

SPENSER ALLUSIONS
In the Sixteenth and Seventeenth Centuries

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Spenser Allusions In The Sixteenth And Seventeenth Centuries

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Spenser Allusions In The Sixteenth And Seventeenth Centuries:

Spenser Allusions in the Sixteenth and Seventeenth Centuries Ray Heffner, 1971 **Spenser Allusions in the Sixteenth and Seventeenth Centuries**, 1972 **Spenser Allusions in the Sixteenth and Seventeenth Centuries**, 1972 The chronological arrangement of entries depends on the earliest known appearance of each allusion in manuscript under year of composition in book form under year of publication The usefulness of the catalog is increased by alphabetical indexes of the names of allusion makers and the titles of works in which the allusion appear the names of persons alluded to and the Spenserian passage to which individual allusions occur Originally published in 1973 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Spenser Allusions in the Sixteenth and Seventeenth Centuries** William Wells, 1971 **Spenser Allusions in the Sixteenth and Seventeenth Centuries** Jackson Campbell Boswell, 2012 **Spenser's Afterlife from Shakespeare to Milton** Jennifer C. Vaught, 2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser's long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser's Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones **The Cambridge Companion to Spenser** Andrew Hadfield, 2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser

Spenser Allusions in the Sixteenth and Seventeenth Centuries. Compiled by Ray Heffner, Dorothy E-Mason, Frederick Morgan Padelford. D. by William Wells Ray Heffner, 1971 **Spenser, Milton, and the Redemption of the**

Epic Hero Christopher Bond, 2011-04-29 This book studies the interplay of theology and poetics in the three great epics of early modern England the Faerie Queene Paradise Lost and Paradise Regained Bond examines how Spenser and Milton adapted the pattern of dual heroism developed in classical and Medieval works Challenging the opposition between Calvinist allegorical Spenser and Arminian dramatic Milton this book offers a new understanding of their doctrinal and literary affinities within the European epic tradition **Etymology and the Invention of English in Early Modern Literature**

Hannah Crawforth, 2013-11-07 How did authors such as Jonson Spenser Donne and Milton think about the past lives of the words they used Hannah Crawforth shows how early modern writers were acutely attuned to the religious and political implications of the etymology of English words She argues that these lexically astute writers actively engaged with the lexicographers Anglo Saxonists and etymologists who were carrying out a national project to recover or invent the origins of English at a time when the question of a national vernacular was inseparable from that of national identity English words are deployed to particular effect as a polemical weapon allegorical device coded form of communication type of historical allusion or political tool Drawing together early modern literature and linguistics Crawforth argues that the history of English as it was studied in the period radically underpins the writing of its greatest poets Du Bartas' Legacy in England and Scotland

Peter Auger, 2019-11-12 Guillaume de Saluste Du Bartas was the most popular and widely imitated poet in sixteenth and seventeenth century England and Scotland C S Lewis felt that a reconsideration of his works British reception was long overdue back in the 1950s and this study finally provides the first comprehensive account of how English speaking authors read translated imitated and eventually discarded Du Bartas model for Protestant poetry The first part shows that Du Bartas friendship with James VI and I was key to his later popularity Du Bartas poetry symbolized a transnational Protestant literary culture in Huguenot France and Britain Through James intervention Scottish literary tastes had a significant impact in England Later chapters assess how Sidney Spenser Milton and many other poets justified writing poetic fictions in reaction to Du Bartas austere emphasis on scriptural truth These chapters give equal attention to how Du Bartas example offered a route into original verse composition for male and female poets across the literate population Du Bartas Legacy in England and Scotland responds to recent developments in transnational and translation studies the history of reading women s writing religious literature and manuscript studies It argues that Du Bartas legacy deserves far greater prominence than it has previously received because it offers a richer more democratic and more accurate view of sixteenth and seventeenth century English Scottish and French literature and religious culture **Edmund Spenser's War on Lord Burghley B.**

Danner, 2011-09-28 Edmund Spenser s censored attacks on Lord Burghley Elizabeth I s powerful first minister serve as the basis for a reassessment of the poet s mid career challenging the dates of canonical texts the social and personal contexts for scandalous topical allegories and the new historicist portrait of Spenser s worship of power and state ideology *To All The World Must Die* Paul Hemenway Altrocchi, MD, 2014-08-21 Few are aware that the actual identity of William Shakespeare a

pen name represents our greatest cultural mystery Even fewer realize that Will Shakspere of Stratford on Avon was an uneducated businessman who never owned a book knew no foreign languages never traveled and never wrote a word of poetry or prose Shakspere was a front for a complete fraud perpetrated by England s leading politician Robert Cecil for reasons of power and greed The astonishing strength of Conventional Wisdom has kept the ruse going for 400 years perpetrated by professors of English who blinded by traditional dogma refuse to accept the remarkable and growing body of evidence in favor of Edward de Vere Volume 8 of the Anthology Series Building the Case for Edward de Vere As Shakespeare documents the quickening pace of Oxfordian discoveries in the late 1990s and early 2000s These present massive problems for professors of English to combat in a convincing manner Supreme Court Justice John Paul Stevens 1991 For present purposes I shall confine my analysis to the Sherlock Holmes principle that sometimes the fact that a watchdog did not bark may provide a significant clue about the identity of a murderous intruder This concern directs our attention to three items of the Shakespeare authorship controversy First it is of interest that there is no mention of any library or of any books at all in his will and no evidence that his house in Stratford ever contained a library Second his son in law s detailed medical journals contain no mention of the doctor s illustrious father in law Finally is the fact that is most puzzling to me the seven year period of silence that followed Shakespeare s Shakspere s death in 1616 Until the First Folio was published in 1623 there seems to have been no public comment in any part of England on the passing of the greatest literary genius in the country s history It does seem odd that not even a cocker spaniel or a dachshund made any noise at all when he passed from the scene

