

# SPEAKING

# FOR THEMSELVES



NEOMEXICANO  
CULTURAL IDENTITY  
AND THE SPANISH-  
LANGUAGE PRESS,  
1880-1920

DORIS MEYER

# Speaking For Themselves Neomexicano Cultural Identity And The Spanish Language Press 1880 19

**Juan O. Sánchez**



## **Speaking For Themselves Neomexicano Cultural Identity And The Spanish Language Press 1880 19:**

**Speaking for Themselves** Doris Meyer, 1996 When New Mexico became a territory of the United States in 1848 the Hispanic population faced an influx of American immigrants The neomexicanos residents of some of the oldest Hispanic communities in the United States found their life ways disdained their communal property threatened and their very existence called into question by aggressive invaders They quickly began efforts to protect their language and culture against enforced assimilation One of the major outlets for this resistance was the Spanish language newspaper Here poetry oratory letters fiction and essays helped bridge the gap between the largely oral cultural expression of the region and the print oriented culture of the Americans Meyer s pioneering archival research examines these newspapers and their writers The work of Jose Escobar Felipe Maximiliano Chacon Luis Tafoya and Benjamin M Read as well as that of less well known and anonymous writers displays the diversity and complexity of this literature and its role in the construction of a unique cultural identity

*The Oxford Handbook of Southwest Archaeology* Barbara J. Mills, Severin M. Fowles, 2017 This volume takes stock of the empirical evidence theoretical orientations and historical reconstructions of archaeology of the American Southwest Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region from the Paleoindians to Chaco Canyon to the onset of Euro American imperialism

**A Political History of Spanish** José Del Valle, 2013-08-29 Spanish is spoken as a first language by almost 400 million people in approximately 60 countries and has been the subject of numerous political processes and debates since it began to spread globally from Iberia in the thirteenth century A Political History of Spanish brings together a team of experts to analyze the metalinguistic origins of Spanish and evaluate it as a discursively constructed artefact that is to say as a language which contains traces of the society in which it is produced and of the discursive traditions that are often involved and invoked in its creation This is a comprehensive and provocative new work which takes a fresh look at Spanish from specific political and historical perspectives combining the traditional chronological organization of linguistic history and spatial categories such as Iberia Latin America and the US whilst simultaneously identifying the limits of these organizational principles

*Sounds of Ethnicity* Barbara Lorenzkowski, 2010-05-01 Sounds of Ethnicity takes us into the linguistic cultural and geographical borderlands of German North America in the Great Lakes region between 1850 and 1914 Drawing connections between immigrant groups in Buffalo New York and Berlin now Kitchener Ontario Barbara Lorenzkowski examines the interactions of language and music specifically German language education choral groups and music festivals and their roles in creating both an ethnic sense of self and opportunities for cultural exchanges at the local ethnic and transnational levels She exposes the tensions between the self declared ethnic leadership that extolled the virtues of the German mother tongue as preserver of ethnic identity and gateway to scholarship and high culture and the hybrid realities of German North America where the lives of migrants were shaped by two languages English and German Theirs was a song not of cultural purity but of cultural

fusion that gave meaning to the way German migrants made a home for themselves in North America Written in lively and elegant prose *Sounds of Ethnicity* is a new and exciting approach to the history of immigration and identity in North America

**Mexico on Main Street** Colin Gunckel, 2015-04-01 In the early decades of the twentieth century Main Street was the heart of Los Angeles's Mexican immigrant community It was also the hub for an extensive largely forgotten film culture that thrived in L A during the early days of Hollywood Drawing from rare archives including the city's Spanish language newspapers Colin Gunckel vividly demonstrates how this immigrant community pioneered a practice of transnational media convergence consuming films from Hollywood and Mexico while also producing fan publications fiction criticism music and live theatrical events *Mexico on Main Street* locates this film culture at the center of a series of key debates concerning national identity ethnicity class and the role of Mexicans within Hollywood before World War II As Gunckel shows the immigrant community's cultural elite tried to rally the working class population toward the cause of Mexican nationalism while Hollywood sought to position them as part of a lucrative transnational Latin American market Yet ironically both Hollywood studios and Mexican American cultural elites used the media to present negative depictions of working class Mexicans portraying their behaviors as a threat to middle class respectability Rather than simply depicting working class immigrants as pawns of these power players however Gunckel reveals their active participation in the era's film culture Gunckel's innovative approach combines media studies urban history and ethnic studies to reconstruct a distinctive richly layered immigrant film culture *Mexico on Main Street* demonstrates how a site specific study of cultural and ethnic issues challenges our existing conceptions of U S film history Mexican cinema and the history of Los Angeles

