



Slaviane I Ikh Sosed

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Slaviane I Ikh Sosed:

Славяне и их соседи, 1988 Eastern Europe in the Middle Ages (500-1300) (2 vols) Florin Curta, 2019-07-08 Winner of the 2020 Verbruggen prize This book provides a comprehensive synthesis of scholarship on Eastern Europe in the Middle Ages The goal is to offer an overview of the current state of research and a basic route map for navigating an abundant historiography available in more than 10 different languages The literature published in English on the medieval history of Eastern Europe books chapters and articles represents a little more than 11 percent of the historiography The companion is therefore meant to provide an orientation into the existing literature that may not be available because of linguistic barriers and in addition an introductory bibliography in English Winner of the 2020 Verbruggen prize awarded annually by the De Re Militari society for the best book on medieval military history The awarding committee commented that the book has an enormous range and yet is exceptionally scholarly with a fine grasp of detail Its title points to a general history of eastern Europe but it is dominated by military episodes which make it of the highest value to anybody writing about war and warmaking in this very neglected area of Europe See inside the book *The Bronze Horseman of Justinian in Constantinople* Elena N. Boeck, 2021-04-29 Biography of the medieval Mediterranean s most cross culturally significant sculptural monument the tallest in the pre modern world *Diversity and Dissent* Howard Louthan, Gary B. Cohen, Franz A. J. Szabo, 2011-03-01 Early modern Central Europe was the continent s most decentralized region politically and its most diverse ethnically and culturally With the onset of the Reformation it also became Europe s most religiously divided territory and potentially its most explosive in terms of confessional conflict and war Focusing on the Holy Roman Empire and the Polish Lithuanian Commonwealth this volume examines the tremendous challenge of managing confessional diversity in Central Europe between 1500 and 1800 Addressing issues of tolerance intolerance and ecumenism each chapter explores a facet of the complex dynamic between the state and the region s Catholic Protestant Orthodox Utraquist and Jewish communities The development of religious toleration one of the most debated questions of the early modern period is examined here afresh with careful consideration of the factors and conditions that led to both confessional concord and religious violence *Tracing the Jerusalem Code* Kristin B. Aavitsland, Line M. Bonde, 2021-04-19 With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens this book investigates the image or rather the imagination of Jerusalem in the religious political and artistic cultures of Scandinavia through most of the second millennium Jerusalem is conceived as a code to Christian cultures in Scandinavia The first volume is dealing with the different notions of Jerusalem in the Middle Ages Tracing the Jerusalem Code in three volumes Volume 1 The Holy City Christian Cultures in Medieval Scandinavia ca 1100 1536 Volume 2 The Chosen People Christian Cultures in Early Modern Scandinavia 1536 ca 1750 Volume 3 The Promised Land Christian Cultures in Modern Scandinavia ca 1750 ca 1920 **Medieval Frontiers: Concepts and Practices** David Abulafia, Nora Berend, 2017-03-02 In recent years the medieval frontier has been the subject

of extensive research But the term has been understood in many different ways political boundaries fuzzy lines across which trade religions and ideas cross attitudes to other peoples and their customs This book draws attention to the differences between the medieval and modern understanding of frontiers questioning the traditional use of the concepts of frontier and frontier society It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers thus providing a background to present day issues of political and cultural delimitation In a major introduction David Abulafia analyses these various ambiguous meanings of the term frontier in political cultural and religious settings The articles that follow span Europe from the Baltic to Iberia from the Canary Islands to central Europe Byzantium and the Crusader states The authors ask what was perceived as a frontier during the Middle Ages What was not seen as a frontier despite the usage in modern scholarship The articles focus on a number of themes to elucidate these two main questions One is medieval ideology This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and or extend the frontiers how frontiers were defined often in a different way in rhetorical ideological formulations than in practice and how in certain areas frontier ideologies were created The other main topic is the emergence of frontiers how medieval people created frontiers to delimit areas how they understood and described frontiers The third theme is that of encounters and a questioning of medieval attitudes to such encounters To what extent did medieval observers see a frontier between themselves and other groups and how does real interaction compare with ideological or narrative formulations of such interaction

Reimagining Europe Christian Raffensperger, 2012-03-12 An overriding assumption has long directed scholarship in both European and Slavic history that Kievan Rus in the tenth through twelfth centuries was part of a Byzantine commonwealth separate from Europe Christian Raffensperger refutes this conception and offers a new frame for two hundred years of history one in which Rus is understood as part of medieval Europe and East is not so neatly divided from West With the aid of Latin sources the author brings to light the considerable political religious marital and economic ties among European kingdoms including Rus restoring a historical record rendered blank by Russian monastic chroniclers as well as modern scholars ideologically motivated to build barriers between East and West Further Raffensperger revises the concept of a Byzantine commonwealth that stood in opposition to Europe and under which Rus was subsumed toward that of a Byzantine Ideal esteemed and emulated by all the states of Europe In this new context appropriation of Byzantine customs law coinage art and architecture in both Rus and Europe can be understood as an attempt to gain legitimacy and prestige by association with the surviving remnant of the Roman Empire *Reimagining Europe* initiates an expansion of history that is sure to challenge ideas of Russian exceptionalism and influence the course of European medieval studies

Culture and Authority in the Baroque Massimo Ciavolella, Patrick Coleman, Professor of French Patrick Coleman, 2005-01-01 *Culture and Authority in the Baroque* explores the baroque across a wide range of disciplines from poetics to politics to the rituals of musical dramatic and religious performance

The Transfigured Kingdom Ernest A.

