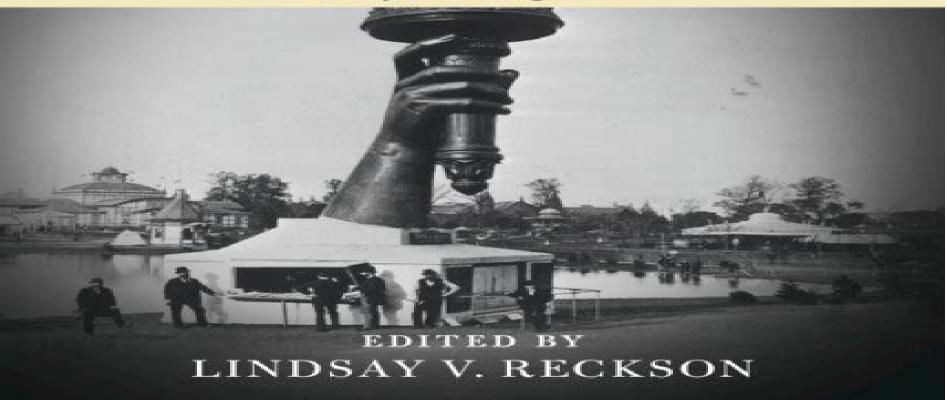
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Spectator And The City In 19th Century American Literature

Deborah L. Parsons

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The Spectator and the City in Nineteenth-century American Literature Dana Brand, 1992 The Spectator and the City in Nineteenth Century American Literature Dana Brand, 1991-10-25 Dana Brand traces the origin of the flaneur to seventeenth century English literature and to nineteenth century American literature The Oxford Handbook of Nineteenth-Century American Literature Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations The City in American Literature and Culture Kevin R. McNamara, 2021-08-05 The city's Americanness has been disputed throughout US history Pronounced dead in the late twentieth century cities have enjoyed a renaissance in the twenty first Engaging the history of urban promise and struggle as represented in literature film and visual arts and drawing on work in the social sciences The City in American Literature and Culture examines the large and local forces that shape urban space and city life and the street level activity that remakes culture and identities as it contests injustice and separation The first two sections examine a range of city spaces and lives the final section brings the city into conversation with Marxist geography critical race studies trauma theory slow systemic violence security theory posthumanism and critical regionalism with a coda on city literature and democracy to Fear City Nathan Holmes, 2018-09-26 2019 CHOICE Outstanding Academic Title The early 1970s were a moment of transformation for both the American city and its cinema As intensified suburbanization racial division deindustrialization and decaying infrastructure cast the future of the city in doubt detective films blaxploitation police procedurals and heist films confronted spectators with contemporary scenes from urban streets Welcome to Fear City argues that the location shot crime films of the 1970s were part of a larger cultural ambivalence felt toward urban life evident in popular magazines architectural discourse urban sociology and visual culture Yet they also helped to reinvigorate the city as a site of variegated experience and a positively disordered public life in stark contrast to the socially homogenous and spatially ordered suburbs Discussing the design of parking garages and street lighting the dynamics of mugging panoramas of ruin and the optics of undercover police operations in such films as Klute The French Connection Detroit 9000 Death Wish and The Taking of Pelham One Two Three Nathan Holmes demonstrates that crime genres did not simply mirror urban settings and social realities but actively produced and circulated new ideas about the shifting surfaces of public culture City P.D. Smith, 2012-01-01 For the first time in the history of the planet more than half the population 3 3 billion people are now living in cities Two hundred years ago only 3 per cent of the world's population were urbanites a figure that had remained fairly stable give or take the occasional plague for about 1000 years By 2030 60 per cent of us will be urban dwellers City is the ultimate handbook for the archetypal city and contains main sections on History Customs and Language Districts Transport Money Work Tourist Sites Shops and markets Nightlife etc and mini essays on anything and everything from Babel Tenochtitl n and Ellis Island to Beijing Mumbai and New York and from boulevards suburbs shanty towns and favelas to skylines urban legends and the sacred Drawing on a wide range of examples from cities across the world and throughout history it explores the reasons why people first built cities and why urban populations are growing larger every year City is illustrated throughout with a range of photographs maps and other illustrations **Detective Fiction and the Problem of Knowledge** Antoine Dechêne,2018-08-16 This book establishes the genealogy of a subgenre of crime fiction that Antoine Dech ne calls the metacognitive mystery tale It delineates a corpus of texts presenting unreadable mysteries which under the deceptively monolithic appearance of subverting traditional detective story conventions offer a multiplicity of motifs the overwhelming presence of chance the unfulfilled quest for knowledge the urban stroller lost in a labyrinthine text that generate a vast array of epistemological and ontological uncertainties Analysing the works of a wide variety of authors including Edgar Allan Poe Jorge Luis Borges and Henry James this book is vital reading for scholars of detective fiction

