

DVOŘÁK

Slavonic Dances

Slawische Tänze • Danses slaves

Op. 46 & Op. 72
(Complete)

Slovak Philharmonic
Zdeněk Košler



1988 Recording | Playing Time : 75'57"

Slavonic Dances Op 72 Volume I Collection

Daniel Chetel



Slavonic Dances Op 72 Volume I Collection:

Slavonic Dances, Op. 72 Antonin Dvořák, Carol Bell, Maurice Hinson, Allison Nelson, 2011-10-31 Dvořák's Slavonic Dances Op 72 is the second of two sets of dances inspired by the composer's Bohemian folk music roots. There are eight duets in this volume, each one displaying rhythmic energy and lyricism. Based on the original edition, this volume includes performance notes, editorial fingering, and suggested metronome marks. Complete Slavonic dances Antonín Dvořák, 1992-01-01

Two series of piano duets that are among Dvořák's most famous compositions and among the most performed works in the piano four hands repertoire. The composer intended them as artistic stylizations of typical Slavonic dances such as the furiant, the dumka, the polka, the skocna, the odzemek, and the kolo. Reprinted from authoritative Czech editions. **Slavonic Dances,**

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Evenings with the Orchestra D. Kern Holoman, 1992 Guide to the live orchestral performance that includes tips on what to wear, information on musical form, and short biographies of composers. **Accessible Orchestral Repertoire** Daniel Chetel, 2020-06-15 Accessible Orchestral Repertoire is a reference volume for conductors who lead non-professional symphonic orchestras, offering practical and insightful commentary on music appropriate for intermediate and advanced youth, community, and collegiate orchestras. Modeled on and complimentary to Daniels Orchestral Music, it is a repertoire and programming resource for youth, academic, and community orchestras. The works included in this book are a combination of well-known warhorses and lesser-known gems, clear favorites for young or amateur players, as well as more challenging pieces. Functioning like an annotated bibliography, entries on individual works include information about the composer, instrumentation, movement length, and publisher. Each entry also features notes regarding the particular pedagogical, stylistic, logistical, and technical strengths and challenges of the specific work. Accessible Orchestral Repertoire will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non-professional ensemble.

for which thoughtful and strategic programming is required **The Pianist's Guide to Transcriptions, Arrangements, and Paraphrases** Maurice Hinson, 2000 March 2001 cloth 1981 192 pages 6 1 8 x 9 1 4 paper 0 253 21456 4 19 95 s

Etude Music Magazine Theodore Presser, 1901 Includes music **Orchestral "Pops" Music** Lucy Manning, 2013-10-10 In this second edition of *Orchestral Pops Music A Handbook* Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music Since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming With changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire This revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance The user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references In addition to corrections and updates this new edition of *Orchestral Pops Music* includes at least 1 000 new title listings *Orchestral Pops Music A Handbook* is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras The Monthly Musical Record , 1900 Includes music

This book delves into Slavonic Dances Op 72 Volume I Collection. Slavonic Dances Op 72 Volume I Collection is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Slavonic Dances Op 72 Volume I Collection, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of Slavonic Dances Op 72 Volume I Collection
- Chapter 3: Slavonic Dances Op 72 Volume I Collection in Everyday Life
- Chapter 4: Slavonic Dances Op 72 Volume I Collection in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Slavonic Dances Op 72 Volume I Collection. This chapter will explore what Slavonic Dances Op 72 Volume I Collection is, why Slavonic Dances Op 72 Volume I Collection is vital, and how to effectively learn about Slavonic Dances Op 72 Volume I Collection.
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6. In chapter 5, the author will draw a conclusion about Slavonic Dances Op 72 Volume I Collection. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Slavonic Dances Op 72 Volume I Collection.

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