Zitser,2018-09-05 In this richly comparative analysis of late Muscovite and early Imperial court culture Ernest A Zitser provides a corrective to the secular bias of the scholarly literature about the reforms of Peter the Great Zitser demonstrates that the tsar's supposedly secularizing reforms rested on a fundamentally religious conception of his personal political mission In particular Zitser shows that the carnivalesque and often obscene activities of the so called Most Comical All Drunken Council served as a type of Baroque political sacrament a monarchical rite of power that elevated the tsar's person above normal men guaranteed his prerogative over church affairs and bound the participants into a community of believers in his God given authority charisma The author suggests that by implicating Peter's royal priesthood in taboo breaking libertine ceremonies the organizers of such sacred parodies inducted select members of the Russian political elite into a new system of distinctions between nobility and baseness sacrality and profanity tradition and modernity Tracing the ways in which the tsar and his courtiers appropriated aspects of Muscovite and European traditions to suit their needs and aspirations *The Transfigured Kingdom* offers one of the first discussions of the gendered nature of political power at the court of Russia's self proclaimed Father of the Fatherland and reveals the role of symbolism myth and ritual in shaping political order in early modern Europe

Ruthenians (the Rus') in the Kingdom of Hungary (11th to mid- 14th Century) Myroslav Voloshchuk,2021-08-24 This book presents a collective portrait of the inhabitants of the Carpathian and Angevin era Hungary identified by their countrymen as Rutheni Many members of this group hailed from the lands of Halych Chernihiv Kyiv and Volhynia and migrated to Hungary under the pressure of circumstances eventually carving out for themselves a position of prominence in the kingdom's social hierarchy and political affairs Drawing on a range of sources this is the first work to make extensive use of Latin language documents to throw light on the vicissitudes of the life of Rus settlers and those bearing Rus related names or bynames in medieval Central Europe revealing their important role in contemporary social and political life

The Expansion of Orthodox Europe Jonathan Shepard,2017-05-15 This volume aims to clarify the context for the expansion of Western Europe by focusing on what had been the greatest power in early medieval Europe the Byzantine empire and on the continuing strengths and expansion of the Orthodox world Byzantine orthodoxy offered a format for faith hope and fear in various combinations involving religious beliefs and an idealised world order Its multifaceted nature helps explain Byzantium's success the resilience of the earthly empire and the appeal of its religious organisation and rites to other societies The volume reprints a set of key studies combining classic treatments of Byzantine and Slavic history with far reaching explorations of the extent of those worlds Part I focuses on the empire in its heyday some studies illustrate the sense of manifest destiny bolstering the imperial order until and even beyond Constantinople's fall to the fourth crusaders in 1204 The spread of the Byzantines' cult enlarged their trading zone northwards across Rus while Byzantine based merchants were more active than is generally realised in the Eastern Mediterranean Part II includes an overview of the fragmentation following 1204 Studies show how Byzantine rites and ideals

of rulership were adopted by Serb and Bulgarian dynasts Particular attention is paid to Rus although subjugated by the Mongols Rus churchmen monks and leading princes all drew on Byzantine religious texts and imagery From the later fifteenth century Moscow s rulers began to be portrayed as new guardians of religious correctness even as the World s End supposedly drew nigh The Introduction contextualises the studies included here highlighting the significance and not just in terms of rivalry of the Byzantine Orthodox world for developments in Western Europe *The Early Slavs* Paul M. Barford,2001 The final chapter sets the early medieval developments into the perspective of the history and culture of modern Europe A series of specially compiled maps chart the main cultural changes taking place over six centuries in this relatively unknown part of Europe BOOK JACKET **Bibliographic Guide to Slavic** Gale Group,2000-06-09 *Synopsis* Andrew D. Dimarogonas,1999-02-19 Lists the scholarly publications including research and review journals books and monographs relating to classical Hellenistic Biblical Byzantine Medieval and modern Greece The 11 indexes include article title and author books reviewed theses and dissertations books and authors journals names locations and subjects The format continues that of the second volume All the information has been programmed onto the disc in a high level language so that no other software is needed to read it and in versions for DOS and Apple on each disc Annotation copyrighted by Book News Inc Portland OR **The Cossacks and Religion in Early Modern Ukraine** Serhii Plokhy,2001-11-08 The Ukrainian Cossacks often compared in historical literature to the pirates of the Mediterranean and the frontiersmen of the American West constituted one of the largest Cossack hosts in the European steppe borderland They became famous as ferocious warriors their fighting skills developed in their religious wars against the Tartars Turks Poles and Russians By and large the Cossacks were Orthodox Christians and quite early in their history they adopted a religious ideology in their struggle against those of other faiths Their acceptance of the Muscovite protectorate in 1654 was also influenced by their religious ideas In this pioneering study Serhii Plokhy examines the confessionalization of religious life in the early modern period and shows how Cossack involvement in the religious struggle between Eastern Orthodoxy and Roman Catholicism helped shape not only Ukrainian but also Russian and Polish cultural identities The Making of the Slavs Florin Curta,2001-07-12 This book offers an alternative approach to the problem of Slavic ethnicity in south eastern Europe between c 500 and c 700 from the perspective of current anthropological theories The conceptual emphasis here is on the relation between material culture and ethnicity The author demonstrates that the history of the Sclavenes and the Antes begins only at around 500 AD He also points to the significance of the archaeological evidence which suggests that specific artefacts may have been used as identity markers This evidence also indicates the role of local leaders in building group boundaries and in leading successful raids across the Danube Because of these military and political developments Byzantine authors began employing names such as Sclavines and Antes in order to make sense of the process of group identification that was taking place north of the Danube frontier Slavic ethnicity is therefore shown to be a Byzantine invention The Long Sixth Century in Eastern