Spenserian allegory and Elizabethan biblical exegesis Margaret Christian, 2016-10-10 Edmund Spenser famously conceded to his friend Walter Raleigh that his method in *The Faerie Queene* will seeme displeasaunt to those who would rather have good discipline delivered plainly in way of precepts or sermoned at large Spenser s allegory and Elizabethan biblical exegesis is the first book length study to clarify Spenser s comparison by introducing readers to the biblical typologies of contemporary sermons and liturgies The result demonstrates that precepts sermoned at large from lecterns and pulpits were themselves often cloudily enwrapped in allegoricall devises In effect routine churchgoing prepared Spenser s first readers to enjoy and interpret *The Faerie Queene* A wealth of relevant quotations invites readers to adopt an Elizabethan mindset and encounter the poem afresh The chronicle history cantos Florimell s adventures the Souldan episode Mercilla s judgment on Duessa and even the two stanzas that close the *Mutabilitie* fragment all come into sharper focus when juxtaposed with contemporary religious rhetoric 'Ungainefull Arte' Richard Anthony McCabe, 2016 *Ungainefull Arte* examines how traditional modes of literary patronage responded to the challenge of print as the economies of gift exchange competed with those of the marketplaces allowing for the reassessment of patronage both as a social practice and a literary theme **Sir Philip Sidney and the Circulation of Manuscripts, 1558-1640** H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance H R Woudhuysen

examines the relationship between manuscript and print looks at people who lived by their pens and surveys authorial and scribal manuscripts paying particular attention to the copying of verse plays and scholarly works by hand It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson The second part of the book examines Sir Philip Sidney's works in the context of Woudhuysen's research discussing all Sidney's important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture A detailed examination of the manuscripts and early prints of his poems his *Arcadias* and of *Astrophil and Stella* shed new light on their composition evolution and dissemination as well as on Sidney's friends and admirers

The Shepheardes

Calender Lynn Staley Johnson, Lynn Staley, 2010-11 The *Shepheardes Calender* is the poem that launched Edmund Spenser's career and changed the direction of English poetry In this reappraisal Lynn Staley Johnson demonstrates that Spenser himself made a self-conscious effort to create a new literature a new esthetic for a new era Drawing upon a wide range of primary sources she places the poem in its literary social political and cultural context contributing to our understanding of the relationship between Spenser and his times She pays particular attention to the emergence of the myth of Elizabeth and of England during the first half of Elizabeth's reign and the ways in which the young Spenser manipulated the concerns and issues of the time transforming popular culture into literary expression By its active engagement with both the present and the past the *Calender* suggests Spenser's conception of poetry as informed dialogue designed for social work offering a reinterpretation of the relationship between the poet and his community Choosing not to be circumscribed by the voices of his significant historical and literary past the *Calender* proclaims the poet not as transmitter or mediator but as an active and shaping force capable of remaking the present by offering his age a picture of a new and potentially more glorious reality Johnson seeks to bridge the gap between the literature of the Middle Ages and the Renaissance by linking Spenser's strategies and themes to those of his medieval forebears especially Chaucer Both Edmund Spenser and his enigmatic *Calender* stand facing two ways back into the age dubbed as it's study demonstrates only by bringing these views into a single focus can we begin to appreciate the radical and innovative nature of a poem that for many heralds the renaissance of English poetry

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

An Empire Nowhere Jeffrey Knapp, 2023-04-28 What caused England's literary renaissance One answer has been such unprecedented developments as the European discovery of America Yet England in the sixteenth century was far from an expanding nation Not only did the Tudors lose England's sole remaining possessions on the Continent and thanks to the Reformation grow spiritually divided from the Continent as well but every one of their attempts to colonize the New World actually failed Jeffrey Knapp accounts for this strange combination of literary expansion and national isolation by showing how the English made a virtue of their increasing insularity Ranging across a

wide array of literary and extraliterary sources Knapp argues that English poets rejected the worldly acquisitiveness of an empire like Spain's and took pride in England's material limitations as a sign of its spiritual strength In the imaginary worlds of such fictions as *Utopia*, *The Faerie Queene* and *The Tempest* they sought a grander empire founded on the otherworldly virtues of both England and poetry itself This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992

Spenser's Monstrous Regiment Richard A. McCabe, 2005 In this important study of Spenser and nationhood the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene*'s pervasive images of anti heroic emasculation At the same time the paradoxical attempt to impose civility through violence compromised the poem's moral vision and problematized its conception of national identity The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gabla reinn* while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth By drawing upon a wide range of Gaelic poets historians and polemicists McCabe seeks to recover the voices that the dialectical format of *A View of the Present State of Ireland* is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration

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