Teaching Space, Place, and Literature Robert Tally Jr., 2017-10-30 Space place and mapping have become key concepts in literary and cultural studies The transformational effects of postcolonialism globalization and the rise of ever more advanced information technologies helped to push space and spatiality into the foreground as traditional spatial or geographic limits are erased or redrawn Teaching Space Place and Literature surveys a broad expanse of literary critical theoretical historical territories as it presents both an introduction to teaching spatial literary studies and an essential guide to scholarly research Divided into sections on key concepts and issues teaching strategies urban spaces place race and gender and spatiality periods and genres this comprehensive book is the ideal way to approach the teaching of space and place in the humanities classroom Music, Theatre and Politics in Germany Nikolaus Bacht, 2006 Music theatre and politics have maintained a long standing relationship that continues to be strong The contributions in this volume bridge the conventional chronological division between late Romantic and modern music to thematize a wide array of i A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography **Melville's City** Wyn Kelley, 1996-07-26 She shows that images both from Melville and from popular sources of the time represented New York variously as Capital Labyrinth City of Man and City of God and she goes on to demonstrate that he resisted a generalizing or totalizing representation of the city by revealing its hybrid identity and giving voice to the poor the displaced and the racially excluded *Poe and Place* Philip Edward Phillips, 2018-10-23 This collection of fifteen original essays and one original poem explores the theme of place in the life works and afterlife of Edgar A Poe 1809 1849 Poe and Place argues that place is an important critical category through

which to understand this classic American author in new and interesting ways The geographical places examined include the cities in which Poe lived and worked specific locales included in his fictional works imaginary places featured in his writings physical and imaginary places and spaces from which he departed and those to which he sought to return places he claimed to have gone and places that have embraced him as their own The geo critical and geo spatial perspectives in the collection offer fresh readings of Poe and provide readers new vantage points from which to approach Poe s life literary works aesthetic concerns and cultural afterlife On the Make Brian P Luskey, 2010-01-01 This fascinating portrait of American striving locates the origins of white collar culture in the precarious world of the antebellum clerk Timothy B Spears author of Chicago Dreaming In the mid nineteenth century ambitious young men found a path to wealth and respect by working as clerks in the bustling cities of the American Northeast At stores and commercial offices these strivers and counter jumpers also found opportunities for self gratification in their new identities as independent men But being on the make in a volatile capitalist economy and fluid urban society was fraught with uncertainty In On the Make Brian P Luskey illuminates at once the power of the ideology of self making and the important contests over the meanings of respectability manhood and citizenship that helped to determine who clerks were and who they would become Drawing from a rich array of archival materials including clerks diaries newspapers credit reports census data advice literature and fiction Luskey argues that a better understanding of clerks and clerking helps make sense of the culture of capitalism and the society it shaped in this pivotal era Urban Walking -The Flâneur as an Icon of Metropolitan Culture in Literature and Film Isabel Vila-Cabanes, 2020 The volume assembles fresh treatments on the fl neur in literature film and culture from a variety of angles Its individual contributions cover established as well as previously unnoticed textual and filmic source materials in a historical perspective ranging from the late nineteenth to the early twenty first century The range of topics covered demonstrates the ongoing productivity of fl nerie as a viable paradigm for the artistic approach to urban culture and the continuing suitability of fl nerie as an analytic category for the scholarly examination of urban representation in the arts This productiveness also extends to the questioning re evaluation and enhancement of fl nerie s theoretical foundations as they were laid down by Walter Benjamin and others The work will be particularly relevant for students and scholars of literary studies film studies and gender studies as well as for theoretical approaches to fl nerie as an important aspect of urban culture The Flaneur (RLE Social Theory) Keith Tester, 2014-08-21 Timely and original this collection of essays from the leading figures in their fields throws new and valuable light on the significance and future of fl nerie The fl neur is usually identified as the man of the crowd of Edgar Allen Poe and Charles Baudelaire and as one of the heroes of Walter Benjamin's Arcades Project The fl neur's activities of strolling and loitering are mentioned increasingly frequently in sociology cultural studies and art history but rarely is the debate developed further The Fl neur is the first book to develop the debate beyond Baudelaire and Benjamin and to push it in The Art of Taking a Walk Anke Gleber, 2020-09-01 Anke Gleber examines one of the unexpected and exciting directions