**The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political

contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity Recovering the U.S. Hispanic Literary Heritage, Volume IV Jose Aranda, Silvio Torres-Saillant, 2002-11-30 This historic fourth volume of articles represents the finished re worked product of the biennial conferences of recovery providing theoretical and practical approaches and critical studies on specific texts Jose Aranda and Silvio Torres Saillant s introduction conceptualizes and unifies a broad historical swath that encompasses the Spanish and English language expression of Hispanic natives immigrants and exiles from the colonial period to 1960 Católicos Mario T. García, 2010-01-01 Chicano Catholicism both as a popular religion and a foundation for community organizing has over the past century inspired Chicano resistance to external forces of oppression and discrimination including from other non Mexican Catholics and even the institutionalized church Chicano Catholics have also used their faith to assert their particular identity and establish a kind of cultural citizenship Based exclusively on original research and sources Mario T Garc a here offers the first major historical study to explore the various dimensions of the role of Catholicism in Chicano history in the twentieth century This is also one of the first significant studies in the still limited field of Chicano religious history Topics range from how early Chicano Catholic intellectuals and civil rights leaders were influenced by Catholic Social Doctrine to the role that popular religion has played in the lives of ordinary men and women in both rural and urban areas Garc a also examines faith based Chicano community movements like Cat licos Por La Raza in the 1960s and the Sanctuary movement in Los Angeles in the 1980s While Latino a history and culture has been for the most part inextricably linked with the tenets and practices of Catholicism there has been very little written until recently about Chicano Catholic history Garc a helps to fill that void and explore the impact both positive and negative that the Catholic experience has had on the Chicano community

**Encyclopedia of Journalism** Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media

such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

**Hispanics in the American West** Jorge Iber,Arnoldo De León,2005-11-07 This work provides a revealing look at the history of Hispanic peoples in the American West or from the Mexican perspective El Norte from the period of Spanish colonization through the present day Hispanics in the American West portrays the daily lives struggles and triumphs of Spanish speaking peoples from the arrival of Spanish conquistadors to the present highlighting such defining moments as the years of Mexican sovereignty the Mexican American War the coming of the railroad the great Mexican migration in the early 20th century the Great Depression World War II the Chicano Movement that arose in the mid 1960s and more Coverage includes Hispanics of all nationalities not just Mexican but Cuban Puerto Rican Salvadoran and Guatemalan among others and ranges beyond the traditional Hispanic states Texas California Arizona New Mexico and Colorado to look at newer communities of Spanish speaking peoples in Oregon Hawaii and Utah The result is a portrait of Hispanic American life in the West that is uniquely inclusive insightful and surprising

*Forgotten Futures, Colonized Pasts* Cara Anne Kinnally,2019-05-17 *Forgotten Futures Colonized Pasts* traces the existence of a now largely forgotten history of inter American alliance making transnational community formation and intercultural collaboration between Mexican and Anglo American elites This communion between elites was often based upon Mexican elites own acceptance and reestablishment of problematic socioeconomic cultural and ethno racial hierarchies that placed them above other groups the poor working class indigenous or Afro Mexicans for example within their own larger community of Greater Mexico Using close readings of literary texts such as novels diaries letters newspapers political essays and travel narratives produced by nineteenth century writers from Greater Mexico *Forgotten Futures Colonized Pasts* brings to light the forgotten imaginings of how elite Mexicans and Mexican Americans defined themselves and their relationship with Spain Mexico the United States and Anglo America in the nineteenth century These lost discourses long ago written out of official national narratives and discarded as unrealized or impossible avenues for identity and nation formation reveal the rifts fractures violence and internal colonizations that are a foundational but little recognized part of the history and culture of Greater Mexico Published by Bucknell University Press Distributed worldwide by Rutgers University Press

*A History of the Book in America* Carl F. Kaestle,Janice A. Radway,2015-12-01 In a period characterized by expanding markets national

