

# SLEEPING WITH SCHUBERT

THE MUSICAL COMPANION  
TO THE NEW NOVEL  
BY BONNIE MARSON



# Sleeping With Schubert

**Ian Bostridge**



## **Sleeping With Schubert:**

**Sleeping with Schubert** Bonnie Marson, 2004 When her body is surreptitiously possessed by the spirit of Franz Schubert Brooklyn lawyer Liza Durbin struggles to retain her identity in the wake of her proud parents the media a mysterious elderly fan and the late composer's passions      **Schubert's Reputation from His Time to Ours** Geoffrey Block, 2024-12-30 The composer Franz Schubert 1797-1828 was not bereft of early advocates from Schumann Liszt and Mahler to Sir George Grove Brahms famously heralded Schubert as the true successor to Beethoven Nevertheless it was not until the end of the twentieth century that Schubert's major instrumental works finally and fully emerged from Beethoven's shadow Critics and scholars began to reinterpret Schubert's departures from Beethoven's formal and stylistic characteristics and to see these departures not as flaws but as strengths and hallmarks of a new paradigm Schubert's alternate constructions of masculine subjectivities first described by Schumann in 1838 parallel a developing appreciation for lyricism melody and song traits historically regarded as feminine Consequently Schubert's approach is increasingly viewed as innovative and divergent rather than defective and deviant Schubert's Reputation from His Time to Ours tells the story of how and why this has happened      *Schubert's Theater of Song* Mark Ringer, 2009-03 CD enth It 20 Lieder von Schubert

Schubert's Winter Journey Ian Bostridge, 2015-01-27 An exploration of the world's most famous and challenging song cycle Schubert's Winter Journey Winterreise by a leading interpreter of the work who teases out the themes literary historical psychological that weave through the twenty-four songs that make up this legendary masterpiece Completed in the last months of the young Schubert's life Winterreise has come to be considered the single greatest piece of music in the history of Lieder Deceptively laconic these twenty-four short poems set to music for voice and piano are performed uninterrupted in little more than an hour it nonetheless has an emotional depth and power that no music of its kind has ever equaled A young man rejected by his beloved leaves the house where he has been living and walks out into snow and darkness As he wanders away from the village and into the empty countryside he experiences a cascade of emotions loss grief anger and acute loneliness shot through with only fleeting moments of hope until the landscape he inhabits becomes one of alienation and despair Originally intended to be sung to an intimate gathering performances of Winterreise now pack the greatest concert halls around the world Drawing equally on his vast experience performing this work he has sung it more than one hundred times on his musical knowledge and on his training as a scholar Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited his biography and psychological makeup the historical and political pressures within which he became one of the world's greatest composers and the continuing resonances and affinities that our ears still detect today making Schubert's wanderer our mirror      *The Cambridge Companion to Schubert's 'Winterreise'* Marjorie W. Hirsch, Lisa Feurzeig, 2021-02-04 Organized in five parts this Companion enhances understanding of Schubert's Winterreise by approaching it from multiple angles Part I examines the

political cultural and musical environments in which Winterreise was created Part II focuses on the poet Wilhelm Müller his 24 poem cycle Die Winterreise and changes Schubert made to it in fashioning his musical setting Part III illuminates Winterreise by exploring its relation to contemporaneous understandings of psychology and science and early nineteenth century social and political conditions Part IV focuses more directly on the song cycle exploring the listener's identification with the cycle's protagonist text music relations in individual songs Schubert's compositional fingerprints aspects of continuity and discontinuity among the songs and the cycle's relation to German Romanticism Part V concentrates on Winterreise in the nearly two centuries since its completion in 1827 including lyrical and dramatic performance traditions the cycle's influence on later composers and its numerous artistic reworkings **Schubert's Late Lieder** Susan

Youens, 2006-11-02 Schubert's Late Lieder is a study of selected songs for voice and piano composed by Schubert between 1822 and his death on 19 November 1828 Circa late 1822 Schubert was diagnosed with syphilis and many of the songs discussed in this book were written under the seal of impending death It is possible to locate in these songs a late song style full of elegiac references to Schubert's other death haunted works and marked by distinctive variation techniques Youens also introduces six of the poets whose texts Schubert set to music Romantic Lieder and the Search for Lost Paradise Marjorie

Wing Hirsch, 2007 This book examines the theme of lost paradise in Lieder by nineteenth century composers including Franz Schubert *Schubert's Goethe Settings* Lorraine Byrne Bodley, 2017-07-05 The traditional approach to the study of Goethe

and Schubert is to place them in opposition to one another both in terms of their life experiences and in relation to the nineteenth century Lied In her introduction to this book Lorraine Byrne examines the myths that have evolved around these artists and challenges the view that Goethe was unmusical and conservative in his musical tastes She also considers

