# SPECIFRUM 2

Edited by Cathy Fenner & Arnie Fenner

# **Spectrum 12 The Best In Contemporary Fantastic Art**

Marcel A. Müller

# **Spectrum 12 The Best In Contemporary Fantastic Art:**

Spectrum 12 Cathy Fenner, Arnie Fenner, 2005 A reference guide to imaginative illustration and Fine Art that profiles work from award winning artists and explores new developments in the field Spectrum 13 Cathy Fenner, Arnie Fenner, 2006 The increasing popularity of fantasy and science fiction themes in art is celebrated in the annual Spectrum series This is the premier venue for such art a lavishly illustrated volume and an invaluable resource eagerly awaited by art directors illustrators and readers alike Drawn from books comics magazines art galleries advertisements and portfolios each Spectrum represents a who s who in fantasy today With a wider reach than any previous edition Spectrum 12 features 350 works by artists from Germany England the Netherlands Korea Australia Japan Canada France and the United States Divided into seven categories including one each devoted to comics and graphic novels the illustrations expand the boundaries of the imagination and explore new realms of creativity Among the artists included are Justin Sweet Brad Holland Greg Ruth Lawrence Northey Arthur Suydam and H R Giger A handy index provides contact information for each artist Mammoth Book of Best New Horror [17] Stephen Jones, 2011-09-01 The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction It features some of the very best short stories and novellas by today's masters of the macabre including Peter Atkins Cliver Barker Glen Hirschberg Joe Hill and Caitlin R Kiernan The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction The Year's Best Science Fiction: Twenty-Third Annual Collection Gardner Dozois, 2006-07-11 Collects short stories exploring themes of time and space travel self discovery and science and technology The Year's Best Science Fiction: Twenty-Third Annual Collection Gardner R. Dozois, 2006 Collects short stories exploring themes of time and space travel self discovery and science and technology The Mammoth Book of Best New Horror 12 Stephen Jones, 2012-03-01 The World Fantasy Award winning anthology series reaches its twelfth spectacular volume Collecting around a guarter of a million words by some of the biggest names and rising stars of the genre this latest annual showcase of all things dark and deadly includes stories and novellas by Ramsey Campbell Dennis Etchison Terry Lamsley Tim Lebbon Paul J McAuley Kim Newman Michael Marshall Smith and Hollywood director Mick Garris Also featuring the most comprehensive overview of the year a fascinating necrology and a list of useful contacts this is the one book that all lovers of the supematural and psychological terror will want on their shelves The Mammoth Book of Best New Horror Stephen Jones, 2006-11-02 Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction This collection features some of the very best short stories and novellas by today's masters of the macabre including such writers as Neil Gaiman Glen Hirshberg tanith Lee ramsey Campbell and Charles Coleman Finlay The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world lists of useful contact addresses

and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction The Year's Best Science Fiction: Thirty-First Annual Collection Gardner Dozois, 2014-07-15 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year's Best Science Fiction Thirty First Annual Collection the very best SF authors explore ideas of a new world in the year s best short stories This venerable collection brings together award winning authors and masters of the field such as Robert Reed Alastair Revnolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre Spectrum Cathy Burnett, 1994 This luminous treasury honors the artists who create illustrations for fantasy books comics ads or films Featuring nearly 200 color paintings by 93 of today's leading fantasy artists Spectrum is a magnificient presentation of some of the most distinctive art being The Year's Best Fantasy and Horror ,2006 **Dracopedia The Bestiary** William O'Connor, 2013-04-26 Unleash the Beasts For millennia historians artists and scientists have chronicled their ideas and discoveries of mythological and magical monsters in encyclopedias known as bestiaries From Asia to America Japan to the jungles of South Africa the vast menagerie of exotic and legendary creatures has populated the imaginations of all cultures for centuries Beautifully illustrated and fantastically detailed Dracopedia The Bestiary is a modern but no less unsettling reimagining of the ancient version It is an A to Z artist s guide to animals of the legendary world Some like the griffin and yeti may be familiar to you Others like the enigmatic questing beast and ferocious manticore may seem new and strange Some may even haunt your dreams Inside the bestiary you will find Secrets of each animal s evolution origins habitat anatomy diet and more Fantastic illustrations created using pencil sketches and digital coloring Four stage demonstrations taking you from concept and design to under painting and finishing details By drawing on the forms and features of more pedestrian animals you ll learn how to give shape to the bizarre creatures that roam the depths of your imagination adding to the bestiary of the ages **Spectrum 5** Arnie Fenner, Cathy Fenner, 1998-10 The fifth annual showcase for the best in contemporary fantastic art is the one place to find the widest selection of exiciting work by today s finest creators Exploring the themes of science fiction fantasy horror and the just plain odd Spectrum 5 includes color art by electrifyings artists Featuring over 250 glorious drawings paintings and sculptures by nearly 200 artists Spectrum has become one of the most anticipated books of the year for aficionados of fantastic art Spectrum 9 Arnie Fenner, Cathy Fenner, 2002 Drawn from work created for books comics magazines art galleries advertisements and the portfolios of some of the finest contemporary artists in the field Spectrum 9 has a wider reach than any previous volume with work from the U S Germany England the Netherlands Spain Japan Canada and France Divided into seven categories including one devoted to comics the book

