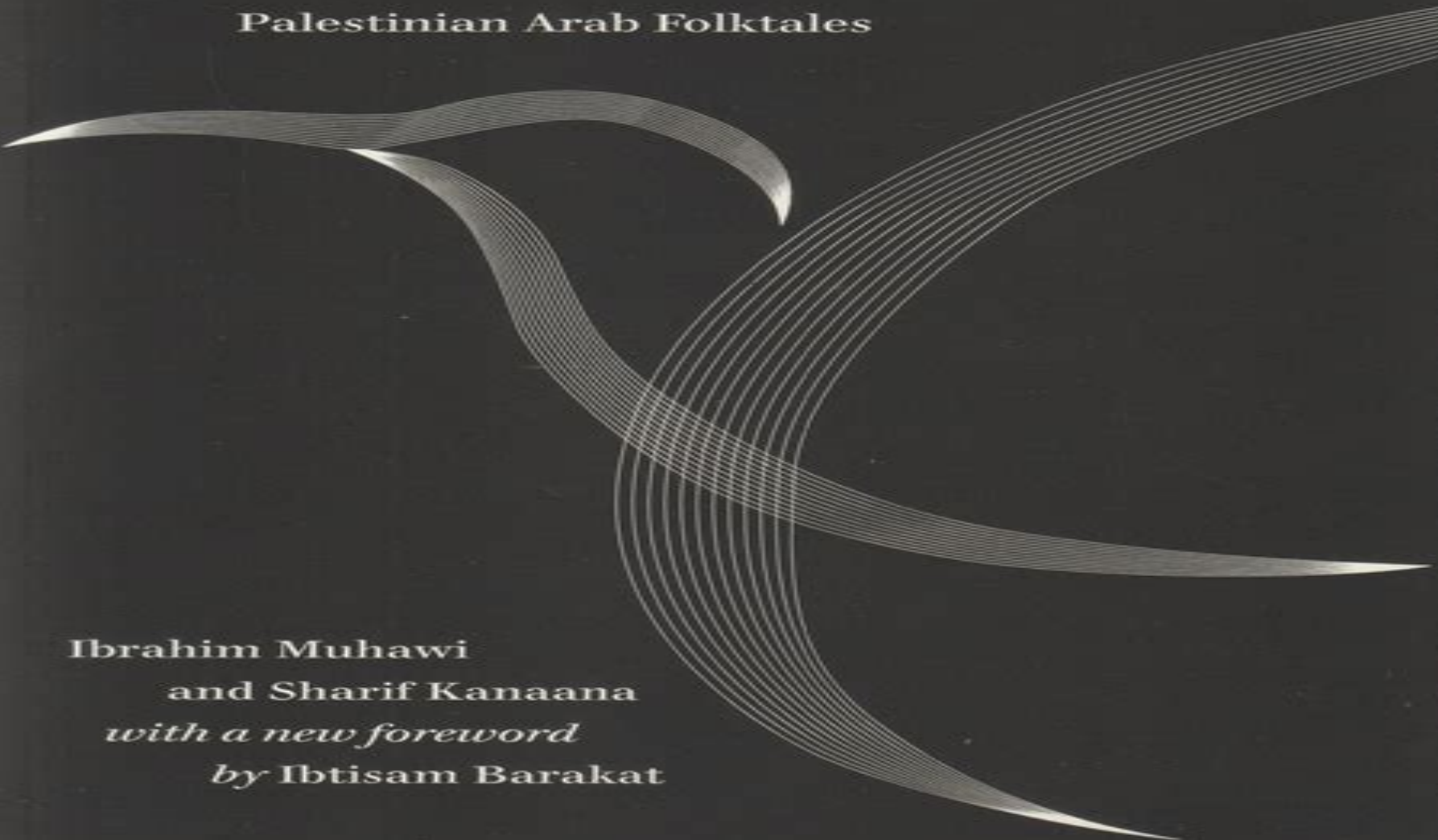


Speak, Bird, Speak Again

Palestinian Arab Folktales



Ibrahim Muhawi
and Sharif Kanaana
with a new foreword
by Ibtisam Barakat

Speak Bird Speak Again Palestinian Arab

Yasir Suleiman



Speak Bird Speak Again Palestinian Arab:

Speak, Bird, Speak Again Ibrahim Muhawi, Sharif Kanaana, 2021-11-02 By combining their expertise in English literature and anthropology Ibrahim Muhawi and Sharif Kanaana bring to these folktales an integral method of study that unites a sensitivity to language with a deep appreciation for culture As native Palestinians the authors are well suited to their task Over the course of several years they collected tales from the regions of the Galilee Gaza and the West Bank determining which were the most widely known and appreciated and selecting the ones that best represent the Palestinian Arab folk narrative tradition Great care has been taken with the translations to maintain the original flavor humor and cultural nuances in tales that are at once earthy and whimsical and that also parallel stories found in the larger Arab folk tradition Featuring a new foreword by Ibtisam Barakat **Speak Bird Speak Again** is an essential text in Palestinian culture and a must for those who want to deepen their understanding of an enduring people **The Routledge Companion to World**

Literature and World History May Hawas, 2018-04-19 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume combining essays from historians and literary academics to create a space for productive cross cultural encounters between the two fields In addition to the 27 essays the Companion includes general introductions from two of the leading scholars of history and literature David Damrosch and Patrick Manning as well as personal testimonies from artists working in the area and editorials asking provocative questions The volume includes sections on People with essays looking at World Literature Intellectual Commerce Religion language and war and Indigenous ethnography Networks and methods examining maps geography morality and the crises of world literature Transformations including essays on race colonialism and the non human Interdisciplinary and groundbreaking this volume brings to light various ways in which scholars of literature and history analyse assimilate or reveal the intellectual heritage of the past at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies Including work from leading academics in the field as well as newer voices the Companion is ideal for students and scholars alike [The Fairy Tale World](#) Andrew Teverson, 2019-03-26 The Fairy Tale World is a

definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an

exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world *Angela Carter's Book Of Fairy Tales* Angela Carter, 2015-11-19

Once upon a time fairy tales weren't meant just for children and neither is Angela Carter's Book of Fairy Tales This stunning collection contains lyrical tales bloody tales and hilariously funny and ripely bawdy stories from countries all around the world from the Arctic to Asia and no dippy princesses or soppy fairies Instead we have pretty maids and old crones crafty women and bad girls enchantresses and midwives rascal aunts and odd sisters This fabulous celebration of strong minds low cunning black arts and dirty tricks could only have been collected by the unique and much missed Angela Carter Illustrated throughout with original woodcuts Sir Ronald Storrs Christopher Burnham, 2024-09-09

This volume utilises the personal papers of Sir Ronald Storrs as well as other archival materials to make a microhistorical investigation of his period as Governor of Jerusalem between 1917 and 1926 It builds upon Edward Said's work on the Orientalist determining imprint by arguing that Storrs took a deeply personal approach to governing the city one determined by his upbringing his education in the English private school system and his service as a British official in Colonial Egypt It recognises the influence of these experiences on Storrs' perceptions of and attitudes towards Jerusalem identifying how these formative years manifested themselves on the city and in the Governor's interactions with Jerusalemites of all backgrounds and religious beliefs It also highlights the restrictions placed on Storrs' approach by his British superiors Palestinians and the Zionist movement alongside the limitations imposed by his own attitudes and worldview Placing Storrs' personality at the centre of discussion on early Mandate Jerusalem exposes a nuanced and complex picture of how personality and politics collided to influence its everyday life and built environment The book is aimed at historians and students of the late Ottoman Empire and British Mandate in Palestine colonialism and imperialism and microhistory **Cultural Encounters in Translation from Arabic**

Said Faiq, 2004 Translation is intercultural communication in its purest form Its power in forming and or deforming cultural identities has only recently been acknowledged given the attention it deserves The chapters in this unique volume assess translation from Arabic into other languages from different perspectives the politics economics ethics and poetics of translating from Arabic a language often neglected in western mainstream translation studies Understanding Life in the Borderlands

I. William Zartman, 2010 The past two decades have seen an intense interdisciplinary interest in the border areas between states inhabited territories located on the margins of a power center or between power centers This timely and highly original collection of essays edited by noted scholar I William Zartman is an attempt to begin to understand both these areas and the interactions that occur within and across them that is to understand how borders affect the groups living

along them and the nature of the land and people abutting on and divided by boundaries These essays highlight three defining features of border areas borderlanders constitute an experiential and culturally identifiable unit borderlands are characterized by constant movement in time space and activity and in their mobility borderlands always prepare for the next move at the same time that they respond to the last one The ten case studies presented range over four millennia and provide windows for observing the dynamics of life in borderlands They also have policy relevance especially in creating an awareness of borderlands as dynamic social spheres and of the need to anticipate the changes that given policies will engender changes that will in turn require their own solutions Contrary to what one would expect in this age of globalization says Zartman borderlands maintain their own dynamics and identities and indeed spread beyond the fringes of the border and reach deep into the hinterland itself