Schubert's life in relation to his obvious affinity with the poet and links the composer's Goethe settings with the poet's perception of the Lied Goethe judged the success of a setting by whether the meaning of the text had been realised in musical form In his Goethe settings Schubert translates the poet's meaning into musical terms and his rendition attains the classical unity of words and music that Goethe sought The core of this volume is the series of individual analyses of all of Schubert's solo dramatic and multi voice settings of Goethe texts These explore in detail both the literary and the musical dimensions of each work and Schubert's reading and interpretation of Goethe's writings This is the first study in English to treat both artists with equal attention and insight This together with its encyclopaedic coverage of this important corpus of works makes this volume an essential reference tool for all those who study Schubert and Goethe *Schubert's Song Sets*

Michael Hall, 2017-11-22 This title was first published in 2003 From 1821 until his death Schubert compiled or specially composed for publication 42 song sets yet during his own lifetime and until now their integrity and importance as sets have been virtually ignored In this book Michael Hall asserts that these songs sets are not arbitrary collections as so often assumed but highly integrated works in their own right Approaching these songs as sets the book throws light on Schubert's

largely undiscussed intellectual preoccupations They reveal that he was au fait with most of the philosophical concerns of his time especially those which touched on Romanticism But although the sets reflect Romanticism in their topics Hall maintains that they are the epitome of classical balance In encouraging students and performers to approach these songs as sets this study aims to alter perceptions of this important repertory *Musical times and singing-class circular*, 1886 **Music, Narrative and the Moving Image**, 2019-05-15 In extending the traditional field of Word and Music Studies to include research on film and other forms of moving visualizations this volume focuses on innovative discussions of artistic works showing relationships between three individual communicative media This trifocal interdisciplinary perspective is reflected in seventeen essays that cover the historical space from the 19th to the 21st centuries and discuss a wide variety of individual genres in the represented media These range from Parisian cabaret to revolutionary Peking opera from silent film to Holocaust narration from documentary propaganda movies to opera film interludes and more The investigation of historical cases is broadened by reflections on theoretical and functional issues primarily in film music which show a remarkable breadth of technical and perceptual varieties The essays here collected are of relevance to scholars and students of film studies musicology and literature as well as readers generally interested in Intermediality Studies **Sleep Apnea and Snoring E-Book** Michael Friedman, Ofer Jacobowitz, 2018-09-01 Recent years have brought many significant changes to the field of sleep apnea and snoring and this revised 2nd Edition keeps you up to date with every effective intervention Sleep Apnea and Snoring Surgical and Non Surgical Therapy 2nd Edition takes a focused multidisciplinary approach to all sleep apnea and snoring related illnesses making it an outstanding reference for surgery in this key area within otolaryngology New chapters new techniques and procedures and new contributing authors ensure that you re completely up to date Covers recent topics such as transoral robotic assisted surgery new techniques in nasal valve repair and pediatric patients and sleep apnea New chapters cover home sleep testing lingual tonsil grading system algorithms for surgery and for multi level treatment new techniques in nasal valve repair and transoral robotic assisted surgery TORS for OSA New authors and associate editors provide a fresh perspective throughout the text Includes contributions from leaders in neurology pulmonology psychiatry otolaryngology and oral and maxillofacial surgery to create a truly multi disciplinary approach Uses a consistent templated full color format for quick easy access to the most up to date surgical and non surgical interventions for sleep apnea and snoring Details when and why surgery is necessary and how to perform a successful operation for snoring and sleep apnea **Sleep Apnea** Allan I. Pack, 2016-04-19 Sleep apnea is a common chronic condition affecting millions of people Written by a multidisciplinary team including sleep medicine specialists pulmonologists scientists psychiatrists otorhinolaryngologists and more this text provides essential scientific and clinical information for those treating and researching the condition Since the pre *Ambulatory Sleep Medicine, An Issue of Sleep Medicine Clinics* Nicholas A. Antic, Teofilo Lee-Chiong Jr, 2016-08-24 This issue of Sleep Medicine Clinics focuses on Ambulatory Sleep Medicine Article

