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Spectacular Allegories Postmodern American Writing And The Politics Of Seeing

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Spectacular Allegories Postmodern American Writing And The Politics Of Seeing:

Spectacular Allegories Josh Cohen,1998 In a wide ranging study Josh Cohen argues that the American fixation with image literally celebrating the surface the visual the spectacular spaces of the cinema and the city has produced a crisis of literary perception with crucial cultural and political consequences

Nelson Algren Robert Ward,2007 This collection of eleven essays on Algren s major work offers a diverse and lively range of theoretical and historical readings These include discussions of Algren s place in Chicago s left wing literary tradition the aesthetic of American and European naturalism and his reaction to and reception in the Cold War milieu of the 1940s and 1950s Consideration is also given to the ways in which paperback cover designs shaped the reception of Algren s novels as pulp fiction Algren s works are further illuminated by the theories of Walter Benjamin and those associated with confinement autobiography post colonialism and the cultural politics of American carnival The volume is supplemented by a piece that traces the birth and growth of the Algren archive at Ohio State University Robert Ward lectures in American Literature at St Martin s College Lancaster

The A to Z of Postmodernist Literature and Theater Fran Mason,2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket

The Cambridge Companion to Allegory Rita Copeland,Peter T. Struck,2010-03-25 Allegory is a vast subject and its knotty history is daunting to students and even advanced scholars venturing outside their own historical specializations This Companion will present lucidly systematically and expertly the various threads that comprise the allegorical tradition over its entire chronological range Beginning with Greek antiquity the volume shows how the earliest systems of allegory developed in poetry dealing with philosophy mystical religion and hermeneutics Once the earliest histories and themes of the allegorical tradition have been presented the volume turns to literary intellectual and cultural manifestations of allegory through the Middle Ages and Renaissance The essays in the last section address literary and theoretical approaches to allegory in the modern era from reactions to allegory in the eighteenth and nineteenth centuries to reevaluations of its power in the thought of the twentieth century and beyond

Historical Dictionary of Postmodernist Literature and Theater Fran Mason,2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of

Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

Walter Benjamin and Romanticism Andrew Benjamin, Beatrice Hanssen, 2002-11-01 Walter Benjamin and Romanticism explores the relationship between Walter Benjamin s literary and philosophical work and the tradition of German Romanticism as well as Hlderlin and Goethe Through a detailed and scholarly analysis of the major texts the book explores the endurance of Benjamin s relationship to Romanticism the residual presence of Romantic Goethean and Hlderlinian motifs in Benjamin s subsequent writings and how Benjamin s understanding of the relationship between criticism and Romanticism can still play a vital role in contemporary philosophical and literary practice Contributors Andrew Benjamin Josh Cohen David Ferris Beatrice Hanssen Philippe Lacoue Labarthe Charlie Louth Bettine Menke Winfried Menninghaus Anthony Phelan Sigrid Weigel

Memory and the Built Environment in 20th-Century American Literature Alice Levick, 2021-05-20 From the paving of the Los Angeles River in 1938 and the creation of the G I Bill in 1944 to the construction of the Interstate Highway System during the late 1950s and the brownstoning movement of the 1970s throughout the mid 20th century the United States saw a wave of changes that had an enduring impact on the development of urban spaces Focusing on the relationship between processes of demolition and restoration as they have shaped the modern built environment and the processes by which memory is constructed hidden or remade in the literary text this book explores the ways in which history becomes entangled with the urban space in which it plays out Alice Levick takes stock of this history both in the form of its externalised concretised manifestation and its more symbolic representation as depicted in the mid 20th century work of a selection of American writers Calling upon access to archival material and interviews with New York academics authors local historians and urban planners this book locates Freud s Uncanny in the cracks between the absent and present invisible and visible memory and history as they are presented in city narratives demonstrating both the passage of time and the imposition of 20th century modernism With reference to the works of D J Waldie Joan Didion Hisaye Yamamoto Raymond Chandler Marshall Berman Gil Cuadros Paule Marshall L J Davis and Paula Fox Memory and the Built Environment in 20th Century American Literature unpacks how time becomes visible in Los Angeles Sacramento Lakewood and New York in the decades just before and after the Second World War questioning how these spaces provide access to the past in both narrative and spatial forms and how at times this access is blocked

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S

Norman Mailer's Later Fictions J. Whalen-Bridge, 2010-05-24 Norman Mailer s Later Fiction considers five works Ancient Evenings 1983 Tough Guys Don t

