

# Slavery in Early Mediaeval England

FROM THE REIGN OF ALFRED UNTIL  
THE TWELFTH CENTURY

David A. L. Johnson

# Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century

**LM Reder**



## **Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century:**

*Slavery in Early Mediaeval England* David Anthony Edgell Pelteret, 2001 This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole At last a major topic in early medieval English history has found its author who deals with it comprehensively and systematically ECONOMIC HISTORY REVIEW A landmark treatment immensely enriches the debate about early medieval working classes SPECULUM Slaves were part of the fabric of English society throughout the Anglo Saxon era and the twelfth century but as the base of the social pyramid they have left no known written records there are however extensive references to them throughout the documents and writings of the period This important study seeks to assemble the evidence drawn from a variety of sources in Old English and Latin to convey a picture of slaves and slavery in England viewed against the background of English society as a whole An extensive appendix on the vernacular terminology of slavery reveals the concepts of enslavement to be embedded in the religious imagery of the period DAVID PELTERET is Senior Research Fellow Department of History King s College London *Slavery in Early Mediaeval England* David Anthony Edgell Pelteret, 1995 Slaves were part of the fabric of English society throughout the Anglo Saxon era and the 12th century but as the base of the social pyramid English slaves have left no known written records However there are extensive references to them throughout the documents and writings of the period This study seeks to convey a picture of slaves and slavery in England viewed against the background of English society as a whole This study shows how slaves came to be enslaved their rights and obligations how they were freed and the nature of such freedom how the institution changed and how it related to the appearance of serfdom which came to characterize post Conquest rural society The survey concludes that the concepts of enslavement were embedded in the religious imagery of the period **Routledge Revivals: Medieval England (1998)** Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers *The Archaeology of the 11th Century* Dawn M

Hadley, Christopher Dyer, 2017-02-10 *The Archaeology of the 11th Century* addresses many key questions surrounding this formative period of English history and considers conditions before 1066 and how these changed. The impact of the Conquest of England by the Normans is the central focus of the book which not only assesses the destruction and upheaval caused by the invading forces but also examines how the Normans contributed to local culture, religion and society. The volume explores a range of topics including food culture, funerary practices, the development of castles and their impact, and how both urban and rural life evolved during the 11th century. Through its nuanced approach to the complex relationships and regional identities which characterised the period, this collection stimulates renewed debate and challenges some of the long standing myths surrounding the Conquest. Presenting new discoveries and fresh ideas in a readable style with numerous illustrations, this interdisciplinary book is an invaluable resource for those interested in the archaeology, history, geography, art and literature of the 11th century.

*A Social History of England, 900-1200* Julia Crick, Elisabeth van Houts, 2011-04-21 The years between 900 and 1200 saw transformative social change in Europe including the creation of extensive town dwelling populations and the proliferation of feudalised elites and bureaucratic monarchies. In England these developments were complicated and accelerated by repeated episodes of invasion, migration and changes of regime. In this book scholars from disciplines including history, archaeology and literature reflect on the major trends which shaped English society in these years of transition and select key themes which encapsulate the period. The authors explore the landscape of England, its mineral wealth, its towns and rural life, the health, behaviour and obligations of its inhabitants, patterns of spiritual and intellectual life and the polyglot nature of its population and culture. What emerges is an insight into the complexity, diversity and richness of this formative period of English history.

**A Large-Scale Slave Society of the Early Middle Ages** Carl I. Hammer, 2017-09-08 This book is divided into three parts. The first two chapters provide an introduction to the historical problem of early medieval slavery and a short history of Bavaria to provide background information. The next six chapters deal with a series of topics which provide a complete historical overview of the institutions and conditions of slavery. This historical analysis is based upon an extensive collection of primary documents, each referenced in the text as it occurs in the discussion. These documents are then provided in English translation in the final three chapters of the volume.