topics include Diagnosis of Obstructive Sleep Apnea Personalised medicine for Obstructive Sleep Apnea therapies Are we there yet Cardiovascular risk of Obstructive Sleep Apnea Motor Vehicle Accident risk related to Obstructive Sleep Apnea Impact of Obstructive Sleep Apnea Syndrome on Neurocognitive function and impact of CPAP CPAP therapy for Obstructive Sleep Apnea Maximizing adherence including using novel IT based systems Mandibular advancement splints Surgical approaches to Obstructive Sleep Apnea Consequences of Obstructive Sleep Apnea and more *Sleep Apnea and Snoring* Michael Friedman, MD, 2008-10-30 Finally a multi disciplinary approach that covers both the surgical and non surgical interventions for sleep apnea and snoring From the editor of Operative Techniques in Otolaryngology this new reference will quickly become the standard in surgery for this key area within otolaryngology Full color line drawings illustrate key concepts and create a comprehensive way of learning surgical techniques Provides consistent templated chapters and a contemporary full color format for quick easy access to the most up to date surgical and non surgical interventions for sleep apnea and snoring Includes contributions from leaders in neurology pulmonology psychiatry otolaryngology and oral maxillofacial surgery to create a truly multi disciplinary approach Covers new and innovative procedures including ZPP Zeta palatopharyngoplasty Transpalatal Advancement Pharyngoplasty and Minimally invasive submucosal glossectomy Details when and why surgery is necessary and how to perform a successful operation for snoring and sleep apnea **Schubert's Poets and the Making of Lieder** Susan Youens, 1999-10-28 Lieder began with words with the composer's discovery of a poet and a poetic work but the scholarly study of lieder has tended to bypass those origins Schubert's choice of poets has traditionally come under fire for the preponderance of mediocre talent and yet many of these writers were highly esteemed in their day In her highly acclaimed study Susan Youens has chosen four such poets Gabriele von Baumberg Theodor Körner Johann Mayrhofer and Ernst Schulze in order to re-examine their lives works and Schubert's music to their verse All four poets were vivid inhabitants of a vivid era and their tribulations afford us added insight into the upheavals the manners and mores of their day *Obstructive Sleep Apnea, An Issue of Sleep Medicine Clinics* Jim Barker, Shirley F. Jones, 2013-12-28 This issue of Sleep Medicine Clinics will be Guest Edited by Jim Barker MD CPE FACP FCCP FAASM Shirley Fong Jones MD FCCP of Scott and White Memorial Hospital and will focus on Obstructive Sleep Apnea Article topics include Weight loss Pharmacologic therapy of obstructive sleep apnea Alternative Therapies Masks and Interfaces Outcomes of treatment of hypersomnia for OSA Effects of therapy on CV outcomes Complex Sleep Apnea Oral appliances Cost of therapy Medicolegal aspects of treatment Residual sleepiness Therapy and Metabolic Outcomes and Therapies for Children with OSA **Song** Carol Kimball, 2006-12-01 Book Carol Kimball's comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition Retracing a Winter's Journey Susan Youens, 2013-01-14 I like these songs better than all the rest

and someday you will too Franz Schubert told the friends who were the first to hear his song cycle Winterreise These lieder have always found admiring audiences but the poetry he chose to set them to has been widely regarded as weak and trivial In Retracing a Winter's Journey Susan Youens looks not only at Schubert's music but at the poetry drawn from the works of Wilhelm Müller who once wrote in his diary perhaps there is a kindred spirit somewhere who will hear the tunes behind the words and give them back to me Youens maintains that Müller in depicting the wanderings of the alienated lover produced poetry that was simple but not simple minded poetry that embraced simplicity as part of its meaning In her view Müller used the ruder folk forms to give his verse greater immediacy to convey more powerfully the wanderer's complex inner state Youens addresses many different aspects of Winterreise the cultural milieu to which it belonged the genesis of both the poetry and the music Schubert's transformation of poetic cycle into music the philosophical dimension of the work and its musical structure

**The Singer's Repertoire, Part V** Berton Coffin, Werner Singer, 2005-01-12 NOW IN PAPERBACK  
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## **Table of Contents Sleeping With Schubert**

1. Understanding the eBook Sleeping With Schubert
  - The Rise of Digital Reading Sleeping With Schubert
  - Advantages of eBooks Over Traditional Books
2. Identifying Sleeping With Schubert
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sleeping With Schubert
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sleeping With Schubert
  - Personalized Recommendations
  - Sleeping With Schubert User Reviews and Ratings
  - Sleeping With Schubert and Bestseller Lists
5. Accessing Sleeping With Schubert Free and Paid eBooks
  - Sleeping With Schubert Public Domain eBooks
  - Sleeping With Schubert eBook Subscription Services
  - Sleeping With Schubert Budget-Friendly Options
6. Navigating Sleeping With Schubert eBook Formats



- ePub, PDF, MOBI, and More
- Sleeping With Schubert Compatibility with Devices
- Sleeping With Schubert Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sleeping With Schubert
  - Highlighting and Note-Taking Sleeping With Schubert
  - Interactive Elements Sleeping With Schubert
- 8. Staying Engaged with Sleeping With Schubert
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sleeping With Schubert
- 9. Balancing eBooks and Physical Books Sleeping With Schubert
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sleeping With Schubert
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Sleeping With Schubert
  - Setting Reading Goals Sleeping With Schubert
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sleeping With Schubert
  - Fact-Checking eBook Content of Sleeping With Schubert
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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