Dance 1984 Harlot's Ghost 1991 The Gospel According to the Son 1997 The Castle in the Forest 2007 to examine for the first time in a full volume Mailer's literary maturity Essays from esteemed scholars Mailer's wife and editor discuss Mailer's modes of cultural critique connecting his political theological sexual and aesthetic insights This book will be essential reading for all Mailer scholars and offers provocative insights in such areas as postmodern American writing masculinity studies and the developing interface of literary and religious studies The Historiography of the Holocaust D. Stone, 2004-01-20 This collection of essays by leading scholars in their fields provides the most comprehensive and up to date survey of Holocaust historiography available Covering both long established historical disputes as well as research questions and methodologies that have developed in the last decade's massive growth in Holocaust Studies this collection will be of enormous benefit to students and scholars alike **The Cambridge Companion to the Body in Literature** David Hillman, Ulrika Maude, 2015-05-19 This Companion offers the first systematic analysis of the representation of the body in literature It historicizes embodiment by charting our evolving understanding of the body from the Middle Ages to the present day and addresses such questions as sensory perception technology language and affect maternal bodies disability and the representation of ageing eating and obesity pain death and dying and racialized and posthuman bodies This Companion also considers science and its construction of the body through disciplines such as obstetrics sexology and neurology Leading scholars in the field devote special attention to poetry prose drama and film and chart a variety of theoretical understandings of the body *The Architecture of the Visible* Graham MacPhee, 2002-07-01 Visual technology saturates everyday life Theories of the visual now key to debates across cultural studies social theory art history literary studies and philosophy have interpreted this new condition as the beginning of a dystopian future of cultural decline social disempowerment and political passivity Intellectuals from Baudelaire to Debord Benjamin Virilio Jameson Baudrillard and Derrida have explored how technology not only reinvents the visual but also changes the nature of culture itself The heartland of all such cultural analysis has been the city from Baudelaire's flaneur to Benjamin's arcades The Architecture of the Visible presents a wide ranging critical reassessment of contemporary approaches to visual culture through an analysis of pivotal technological innovation from the telescope through photography to film Drawing on the examples of Paris and New York two key world cities for over two centuries Graham MacPhee analyzes how visual technology is revolutionizing the landscape of modern thought politics and culture *Dictionary of Visual Discourse* Barry Sandywell, 2016-04-22 This substantial and ambitious dictionary explores the languages and cultures of visual studies It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse as well as the different forms of visual culture that have come to organize everyday life The book is firmly placed in the context of the visual turn in contemporary thought It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visibility that inform thinking in the arts and humanities today It also offers insight into the philosophical frameworks which underpin the field of

visual culture A central theme that runs throughout the entries is the task of moving away from a narrow understanding of
visuality inherited from traditional philosophy toward a richer cultural and multi sensorial philosophy of concrete experience
The dictionary incorporates intertextual links that encourage readers to explore connections between major themes theories
and key figures in the field In addition the author s introduction provides a comprehensive and critical introduction which
documents the significance of the visual turn in contemporary theory and culture It is accompanied by an extensive
bibliography and further reading list As both a substantive academic contribution to this growing field and a useful reference
tool this book offers a theoretical introduction to the many languages of visual discourse It will be essential reading for
graduate students and scholars in visual studies the sociology of visual culture cultural and media studies philosophy art
history and theory design film and communication studies

The Rise of the American Comics Artist Paul Williams,James
Lyons,2010-11-11 Contributions by David M Ball Ian Gordon Andrew Loman Andrea A Lunsford James Lyons Ana Merino
Graham J Murphy Chris Murray Adam Rosenblatt Julia Round Joe Sutliff Sanders Stephen Weiner and Paul Williams Starting
in the mid 1980s a talented set of comics artists changed the American comic book industry forever by introducing adult
sensibilities and aesthetic considerations into popular genres such as superhero comics and the newspaper strip Frank Miller
s Batman The Dark Knight Returns 1986 and Alan Moore and Dave Gibbons s Watchmen 1987 revolutionized the former
genre in particular During this same period underground and alternative genres began to garner critical acclaim and media
attention beyond comics specific outlets as best represented by Art Spiegelman s Maus Publishers began to collect bind and
market comics as graphic novels and these appeared in mainstream bookstores and in magazine reviews The Rise of the
American Comics Artist Creators and Contexts brings together new scholarship surveying the production distribution and
reception of American comics from this pivotal decade to the present The collection specifically explores the figure of the
comics creator either as writer as artist or as writer and artist in contemporary US comics using creators as focal points to
evaluate changes to the industry its aesthetics and its critical reception The book also includes essays on landmark creators
such as Joe Sacco Art Spiegelman and Chris Ware as well as insightful interviews with Jeff Smith Bone Jim Woodring Frank
and Scott McCloud Understanding Comics As comics have reached new audiences through different material and electronic
forms the public s broad perception of what comics are has changed The Rise of the American Comics Artist surveys the ways
in which the figure of the creator has been at the heart of these evolutions