**Norms of Dependency in Late Antique and Early Medieval Societies** Martin Schermaier, Julia Winnebeck, Matthias Becher, 2025-06-02 Late antique and early medieval normative sources frequently employ Roman legal terminology to denote a person's legal inferiority and thus suggest the continued relevance of the concepts associated with these terms. However, it is far from clear to what extent the use of identical terminology actually indicates the similarity of social phenomena. There is ample evidence of important changes regarding the rights and duties of enslaved persons and the development or emergence of other new forms of asymmetrical dependency. This raises the question to what extent consistency in terminology and legal practice is actually an indicator of the stability of social structures. Against this background, a group of scholars of legal

ecclesiastical and social history were invited to a conference at the BCDSS in March 2022 to scrutinise different law codes and legal sources for their evidence of dependency. The result are these ten papers that truly enhance our understanding of slavery and other dependency relations in late antique and early medieval societies from c 100 to c 900 CE

**Clerical Continence in Twelfth-Century England and Byzantium** Maroula Perisanidi, 2018-07-06 Why did the medieval West condemn clerical marriage as an abomination while the Byzantine Church affirmed its sanctifying nature? This book brings together ecclesiastical legal, social and cultural history in order to examine how Byzantine and Western medieval ecclesiastics made sense of their different rules of clerical continence. Western ecclesiastics condemned clerical marriage for three key reasons: married clerics could alienate ecclesiastical property for the sake of their families; they could secure careers in the Church for their sons; restricting ecclesiastical positions and lands to specific families and they could pollute the sacred by officiating after having had sex with their wives. A comparative study shows that these offending risk factors were absent in twelfth-century Byzantium: clerics below the episcopate did not have enough access to ecclesiastical resources to put the Church at financial risk; clerical dynasties were understood within a wider frame of valued friendship networks; and sex within clerical marriage was never called impure in canon law, as there was little drive to use pollution discourses to separate clergy and laity. These facts are symptomatic of a much wider difference between West and East impinging on ideas about social order, moral authority and reform.

**The Anglo-Saxons from the Migration Period to the Eighth Century** John Hines, 2003 The culture of early Anglo-Saxon England explored from an interdisciplinary perspective. A stimulating contribution to the field of Anglo-Saxon studies. *MEDIEVAL ARCHAEOLOGY* A mind-stretching read. *NOTES AND QUERIES* The papers contained in this volume by leading researchers in the field cover a wide range of social, economic and ideological aspects of the culture of early Anglo-Saxon England from an interdisciplinary perspective. The status of Anglo-Saxondom and Englishness as cultural and ethnic categories are a recurrent focus of debate, while other topics include the reconstruction of settlement patterns, social and political structures, farming in medieval England and the spiritual world of the Anglo-Saxons. As a whole, the contributions offer fascinating insights into key contemporary research questions and projects and into the character and problems of interdisciplinary approaches. Dr JOHN HINES is Reader in the School of History and Archaeology at the University of Wales Cardiff. Contributors: WALTER POHL, IAN WOOD, DELLA HOOKE, DOMINIC POWLES, LAND HEINRICH, H. RKE THOMAS, CHARLES EDWARDS, PATRIZIA LENDINARA, PETER FOWLER, CHRISTOPHER SCULL, JANE HAWKES, D. N. DUMVILLE, JOHN HINES, GIORGIO AUSENDA.

*Slavery in Árpád-era Hungary in a Comparative Context* Cameron Sutt, 2015-07-28 In *Slavery in Árpád-era Hungary in a Comparative Context*, Cameron Sutt examines servile labour in the first three centuries of the Hungarian kingdom and compares it with dependent labour in Carolingian Europe. Such comparative methodology provides a particularly clear view of the nature of dependent labour in both regions. Using legislation as well as charter evidence, Sutt establishes that lay landlords of Árpádian Hungary frequently relied upon slaves to

