and the Garden in Early Modern England Deborah Solomon, 2022-12-30 This book draws attention to the pervasive artistic rivalry between Elizabethan poetry and gardens in order to illustrate the benefits of a trans media approach to the literary culture of the period In its blending of textual studies with discussions of specific historical patches of earth The Poem and the Garden demonstrates how the fashions that drove poetic invention were as likely to be influenced by a popular print convention or a particular garden experience as they were by the formal genres of the classical poets By moving beyond a strictly verbal approach in its analysis of creative imitation this volume offers new ways of appreciating the kinds of comparative and competitive methods that shaped early modern poetics Noting shared patterns both conceptual and material in these two areas not only helps explain the persistence of botanical metaphors in sixteenth century books of poetry but also offers a new perspective on the types of contrastive illusions that distinguish the Elizabethan aesthetic With its interdisciplinary approach The Poem and the Garden is of interest to all students and scholars who study early modern poetics book history and garden studies Cultural Semiotics, Spenser, and the Captive Woman Louise Schleiner, 1995 The book demonstrates sociolinguistic patterns at work in Elizabethan ideological conflicts at a level that shows how those patterns were related to the energies of people's sexuality and their political and religious A Companion to the Global Renaissance Jyotsna G. Singh, 2021-07-09 A COMPANION TO THE GLOBAL commitments RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern

Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field Millenarianism and Messianism in Early Modern European Culture Matt Goldish, R.H. Popkin, J.E. Force, 2001-07-31 The influence of millenarian thinking upon Cromwell's England is well known The cultural and intellectual conceptions of the role of millenarian ideas in the long 18th century when so the official story goes the religious sceptics and deists of Enlightened England effectively tarred such religious radicalism as enthusiasm has been less well examined This volume endeavors to revise this official story and to trace the influence of millenarian ideas in the science politics and everyday life of England and America in the 17th and 18th centuries Millenarianism and Messianism in Early Modern European Culture J.E. Force, R.H. Popkin, 2013-04-17 Thanks to the work of legions of scholars the millenarian expectations within large segments of the population in Cromwellian England have been carefully examined The widespread belief that England with its messianic leader 1 Cromwell heralded the millennium is well known Less well examined perhaps has been the cultural conceptions of the role of millenarian and messianic ideas in the long eighteenth century Especially during the stable Hanoverian era until the American and French Revolutions the common place millennial expectations of the English Civil War appeared to recede By the end of the eighteenth century with the Napoleonic wars millenarian views and interpretations underwent a minor renaissance but with nothing like the fervor it is commonly thought of the Puritan era when so many believed that the end was near By the end of the eighteenth century so the official story goes the religious sceptics and deists of Enlightened England such as David Hume had done too well their work of tarring such religious radicalism with the brush of enthusiasm Happily this official interpretation of the events of the early modern period in which scholars have too often taken their cue from writers such as Hume and simply ignored millenarian contexts and expectations in the Age of Reason has undergone a marked shift in the past twenty years Making the Miscellany Megan Heffernan, 2021-03-05 In Making the Miscellany Megan Heffernan examines the poetic design of early modern printed books and explores how volumes of compiled poems which have always existed in practice responded to media change in sixteenth and seventeenth century England Heffernan's focus is not only the material organization of printed poetry but also how those conventions and innovations of arrangement contributed to vernacular poetic craft the consolidation of ideals of individual authorship and centuries of literary history The arrangement of printed compilations contains a largely unstudied and undertheorized archive of poetic form Heffernan argues In an evolving system of textual transmission compilers were experimenting with how to contain individual poems within larger volumes By paying attention to how they navigated and shaped the exchanges between poems and their organization she reveals how we can witness the basic power of imaginative writing over the material text Making the Miscellany is also a study of how this history of textual design has been differently told by the distinct disciplines of bibliography or book history and literary studies each of which has handled and obscured the formal qualities of early modern poetry compilations and the practices that produced them Revisiting these editorial and critical approaches this book recovers a moment when compilers poets and readers were alert to a poetics of organization that exceeded the limits of the individual poem *Epic, Epitome, and the Early Modern Historical Imagination* Dr Chloe Wheatley, 2013-05-28 In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser's The Faerie Queene Abraham Cowley's Davideis and John Milton s Paradise Lost Clearly and elegantly written this new study presents fresh insight into how poets adapted an important epic convention the representation of the hero's confrontation with summaries of past and future to reflect contemporary trends in early modern history writing **Metaphors of Confinement** Monika Fludernik, 2019-08-13 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of im prison ment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the

invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods Bodies, Politics and Transformations: John Donne's Metempsychosis Siobhán Collins, 2016-04-15 Since the beginning of the twentieth century critics have predominantly offered a negative estimate of John Donne's Metempsychosis In contrast this study of Metempsychosis re evaluates the poem as one of the most vital and energetic of Donne's canon Siobh n Collins appraises Metempsychosis for its extraordinary openness to and its inventive portrayal of conflict within identity She situates this ludic verse as a text alert to and imbued with the Elizabethan fascination with the processes and properties of metamorphosis Contesting the pervasive view that the poem is incomplete this study illustrates how Metempsychosis is thematically linked with Donne's other writings through its concern with the relationship between body and soul and with temporality and transformation Collins uses this genre defying verse as a springboard to contribute significantly to our understanding of early modern concerns over the nature and borders of human identity and the notion of selfhood as mutable and in process Drawing on and contributing to recent scholarly work on the history of the body and on sexuality in the early modern period Collins argues that Metempsychosis reveals the oft violent processes of change involved in the author's personal life and in the intellectual religious and political environment of his time She places the poem's somatic representations of plants beasts and humans within the context of early modern discourses natural philosophy medical political and religious Collins offers a far reaching exploration of how Metempsychosis articulates philosophical inquiries that are central to early modern notions of self identity and moral accountability such as the human capacity for autonomy the place of the human in the great chain of being the relationship between cognition and embodiment memory and selfhood and the concept of wonder as a distinctly human phenomenon Bees in Early Modern Transatlantic Literature Nicole A. Jacobs, 2020-11-29 This book examines apian imagery bees drones honey and the hive in the seventeenth and eighteenth century literary and oral traditions In England and the New World colonies during a critical period of expansion the metaphor of this communal society faced unprecedented challenges even as it came to emblematize the process of colonization itself The beehive connected the labor of those marginalized by race class gender or species to larger considerations of sovereignty This study examines the works of William Shakespeare Francis Daniel Pastorius Hopi Wyandotte and Pocasset cultures John Milton Hester Pulter and Bernard Mandeville Its contribution lies in its exploration of the simultaneously recuperative and destructive narratives that place the bee at the nexus of the human the animal and the environment The book argues that bees play a central representational and physical role in shaping conflicts over hierarchies of the early transatlantic world Biblical Readings and Literary Writings in Early Modern England, 1558-1625 Victoria Brownlee, 2018 This book considers the relationship between biblical readings and literary writings in early modern England

and it explores the impact of how the Bible was read across a variety of writers and genres **The Emblematic Queen** D. Barrett-Graves,2013-05-07 This study examines representations of early modern female consorts and regnants via extra literary emblematics such as paintings jewelry miniature portraits carvings placards masques funerary monuments and imprese

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