includes James Gurney Dinotopia Brom designer of the films Sleepy Hollow and Scooby Doo Michael Whelan ten time Hugo Award winner Leo and Diane Dillon Caldecott and Coretta Scott King Award recipients and many more Contact information for each artist is provided in a handy index and the editors lengthy illustrated Year in Review preface puts the entire field in focus 300 full color images are featured A feast for the eyes and the imagination New Times Spectrum 8 Cathy Fenner, Arnie Fenner, 2001 Called by The New York Times a feast for the eyes and the imagination this yearly anthology of fantasy art features work from Germany England the Netherlands Croatia Canada and France as well as contributions by American artists 250 color illustrations **Spectrum 23** John Fleskes, 2016-11-15 The best selling Spectrum series continues with this twenty third lavishly produced annual Challenging controversial educational and irreverent the award winning Spectrum series reinforces both the importance and prevalence of fantastic art in today's culture With exceptional images by extraordinary creators this elegant full color collection showcases an international cadre of creators working in every style and medium both traditional and digital The best artists from the United States Europe China Australia South America and beyond have gathered into the only annual devoted exclusively to works of fantasy horror science fiction and the surreal making Spectrum one of the year's highly most anticipated books Featured in Spectrum 23 are over 300 diverse visionaries With art from books graphic novels video games films galleries advertising and the fine arts Spectrum is both an electrifying art book for fans and an invaluable resource for clients looking for bright new talent The entire field is discussed in an invaluable found nowhere else Year In Review Contact information for each artist is included Often imitated never equaled Spectrum 23 continues the freshness and excellence that was established over twenty years ago Juxtapoz ,2004

**Anatomy of Wonder** Neil Barron, 2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work BOOK JACKET **Spectrum** Cathy Fenner, Arnie Fenner, 1994 Spectrum 11 Cathy Fenner, Arnie Fenner, 2004 Now in its 11th year and just getting bigger and better this eagerly anticipated volume in the art and art buying world represents the who s who in fantasy today Spectrum is the first and only illustration annual to focus solely on fantastic art with over 300 artists featured Divided into seven categories including one devoted to comics and graphic novels Spectrum is a feast of disparate vision and artistic imagining showcasing among others John Howe fantasy illustrator and designer for Lord of the Rings Peter deSeve conceptual artist on Finding Nemo Anita Kunz s work from Rolling Stone the exquisite acrylics of Michael Whelan the poignant work of John Jude Palancer Doug Chiang design director for Star Wars and creator of Robota and Jon Foster also of Star Wars fame Lively idiosyncratic and sometimes shocking this work continues to push against the meniscus of reality exploring new realms of inventiveness and creativity be it from movies video games ads or art galleries Spectrum 6 Cathy Fenner, Arnie Fenner, 1999 With subject matter ranging from science fiction to breathtaking erotica the 250 color fantasy illustrations collected here are culled from work created for book covers comic books magazines TV shows and art galleries Artists include genre favorites Michael Whelan and Don Maitz comics

artists Alex Ross and Charles Vess and fine artist Kent William among others

#### Reviewing **Spectrum 12 The Best In Contemporary Fantastic Art**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Spectrum 12 The Best In Contemporary Fantastic Art," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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