most intriguing and characteristic figures of European urban modernity the observing city stroller or flaneur In an age transformed by industrialism the flaneur drifted through city streets inspired and repelled by the surrounding scenes of splendor and squalor Gleber examines this often elusive figure in the particular contexts of Weimar Germany and the intellectual sphere of Walter Benjamin with whom the concept of flanerie is often associated She sketches the European influences that produced the German flaneur and establishes the figure as a pervasive presence in Weimar culture as well as a profound influence on modern perceptions of public space The book begins by exploring the theory of literary flanerie and the technological changes street lighting public transportation and the emergence of film that gave a new status to the activities of seeing and walking in the modern city Gleber then assesses the place of flanerie in works by Benjamin Siegfried Kracauer and other representatives of Weimar literature arts and theory She draws particular attention to the works of Franz Hessel a Berlin flaneur who argued that flanerie is a reading of the city that perceives passers by streets and fleeting impressions as the transitory signs of modernity Gleber also examines connections between flanerie and Weimar film and discusses female flanerie as a means of asserting female subjectivity in the public realm The book is a deeply original and searching reassessment of the complex intersections among modernity vision and public space Liminal Semiotics Melanie Maria Lörke, 2013-10-24 Grenzen ihre berschreitung ihre Aufl sung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schl sselkonzept fr das Verst ndnis romantischer Literatur Diese semiotisch komparatistische Grundsatzstudie analysiert ber drei Kulturr ume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungsph nomene in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell fr die Analyse transepochaler Entgrenzungsph nomene Dabei geht sie ber bekannte Konzepte des paradoxen Subjekts hinaus indem Entgrenzung als Interdependenz von Subjekt Raum und Zeichen umfassend in detaillierten Lekt ren literarischer Texte aus Deutschland den USA und Gro britannien sowie in theoretischen Exkursen untersucht wird von Novalis und Coleridge ber Melville bis hin zu Deleuze und Guattari Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung sondern lotet auch die methodologischen M glichkeiten derselben neu aus Die Studie wurde 2012 mit dem von der Ernst Reuter Gesellschaft der Freunde F rderer und Ehemaligen der Freien Universit t Berlin e V gestifteten Ernst Reuter Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet Boundaries constitute a key concept in Romanticism their transgression their elimination but also their reconstruction By analyzing the triad of sign subject and space this study provides a comprehensive analysis of boundaries in German English and American Romanticism Its trans epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits a theory of a limitation The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a limitation however is the semiotics of Romanticism With a creative theoretical design that allows the reader to survey readings of individual texts as

well as broader theoretical frameworks Liminal Semiotics offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari The thesis was awarded the Ernst Reuter Prize 2012 for outstanding dissertations at Freie Universit t Berlin The Palgrave Handbook of Literature and the City Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world wide and cities upon literature It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it Gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru from New York to Paris from London to Kinshasa It looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people's ways of thinking and writing The Cambridge Companion to the City in Literature Kevin R. McNamara, 2014-10-06 From the myths and legends that fashioned the identities of ancient city states to the diversity of literary performance in contemporary cities around the world literature and the city are inseparably entwined The international team of scholars in this volume offers a comprehensive accessible survey of the literary city exploring the myriad cities that authors create and the genres in which cities appear Early chapters consider the literary legacies of historical and symbolic cities from antiquity to the early modern period Subsequent chapters consider the importance of literature to the rise of the urban public sphere the affective experience of city life the interplay of the urban landscape and memory the form of the literary city and its responsiveness to social cultural and technological change dystopian nocturnal pastoral and sublime cities cities shaped by colonialism and postcolonialism and the cities of economic sexual cultural and linguistic outsiders Topography and Literature Reinhard Zachau, 2009-07-22 Die Beitr ge der gleichnamigen Tagung an der University of the South in Tennessee USA untersuchen die Beziehung zwischen der Auswirkung des Berliner Stadtraums auf k nstlerische Darstellungen In einem ersten Teil werden die Wilhelminischen Stadtsymbole und die einsetzende moderne Stadtplanung in Beziehung zu Berliner Flaneuren wie Georg Hermann und Robert Walser gebracht Der Schwerpunkt des Bandes liegt im zweiten Teil wo die Auswirkungen der Stadtplanung auf Kunst und Literatur im Berlin der Weimarzeit im Mittelpunkt stehen In diesem Teil zeigen eine Reihe von Einzeldarstellungen Aspekte der Wechselwirkung von Raum und Kunstprodukt u a bei Otto Dix Walter Ruttmann Hans Fallada und Alfred D blin Den Abschluss bilden Beitr ge ber das Fortwirken von Weimars Moderne in der heutigen Zeit

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