

M.M. BAKHTIN

*Speech Genres
& Other
Late Essays*

Translated by VERN W. McGEE

Edited by Caryl Emerson and Michael Holquist

Speech Genres And Other Late Essays

Mikhail Mikhaïlovich Bakhtin



Speech Genres And Other Late Essays:

Speech Genres and Other Late Essays Mikhail Mikhailovich Bakhtin, 1986 *Speech Genres and Other Late Essays* presents six short works from Bakhtin's *Esthetics of Creative Discourse* published in Moscow in 1979. This is the last of Bakhtin's extant manuscripts published in the Soviet Union. All but one of these essays, the one on the Bildungsroman, were written in Bakhtin's later years and thus they bear the stamp of a thinker who has accumulated a huge storehouse of factual material to which he has devoted a lifetime of analysis, reflection, and reconsideration. **Speech Genres and Other Late Essays**

Michail M. Bakhtin, 2007 *Speech genres and other late essays* Michail M. Bakhtin, 1990 **Speech Genres and Other Late Essays** M. M. Bakhtin, 1986 *Speech Genres and Other Late Essays* presents six short works from Bakhtin's *Esthetics of Creative Discourse* published in Moscow in 1979. This is the last of Bakhtin's extant manuscripts published in the Soviet Union. All but one of these essays, the one on the Bildungsroman, were written in Bakhtin's later years and thus they bear the stamp of a thinker who has accumulated a huge storehouse of factual material to which he has devoted a lifetime of analysis, reflection, and reconsideration. *Mikhail Bakhtin* Vern Wesley McGee, 1986 *Mikhail Bakhtin* Vern W. MacGee, 1986

Semioethics as Existential Dialogue Susan Petrilli, Susan Mancino, 2024-10-28 This collection brings together perspectives on the interplay of communication, dialogue, and responsibility, exploring communicative acts of disruption toward a social environment attuned to short-sighted individualism. *Semioethics* highlights the condition of inevitable entanglement with the other at the origin of sociality, which demands a response to the other based on listening and accountability. The volume introduces readers to the theoretical foundations of semioethics, an emergent direction within sign and language studies which relies upon a commitment to otherness, undifference, and dialogue. Building on the dialogic approaches of Mikhail Bakhtin and Emmanuel Levinas, chapters grouped into five sections are all guided by the notion of responsibility toward the other outside of utilitarian logic and greedy exchange. This collection highlights the ways in which semioethics considers the ethical implications of the signs that mediate dialogue among persons in the social sphere: public and private, sacred and profane. It presupposes the notion that signs are only meaningful in their relation to other signs and the intersubjectivity among persons in dialogue. Chapters also variously examine how the interplay of semioethics and dialogue underpins public life and the existential gifts that sustain a healthy polis. This book will be of interest to scholars in semiotics, dialogue research, communication ethics, and philosophy of communication. **Journal for the Evangelical Study of the Old Testament, 4.1**

Stephen J. Andrews, 2015-09-15 *Journal for the Evangelical Study of the Old Testament* JESOT is a peer-reviewed journal devoted to the academic and evangelical study of the Old Testament. The journal seeks to fill a need in academia by providing a venue for high-level scholarship on the Old Testament from an evangelical standpoint. The journal is not affiliated with any particular academic institution and with an international editorial board, open access format, and multi-language submissions. JESOT cultivates and promotes Old Testament scholarship in the evangelical global community. The journal differs from many

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Feminism, Bakhtin, and the Dialogic Dale M. Bauer, Susan Jaret McKinstry, 1992-02-04 Feminism Bakhtin and the Dialogic assembles thirteen essays on the intersection of Bakhtin's narrative theory especially his concept of dialogism The book explores the dimensions of using Bakhtin for a feminist analysis and discerns the connections between feminist dialogics and cultural materialism The authors offer various views ranging from studies of ecofeminism gender theories of novelistic discourse Bakhtin and French feminism to analyses of contemporary novelists such as Toni Morrison Nadine Gordimer and Pat Barker Drawing on Bakhtin's sociolinguistics this book provides an introduction to feminist work on Bakhtin and the development of a cultural politics of reading Challenging questions are raised What is dialogic feminism Can Bakhtin's theories advance a feminist politics How does a feminist dialogics fit into a materialist feminist practice Can the dialogic imagination also describe some of the most radical moments within feminist thinking The interdisciplinary focus of these responses represents the ongoing dialogue among literary critics cultural theorists and feminists International Relations and Identity Xavier Guillaume, 2010-10-04 This book examines the issue of collective political identity formation and expands the concept of international relations beyond the notion of states It develops a dialogical theory of international relations and illustrates with a case study on Japan