Reading Palestine Ami Ayalon,2010-01-01 Prior to the twentieth century Arab society in Palestine was predominantly illiterate with most social and political activities conducted through oral communication There were no printing presses no book or periodical production and no written signs in public places But a groundswell of change rapidly raised the region s literacy rates a fascinating transformation explored for the first time in Reading Palestine Addressing an exciting aspect of Middle Eastern history as well as the power of the printed word itself Reading Palestine describes how this hurried process intensified the role of literacy in every sphere of community life Ami Ayalon examines Palestine s development of a modern educational system in conjunction with the emergence of a print industry libraries and reading clubs and the impact of print media on urban and rural populations Drawn from extensive archival sources official reports autobiographies and a rich trove of early Palestinian journalism Reading Palestine provides crucial insight into the dynamic rise of literacy that revolutionized the way Palestinians navigated turbulent political waters

Laughter in Occupied Palestine Chrisoula Lionis,2016-02-24 Though the current political situation in Palestine is more serious than ever contemporary Palestinian art and film is becoming paradoxically increasingly funny In Laughter in Occupied Palestine Chrisoula Lionis analyses both the impetus behind this shift toward laughter and its consequences arguing that laughter comes as a response to political uncertainty and the decline in nationalist hope Revealing the crucial role of laughter in responding to the failure of the peace process and ongoing occupation she unearths the potential of humour to facilitate understanding and empathy in a time of division This is the first book to provide a combined overview of Palestinian art and film showing the ways in which both art forms have developed in response to critical moments in Palestinian history over the last century These key moments Lionis argues have radically transformed contemporary Palestinian collective identity and in turn Palestinian cultural output Mapping these critical junctions beginning with the Balfour Declaration of 1917 to the Oslo Accords in 1993 she explores the historical trajectory of Palestinian art and film and explains how to the failure of the peace process has led to the present proliferation of humour in Palestinian visual culture

The Skin and Its Girl Sarah Cypher,2023-04-25 A young queer Palestinian American woman pieces together her great

aunt's secrets in this enchanting memorable Bustle debut confronting questions of sexual identity exile and lineage As beautifully detailed as a piece of Palestinian embroidery this bold vivid novel will speak to readers across genders cultures and identities Diana Abu Jaber author of *Fencing with the King* A THEM BEST BOOK OF THE YEAR SHORTLISTED FOR THE URSULA K LE GUIN PRIZE FOR FICTION LONGLISTED FOR THE PEN HEMINGWAY AWARD In a Pacific Northwest hospital far from the Rummani family's ancestral home in Palestine the heart of a stillborn baby begins to beat and her skin turns vibrantly permanently cobalt blue On the same day the Rummanis centuries old soap factory in Nablus is destroyed in an air strike The family matriarch and keeper of their lore Aunt Nuha believes that the blue girl embodies their sacred history harkening back to a time when the Rummanis were among the wealthiest soap makers and their blue soap was a symbol of a legendary love Decades later Betty returns to Aunt Nuha's gravestone faced with a difficult decision Should she stay in the only country she's ever known or should she follow her heart and the woman she loves perpetuating her family's cycle of exile Betty finds her answer in partially translated notebooks that reveal her aunt's complex life and struggle with her own sexuality which Nuha hid to help the family immigrate to the United States But as Betty soon discovers her aunt hid much more than that *The Skin and Its Girl* is a searing poetic tale about desire and identity and a provocative exploration of how we let stories divide unite and define us and wield even the power to restore a broken family Sarah Cypher is that rare debut novelist who writes with the mastery and flair of a seasoned storyteller

The Folktales of Palestine Farah Aboubakr, 2019-03-21 Folktales are instrumental in ensuring the survival of oral traditions and strengthening communal bonds Both the stories and the process of storytelling itself help to define social cultural and political identity For Palestinians the threat of losing their heritage has engendered a sense of urgency among storytellers and Palestinian folklorists Yet there has been remarkably little academic scholarship dedicated to the tradition Farah Aboubakr here analyses a selection of folktales edited compiled and translated by Ibrahim Muhawi and Sharif Kanaana in *Speak Bird Speak Again* 1989 In addition to the folktales themselves Muhawi and Kanaana's collection is renowned for providing readers with extensive folkloric historical and anthropological annotations Here for the first time the folktales and the compilers work on them are the subject of scholarly analysis Synthesising various disciplines including memory studies gender studies and social movement studies Aboubakr uses the collection to understand the politics of storytelling and its impact on Palestinian identity In particular the book draws attention to the female storytellers who play an essential role in transmitting and preserving collective memory and culture The book is an important step towards analysing a significant genre of Palestinian literature and will be relevant to scholars of Palestinian politics and popular culture gender studies and memory studies and those interested in folklore and oral literature