consolidation and social upheaval print culture picked up momentum as the nineteenth century turned into the twentieth Books magazines and newspapers were produced more quickly and more cheaply reaching ever increasing numbers of readers Volume 4 of A History of the Book in America traces the complex even contradictory consequences of these changes in the production circulation and use of print Contributors to this volume explain that although mass production encouraged consolidation and standardization readers increasingly adapted print to serve their own purposes allowing for increased diversity in the midst of concentration and integration Considering the book in larger social and cultural networks essays address the rise of consumer culture the extension of literacy and reading through schooling the expansion of secondary and postsecondary education and the growth of the textbook industry the growing influence of the professions and their dependence on print culture and the history of relevant technology As the essays here attest the expansion of print culture between 1880 and 1940 enabled it to become part of Americans everyday business social political and religious lives Contributors Megan Benton Pacific Lutheran University Paul S Boyer University of Wisconsin Madison Una M Cadegan University of Dayton Phyllis Dain Columbia University James P Danky University of Wisconsin Madison Ellen Gruber Garvey New Jersey City University Peter Jaszi American University Carl F Kaestle Brown University Nicolas Kanellos University of Houston Richard L Kaplan ABC Clio Publishing Marcel Chotkowski LaFollette Washington D C Elizabeth Long Rice University Elizabeth McHenry New York University Sally M Miller University of the Pacific Richard Ohmann Wesleyan University Janice A Radway Duke University Joan Shelley Rubin University of Rochester Jonathan D Sarna Brandeis University Charles A Seavey University of Missouri Columbia Michael Schudson University of California San Diego William Vance Trollinger Jr University of Dayton Richard L Venezky 1938 2004 James L W West III Pennsylvania State University Wayne A Wiegand Florida State University Michael Winship University of Texas at Austin Martha Woodmansee Case Western Reserve University

**The Leading Facts of New Mexican History, (Softcover)** Ralph Emerson Twitchell, 2007 Twitchell considered the first major historian of New Mexico showcased the states traditions history beauty glamour scenery archaeology and material resources in this 1911 edition

**The Mexican American Experience** Matt S. Meier, Margo Gutiérrez, 2003-12-30 Mexican Americans are rapidly becoming the largest minority in the United States playing a vital role in the culture of the American Southwest and beyond This A to Z guide offers comprehensive coverage of the Mexican American experience Entries range from figures such as Corky Gonzales Joan Baez and Nancy Lopez to general entries on bilingual education assimilation border culture and southwestern agriculture Court cases politics and events such as the Delano Grape Strike all receive full coverage while the definitions and significance of terms such as coyote and Tejano are provided in shorter entries Taking a historical approach this book s topics date back to the 1848 Treaty of Guadalupe Hidalgo a radical turning point for Mexican Americans as they lost their lands and found themselves thrust into an alien social and legal system The entries trace Mexican Americans experience as a small conquered minority their growing influence in the

20th century and the essential roles their culture plays in the borderlands or the American Southwest in the 21st century

**Tradiciones Nuevomexicanas** Mary Caroline Montaña, 2001 A comprehensive overview of New Mexican folk arts from the 16th century to the present time     Handbook of Research on Writing Charles Bazerman, 2009-03-04 The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it How do people write How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education history and literacy studies The Handbook's 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing     *The New Latino Studies Reader* Ramon A. Gutierrez, Tomas Almaguer, 2016-08-23 The New Latino Studies Reader is designed as a contemporary updated multifaceted collection of writings that bring to force the exciting necessary scholarship of the last decades Its aim is to introduce a new generation of students to a wide ranging set of essays that helps them gain a truer understanding of what it's like to be a Latino in the United States With the reader students explore the sociohistorical formation of Latinos as a distinct panethnic group in the United States delving into issues of class formation social stratification racial gender and sexual identities and politics and cultural production And while other readers now in print may discuss Mexican Americans Puerto Ricans Cubans and Central Americans as distinct groups with unique experiences this text explores both the commonalities and the differences that structure the experiences of Latino Americans Timely thorough and thought provoking The New Latino Studies Reader provides a genuine view of the Latino experience as a whole     **The Ku Klux Klan's Campaign Against Hispanics, 1921-1925** Juan O. Sánchez, 2018-08-06 The Ku Klux Klan's persecution of Hispanics during the early 1920s was just as brutal as their terrorizing of the black community a fact sparsely documented in historical texts The KKK viewed Mexicans as subhuman foreigners supporting a Catholic conspiracy to subvert U S institutions and install the pope as leader



of the nation and mounted a campaign of intimidation and violence against them Drawing on numerous Spanish language newspapers and Klan publications of the day the author describes the KKK s extensive anti Hispanic activity in the southwest

*Hegemonies of Language and Their Discontents* Carlos G. Vélez-Ibáñez, 2017-12-12 The book provides a unique and broad look at the history power duality and promise of Spanish and English in the U S Mexico borderlands Provided by publisher

**The Latino Nineteenth Century** Rodrigo Lazo, Jesse Alemán, 2016-11-08 Cover Title Page Copyright Page Contents Preface Acknowledgments Introduction Historical Latinidades and Archival Encounters 1 The Errant Latino Irisarri Central Americanness and Migration s Intention 2 Historicizing Nineteenth Century Latina o Textuality 3 On the Borders of Independence Manuel Torres and Spanish American Independence in Philadelphia 4 From Union Officers to Cuban Rebels The Story of the Brothers Cavada and Their American Civil Wars 5 Almost Latino Literature Approaching Truncated Latinidades

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