Anime's Knowledge Cultures Jinying Li, 2024-03-12 Unlocking the technosocial implications of global geek cultures Why has anime a low tech medium from last century suddenly become the cultural new cool in the information age Through the lens of anime and its transnational fandom Jinying Li explores the meanings and logics of geekdom as one of the most significant sociocultural groups of our time In Anime's Knowledge

Cultures Li shifts the center of global geography in knowledge culture from the computer boys in Silicon Valley to the anime fandom in East Asia Drawing from film studies animation studies media theories fan studies and area studies she provides broad cultural and theoretical explanations of anime s appeal to a new body of tech savvy knowledge workers and consumers commonly known as geeks otaku or zhai Examining the forms techniques and aesthetics of anime as well as the organization practices and sensibilities of its fandom Anime s Knowledge Cultures is at once a theorization of anime as a media environment as well as a historical and cultural study of transnational geekdom as a knowledge culture Li analyzes anime culture beyond the national and subcultural frameworks of Japan or Japanese otaku instead theorizing anime s transnational transmedial network as the epitome of the postindustrial knowledge culture of global geekdom By interrogating the connection between the anime boom and global geekdom Li reshapes how we understand the meanings and significance of anime culture in relation to changing social and technological environments

Ethical Sense and Literary Significance

Donald R. Wehrs,2023-07-31 This study blends together ethical philosophy neurocognitive evolutionary studies and literary theory to explore how imaginative discourse addresses a distinctively human deep sociality and by doing so helps shape cultural and literary history Deep sociality arising from an improbable evolutionary history both entwines and leaves non reconciled what is felt to be significant for us and what ethical sense seems to call us to acknowledge as significant independent of ourselves Ethical Sense and Literary Significance connects literary and cultural history without reducing the literary to a mere expression of something else It argues that affective differences between non egocentric and egocentric registers of significance are integral to the bioculturally evolved deep sociality that verbal art addresses often in unsettling and socially critical ways Much imaginative discourse in early societies as well as recent ones brings ethical sense and literary significance together in ways that reveal their intricate but non harmonized internal entwinement Drawing on contemporary scholarship in the humanities and sciences Donald R Wehrs explores the implications of interdisciplinary approaches to topics central to a wide range of fields beyond literary studies including neuroscience anthropology phenomenological philosophy comparative history and social psychology

Advanced Language Learning

Heidi Byrnes,2009-02-08 Examines the need for advanced levels of language learning from socio cultural and linguistic perspectives

The Influence of Mikhail Bakhtin on the Formation and Development of the Yale School of Deconstruction

Julio Peiró Sempere,2014-05-02 This book explores the origins of American literary deconstruction in the light of the work of Russian philosopher Mikhail M Bakhtin To do so the author offers a comparative reading of Bakhtin s work and that of the literary critics who formed the so called Yale School of Deconstruction namely Paul de Man J Hillis Miller Harold Bloom and Geoffrey Hartman By resorting to Bakhtin s challenging understanding of the dialogical nature of the world and his reworking of the notion of temporality in the literary work of art the readings offered in this book provide the reader with a new point of departure for one of the most influential movements in twentieth century literary theory