Recontextualizing Resistance Emily Golson, 2018-01-23 Resistance is a concept that rose to the forefront of several areas of study when Max Weber made careful distinctions between authority force violence domination and legitimation It gained strong attention when the well known Palestinian journalist activist

fiction writer and critic Ghassan Kanafani 1936 1972 published a study entitled the Literature of Resistance in Occupied Palestine 1948 1966 a work that contributed to postcolonial theories of power race ethnicity and gender and second generation theories of orientalism feminism and disability Initially identified by philosophers historians and social critics as a focal point for situations in which oppressors brutally destroy the identity or subjectivity of the oppressed resistance has been transformed by fiction writers filmmakers lyricists and speechmakers into a process in which responses and counter responses to some type of injustice create difficult situations with complicated nuances These works now form the foundation for what has come to be recognized as resistance art This book gathers the insight knowledge and wisdom found in different manifestations of this art to further our understanding of the impact of resistance on contemporary life Memory for Forgetfulness Mahmoud Darwish, 1995-03-20 One of the Arab world's greatest living poets uses the 1982 Israeli invasion of Lebanon and the shelling of Beirut as the setting for this sequence of prose poems Mahmoud Darwish vividly recreates the sights and sounds of a city under terrible siege As fighter jets scream overhead he explores the war ravaged streets of Beirut on August 6th Hiroshima Day Memory for Forgetfulness is an extended reflection on the invasion and its political and historical dimensions It is also a journey into personal and collective memory What is the meaning of exile What is the role of the writer in time of war What is the relationship of writing memory to history forgetfulness In raising these questions Darwish implicitly connects writing homeland meaning and resistance in an ironic condensed work that combines wit with rage Ibrahim Muhawi's translation beautifully renders Darwish's testament to the heroism of a people under siege and to Palestinian creativity and continuity *No Place for Grief* Lotte Buch Segal, 2016-06-10 Westerners know Palestine through images of war and people in immediate distress Yet this focus has as its consequence that other less spectacular stories of daily distress are rarely told Those seldom noticed are the women behind the men who engage in armed resistance against the military occupation wives of the Palestinian prisoners in Israeli detention and the widows of the martyrs In Palestine being related to a detainee serving a sentence for participation in the resistance activities against Israel is a source of pride Consequently the wives of detainees are expected to sustain these relationships through steadfast endurance no matter the effects upon the marriage or family Often people media and academic studies address the dramatic violence and direct affliction of the Palestinians Lotte Buch Segal takes a different approach and offers a glimpse of the lives and the contradictory emotions of the families of both detainees and martyrs through an in depth ethnographic investigation *No Place for Grief* asks us to think about what it means to grieve when that which is grieved does not lend itself to a language of loss and mourning What does it mean to endure when ordinary life is engulfed by the emotional labor required to withstand the pressures placed on Palestinian families by sustained imprisonment and bereavement Despite an elaborate repertoire of narrative styles laments poetry and performance of bodily gestures through which mourning can be articulated including the mourning tied to a political cause Buch Segal contends that these forms of expression are inadequate to the sorrow endured

by detainees wives *No Place for Grief* reveals a new language that describes the entanglement of absence and intimacy endurance and everyday life and advances an understanding of loss mourning and grief in contemporary Palestine

The Lives and Deaths of Jubrail Dabdoub Jacob Norris, 2023-01-24 This is the fantastical yet real story of the merchants of Bethlehem the young men who traveled to every corner of the globe in the nineteenth century These men set off on the backs of donkeys with suitcases full of crosses and rosaries to return via steamship with suitcases stuffed with French francs Philippine pesos or Salvadoran colones They returned with news of mysterious lands and strange inventions clocks trains and other devices that both befuddled and bewitched the Bethlehemites With newfound wealth these merchants built shimmering pink mansions that transformed Bethlehem from a rural village into Palestine's wealthiest and most cosmopolitan town At the center of these extraordinary occurrences lived Jubrail Dabdoub *The Lives and Deaths of Jubrail Dabdoub* tells the story of Jubrail's encounters offering a version of Palestinian history rarely acknowledged From his childhood in rural Bethlehem to later voyages across Europe East Asia and the Americas Jubrail's story culminates in a recorded miracle in 1909 he was brought back from the dead To tell such a tale is to delve into the realms of the fantastic and improbable Through the story of Jubrail's life Jacob Norris explores the porous lines between history and fiction the normal and the paranormal the everyday and the extraordinary Drawing on aspects of magical realism combined with elements of Palestinian folklore Norris recovers the atmosphere of late nineteenth century Bethlehem a mood of excitement disorientation and wonder as the town was thrust into a new era As the book offers an original approach to historical writing it captures a fantastic story of global encounter and exchange