Europe Florin Curta, 2021-05-12 In *The Long Sixth Century in Eastern Europe* Florin Curta offers a social and economic history of East Central South Eastern and Eastern Europe during the 6th and 7th centuries It challenges the current model of transition from Antiquity to the early Middle Ages on the basis of an interpretation of the written sources but especially of an enormous amount of archaeological evidence accumulated in the last 50 years or so It deals with societies in close contact with the Roman world as well with those located very far from it It addresses questions of property subsistence crafts trade and social change

Nationalist Imaginings of the Russian Past Konstantin Sheiko, 2012-05-25 Anatolii Fomenko is a distinguished Russian mathematician turned popular history writer founder of the so called New Chronology school and part of the explosion of alternative historical writing that has emerged in Russia since the collapse of the Soviet Union Among his more startling claims are that the Old Testament was written after the New Testament that Russia is older than Greece and Rome and that the medieval Mongol Empire was in fact a Slav Turk world empire a Russian Horde to which Western and Eastern powers paid tribute While academic historians dismiss Fomenko as a dangerous ethno nationalist or post modern clown Fomenko's publications invariably outsell his conventional rivals Just as Putin has restored Russia's faith in its future Fomenko and an army of fellow alternative historians are determined to restore Russia's faith in its past For Fomenko the key to Russia's greatness in the future lies in ensuring that Russians understand the true greatness of their past Fomenko and other pseudo historians have built upon existing Russian notions of identity specifically the widespread belief in the positive qualities of empire and the special mission of Russia He has drawn upon previous attempts to establish a Russian identity ranging from Slavophilism through Stalinism to Eurasianism While fantastic Fomenko's pseudo history strikes many Russian readers as no less legitimate than the lies and distortions peddled by Communist propagandists Tsarist historians and church chroniclers

Women Archaeologists under Communism, 1917-1989 Florin Curta, Iurie Stamati, 2021-11-27 This book explores the uncharted territory of the history of archaeology under Communism through the biographies of five women archaeologists from the Soviet Union Bulgaria Romania Hungary and Poland They were working in medieval archaeology with a specific focus on the early Slavs The choice of specialists in medieval archaeology has much to do with the fact that in the five East European countries considered in this book medieval archaeology began to develop into a serious discipline less than a century ago The main catalyst for the sudden rise of medieval archaeology was a dramatic shift in emphasis from traditional political and constitutional to social and economic history In five countries the rise of medieval archaeology thus coincides in time and was ultimately caused by the imposition of Communist regimes The five women were therefore true pioneers in their field and respective countries

Mongols, Tatars, and Turks in the Persianate World Ferenc Csirkés, Benedek Péri, 2025-05-29 Celebrating the scholarly legacy of István Veszely the volume discusses the interaction of Turkic and Mongol pastoral societies with sedentary Islamic cultures in Iran and Central Asia as well as the development of the resultant Turko Persian culture in the medieval and early modern periods The essays present this through a whole range

of topics such as Mongol and post Mongol political culture relations between the Mings of China and the Timurids of Central Asia and Iran Central Asian weaponry the vocabulary of pandemics and drinking culture in Turkic Turkic ethnonyms the structure of the aristocracy in the Crimean khanate Sufi connections between Turkish Anatolia and the Golden Horde literary multilingualism in Turkic Persian and Arabic Central Asian epics as well as Iranian scribal practices Contributors Imre Baski Gergely Csiky Ferenc Csirk s Devin DeWeese Peter Golden M ria Ivanics David Morgan Benedek P ri Zsombor Rajkai Mikl s S rk zy Emadaldin Sheikhalhokamaee D vid Somfai Kara Uli Schamiloglu and Thomas Welsford

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