literary deconstruction Dialogue and Literature Michael Macovski, 1994-05-12 Extending and reframing the works of Bakhtin Gadamer Ong and Foucault with particular emphasis on Bakhtin's late essays Macovski constructs a theoretical model of literary dialogue and applies it to a range of Romantic texts In reconsidering specific works within the context of cultural heuristics rhetorical theory and literary history Macovski redefines Romantic discourse as both extratextual and agonistic He thereby re-evaluates such Romantic topics as the history of the autotelic self the proliferation of lyric orality and the nineteenth century critique of rhetoric He examines poetry by Wordsworth and Coleridge as well as such nineteenth century prose works as *Frankenstein* *Wuthering Heights* and *Heart of Darkness* Bakhtinian Perspectives on Language and Culture F. Bostad, C. Brandist, L. Evensen, H. Faber, 2004-10-12 In this multi-disciplinary volume comprising the work of several established scholars from different countries central concepts associated with the work of the Bakhtin Circle are interrogated in relation to intellectual history language theory and an understanding of new media The book will prove an important resource for those interested in the ideas of the Bakhtin Circle but also for those attempting to develop a coherent theoretical approach to language in use and problems of meaning production in new media **The New Metaphysicals** Courtney Bender, 2010-07-15 American spirituality with its focus on individual meaning experience and exploration is usually thought to be a product of the postmodern era But as *The New Metaphysicals* makes clear contemporary American spirituality has historic roots in the nineteenth century and a great deal in common with traditional religious movements To explore this world Courtney Bender combines research into the history of the movement with fieldwork in Cambridge Massachusetts a key site of alternative religious inquiry from Emerson and William James to today Through her ethnographic analysis Bender discovers that a focus on the new on progress and on the way spiritual beliefs intersect with science obscures the historical roots of spirituality from its practitioners and those who study it alike and shape an enduring set of modern religious possibilities in the process Divining the Woman of Endor J. Kabamba Kiboko, 2017-02-23 An examination of the language of divination in the Hebrew Bible particularly in 1 Samuel 28:3-25 the oft-called Witch of Endor passage Kiboko contends that much of the vocabulary of divination in this passage and beyond has been mistranslated in authorized English and other translations used in Africa and in scholarly writings Kiboko argues that the woman of Endor is not a witch The woman of Endor is rather a diviner much like other ancient Near Eastern and modern African diviners She resists an inner biblical conquest theology and a monologic authoritarian view of divination to assist King Saul by various means including invoking the spirit of a departed person Samuel Kiboko carries out a Hebrew word study shaped by the theories of Mikhail M Bakhtin regarding the utterance heteroglossia and dialogism in order to understand the designative connotative emotive and associative meanings of the many divinatory terms in the Hebrew Bible She then examines 1 Samuel 28 and a number of prior translations thereof using the ideological framework of African feminist postcolonial biblical interpreters and translation theories to uncover the hidden ideology or transcript of these translations Finally using African contextual

cultural hermeneutics and cross cultural translation theory Kiboko offers new English French and Kisanga translations of this passage that are both faithful to the original text and more appropriate to an inculturated liberation African Christian hermeneutic theology and praxis Renaissance of Classical Allusions in Contemporary Russian Media Svitlana

Malykhina, 2014-02-27 Renaissance of Classical Allusions in Contemporary Russian Media builds on a growing body of work concerning post Soviet media culture during the last transformative decade Making sense of the literary allusions in media discourse Svitlana Malykhina reminds us that allusions can serve as a primary marker of identity national and cultural and may also be a way of negotiating the gap between what has to be reported and what can be banned by censorship Malykhina presents the changes and continuities between rhetoric strategies of Soviet style media and postcommunist Russian media identifying the key literary and historical references in public discourse which are then picked up by the media The book analyzes the political cultural and social factors at play in the development and expansion of these allusions in both official and alternative discourses Examining the rise of the Internet which has remained wholly uncensored in Russia Malykhina reveals that the Russian Internet media began to function as alternative mass media Yet the success of the Internet media has also brought complex and unintended consequences Malykhina offers an empirically rich examination of conventional classical allusions in media discourse focusing mainly on the rhetorical techniques by which subversive meanings of these references were generated *Philosophizing Brecht* ,2019-05-20 This anthology unites scholars from varied backgrounds

with the notion that the theories and artistic productions of Bertolt Brecht are key missing links in bridging diverse discourses in social philosophy theatre consciousness studies and aesthetics It offers readers interdisciplinary perspectives that create unique dialogues between Brecht and important thinkers such as Althusser Anders Bakhtin Benjamin Godard Marx and Plato While exploring salient topics such as consciousness courage ethics political aesthetics and representations of race and the body it penetrates the philosophical Brecht seeing in him the never ending dialectic the idea the theory the narrative the character that is never foreclosed This book is an essential read for all those interested in Brecht as a socio cultural theorist and for theatre practitioners Contributors Kevin S Amidon Jos Mar a Dur n Felix J Fuch Philip Glahn Jim Grilli Wolfgang Fritz Haug Norman Roessler Jeremy Spencer Anthony Squiers Peter Zazzali

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