Approaches to Teaching the Thousand and One Nights Paulo Lemos Horta, 2023-10-10 *The Thousand and One Nights* composed in Arabic from the eighth to the fourteenth centuries is one of the world's most widely circulated and influential collections of stories To help instructors introduce the tales to students this volume provides historical context and discusses the many transformations of the stories in a variety of cultures Among the topics covered are the numerous translations and their impact on the tales reception various genres represented by the tales gender race and slavery and adaptations of the stories in films graphic novels and other media across the world and under conditions of both imperialism and postcolonialism The essays serve instructors in subjects such as medieval literature world literature and Middle and Near Eastern studies and make a case for teaching *The Thousand and One Nights* in courses on identity and race

Pay No Heed to the Rockets Marcello di Cintio, 2018-09-04 With humility respect and great sensitivity he seeks out writers people skilled at telling stories and asks them to narrate their own situations The result is a document that captures not only the manifold sorrows and injustices of Palestinian life but something of its beauty its joys and its yearning Ben Ehrenreich author of *The Way to the Spring* Taking the long route through the West Bank into Jerusalem across Israel and finally into Gaza Marcello Di Cintio meets with Palestinian poets authors librarians and booksellers to learn about Palestine through their eyes *Pay No Heed to the Rockets* offers a look at life in contemporary Palestine through the lens of its literary culture one that

begins with art rather than with war **Fairy Tales 101** Jeana Jorgensen, 2022-09-06 What exactly are fairy tales and how did they get their name Have you ever wondered what fairy tales were like before Walt Disney got his hands on them And who the heck are these Grimm brothers Fairy Tales 101 is your one stop shop for these answers and more giving you all the dirt on the people who have shaped fairy tale history and exploring the many ways fairy tales have shape shifted their way into literature and pop culture This book also prepares you to think like a fairy tale scholar by examining how tales are transmitted by whom and why Whether you re a scholar aspiring to join the fairy tale conversation a writer or an artist who uses fairy tales in their work or simply a general fan of fairy tales this is the book for you In addition to the twenty two essays explaining basic fairy tale concepts methods and theories there are also valuable guides and resources on both classic and adapted fairy tale works to further your studies Looking beyond how fairy tales are utterly wrapped in magic and fantasy we can see that fairy tales have always and ever been about us our views about gender our fantasies about being happy and our deeply held notions about who deserves power Far from being just for kids fairy tales offer clues into the deepest underpinnings of society and this book gives you the tools to explore fairy tales to the fullest so you too can live happily ever after If you want to understand fairy tales like really understand fairy tales and talk about them like a pro seriously read this book Sara Cleto The Carterhaugh School Dr Jorgensen has created an excellent bridge text for readers with a general interest in fairy tales to cross over into a world of fairy tale scholarship Her language throughout the beginner basics is colloquial and accessible as she carries the reader into scholarly thought Katrina Reinert co host of The Fairy Tellers podcast Engaging and witty Dr Jorgensen delivers a masterful introduction into the study of fairy tales with an easily accessible and consumable book that belongs on everyone s bookshelves Maggie Mercil Folklorist *World Of Asian Stories: A Teaching Resource* Cathy Spagnoli, 2007 The World of Asian Stories is a continuing campaign for storytelling as an effective and non intrusive tool for sensitisation This omnibus of stories and storytelling traditions from 43 countries across Asia provides an overview of methods and the multitude of stylistic variations The book then embarks on a journey through fast changing landscapes of unique yet unifying cultural experience presented through the distinctive voices of people The focus is on the individual over the din of the dominant This resource book invites teachers parents and children to explore storytelling at home and in school It introduces the reader to basic guidelines offers tips and suggestions on technique and provides an abundant pool of stories to draw from and activities to contextualise them The visuals too offer a wealth of reference points Illustrations are quirky and perceptive subtly acquiring the flavours of the lands through which they journey They complement the sometimes whimsical vagaries of the stories creating an ambience of truthful unassuming and straight from the heart storytelling *Language and Identity in the Middle East and North Africa* Yasir Suleiman, 2013-12-16 The question of identity in relation to language has hardly been dealt with in the Middle East and North Africa in spite of the centrality of these issues to a variety of scholarly debates concerning this strategically important part of the world The book seeks to

cover a variety of themes in this area

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