Literature and Philosophy D.

Rudrum,2006-07-31 A collection of essays grounded in state of the art research that explores contemporary debates at the
interface between literature and philosophy It brings together diverse schools of thought and provides both a useful overview
and an examination of one of the most fascinating cross disciplinary encounters in the humanities today

The Eye's Mind
Karen Jacobs,2018-09-05 The Eye s Mind significantly alters our understanding of modernist literature by showing how
changing visual discourses techniques and technologies affected the novels of that period In readings that bring philosophies

of vision into dialogue with photography and film as well as the methods of observation used by the social sciences Karen Jacobs identifies distinctly modernist kinds of observers and visual relationships This important reconception of modernism draws upon American British and French literary and extra literary materials from the period 1900 1955 These texts share a sense of crisis about vision s capacity for violence and its inability to deliver reliable knowledge Jacobs looks closely at the ways in which historical understandings of race and gender inflected visual relations in the modernist novel She shows how modernist writers increasingly aware of the body behind the neutral lens of the observer used diverse strategies to displace embodiment onto those others historically perceived as cultural bodies in order to reimagine for themselves or their characters a purified gaze *The Eye s Mind* addresses works by such high modernists as Vladimir Nabokov Virginia Woolf and more distantly Ralph Ellison and Maurice Blanchot as well as those by Henry James Zora Neale Hurston and Nathanael West which have been tentatively placed in the modernist canon although they forgo the full blown experimental techniques often seen as synonymous with literary modernism Jacobs reframes fundamental debates about modernist aesthetic practices by demonstrating how much those practices are indebted to the changing visual cultures of the twentieth century Religion without Belief Jean Ellen Petrolle, 2008-06-05 Shows there is a strong religious impulse in postmodern literature and film

Literatures of Memory Peter Middleton, Tim Woods, 2000 Not only do drama and poetry about the past and historical novels reveal a shared understanding of pivotal moments historical figures and every life of earlier times say Middleton English U of Southampton and Woods English U of Wales Aberystwyth they also outline more general beliefs about the past and its relation to the present It is *World Weavers* Kin Yuen Wong, Gary Westfahl, Amy Kit-sze Chan, 2005-11-01 *World Weavers* is the first ever study on the relationship between globalization and science fiction Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections with distant lands This study attempts to investigate how our world has grown more and more interconnected not only due to technological advances but also to a shared interest in those advances and to what they might lead to in the future Science fiction has long been both literally and metaphorically linked to the emerging global village It now takes on the task of exploring how the cybernetic revolution might transform the world and keep it one step ahead of the real world despite ever accelerating developments As residents of a world that is undeniably globalized science fictional and virtual it is incumbent on us to fully understand just how we came to live in such a world and to envisage where this world may be heading next *World Weavers* represents one small but significant step toward achieving such knowledge **Images of Idiocy** Martin

Halliwell, 2017-03-02 This book traces the concept of idiocy as it has developed in fiction and film in the nineteenth and twentieth centuries It focuses particularly on visual images of idiocy and argues that writers as diverse as Gustave Flaubert Fyodor Dostoevsky Joseph Conrad John Steinbeck Flannery O Connor and Rohinton Mistry and filmmakers such as Jean Renoir Akira Kurosawa Alfred Hitchcock Werner Herzog and John Huston have all been attracted to idiot figures as a way of

thinking through issues of language acquisition intelligence creativity disability religion and social identity Martin Halliwell provides a lively and detailed discussion of the most significant literary and cinematic uses of idiocy arguing that scientific conceptions of the term as a classifiable medical condition are much too narrow With the explosion of interest in idiocy among American and European filmmakers in the 1990s and the growing interest in its often overlooked history this book offers a timely reassessment of idiocy and its distinctive place at the intersection of science and culture

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