work their land but the situation in Carolingian areas was much more complex The use of slave labour in Hungary continued until the end of the thirteenth century when a combination of economic and political factors brought it to an end The Poverty of Slavery Robert E. Wright, 2017-02-20 This ground breaking book adds an economic angle to a traditionally moral argument demonstrating that slavery has never promoted economic growth or development neither today nor in the past While unfree labor may be lucrative for slaveholders its negative effects on a country's economy much like pollution drag down all members of society Tracing the history of slavery around the world from prehistory through the US Antebellum South to the present day Wright illustrates how slaveholders burden communities and governments with the task of maintaining the system while preventing productive individuals from participating in the economy Historians economists policymakers and anti slavery activists need no longer apologize for opposing the dubious benefits of unfree labor Wright provides a valuable resource for exposing the hidden price tag of slaving to help them pitch antislavery policies as matters of both human rights and economic well being *Alfredian Prologues and Epilogues* Susan Irvine, 2024-02-08 This new edition with facing page modern English translation collects together the Old English prologues and epilogues to literary works associated with King Alfred **Piety in Pieces** Kathryn M. Rudy, 2016-09-26 Medieval manuscripts resisted obsolescence Made by highly specialised craftspeople scribes illuminators book binders with labour intensive processes using exclusive and sometimes exotic materials parchment made from dozens or hundreds of skins inks and paints made from prized minerals animals and plants books were expensive and built to last They usually outlived their owners Rather than discard them when they were superseded book owners found ways to update amend and upcycle books or book parts These activities accelerated in the fifteenth century Most manuscripts made before 1390 were bespoke and made for a particular client but those made after 1390 especially books of hours were increasingly made for an open market in which the producer was not in direct contact with the buyer Increased efficiency led to more generic products which owners were motivated to personalise It also led to more blank parchment in the book for example the backs of inserted miniatures and the blank ends of textual components Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts that they were custom made luxury items even when the production had become impersonal Owners consequently purchased books made for an open market and then personalised them filling in the blank spaces and even adding more components later This would give them an affordable product but one that still smacked of luxury and met their individual needs They kept older books in circulation by amending them attached items to generic books to make them more relevant and valuable and added new prayers with escalating indulgences as the culture of salvation shifted Rudy considers ways in which book owners adjusted the contents of their books from the simplest add a marginal note sew in a curtain to the most complex take the book apart embellish the components with painted decoration add more quires of parchment By making sometimes extreme adjustments book owners kept their books fashionable and emotionally relevant This study

explores the intersection of codicology and human desire Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation She asks What properties did parchment manuscripts have that printed books lacked What are the interrelationships among technology efficiency skill loss and standardisation

**Control, Coercion, and Constraint** Wolfram Kinzig, Barbara Loose, 2024-12-30 This volume is based on a lecture series that was held during the academic year 2021/2022 at the University of Bonn Its contributors explore the role of religion in overcoming and creating structures of dependency from different disciplines and academic backgrounds The question of the role of religion in justifying perpetuating modifying and abolishing slavery and other forms of strong asymmetrical dependency is still a much debated topic within historical and social sciences The equality of all human beings before God gods or the divine is deeply rooted in religious thought Conversion to one or another religion has therefore often led to critique transformation and even abolition of existing social structures institutions and their corresponding dependencies Yet religious discourse has also been used to justify the subjection of individuals and whole peoples In addition throughout history religious institutions themselves have often mirrored the social hierarchies and inequalities of the surrounding societies Concomitantly practitioners of these religious traditions have created systems of dependency within their own institutional social legal and spiritual structures This volume makes clear that not even the metaphysical world is free of dependencies influential strands of almost all major religious traditions envisage hierarchies of gods angels demons and other metaphysical beings

*The Barbarian North in Medieval Imagination* Robert Rix, 2014-11-13 This book examines the sustained interest in legends of the pagan and peripheral North tracing and analyzing the use of an out of Scandinavia legend Scandinavia as an ancestral homeland in a wide range of medieval texts from all over Europe with a focus on the Anglo Saxon tradition The pagan North was an imaginative region which attracted a number of conflicting interpretations To Christian Europe the pagan North was an abject Other but it also symbolized a place from which ancestral strength and energy derived Rix maps how these discourses informed national legends of ancestral origins showing how an out of Scandinavia legend can be found in works by several familiar writers including Jordanes Bede Fredegar Paul the Deacon Freculph and thelweard The book investigates how legends of northern warriors were first created in classical texts and since re calibrated to fit different medieval understandings of identity and ethnicity Among other things the out of Scandinavia tale was exploited to promote a legacy of barbarian vigor that could withstand the negative cultural effects of Roman civilization This volume employs a variety of perspectives cutting across the disciplines of poetry history rhetoric linguistics and archaeology After years of intense critical interest in medieval attitudes towards the classical world Africa and the East this first book length study of the North will inspire new debates and repositionings in medieval studies

**A Companion to the Early Middle Ages** Pauline Stafford, 2013-03-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome

artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings *Heaven and Earth in Anglo-Saxon England* Helen Foxhall Forbes, 2016-04-22 Christian theology and religious belief were crucially important to Anglo Saxon society and are manifest in the surviving textual visual and material evidence This is the first full length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England The influence of the early medieval Church as an institution is widely acknowledged but Christian theology itself is generally considered to have been accessible only to a small educated elite This book shows that theology had a much greater and more significant impact than has been recognised An examination of theology in its social context and how it was bound up with local authorities and powers reveals a much more subtle interpretation of secular processes and shows how theological debate affected the ways that religious and lay individuals lived and died This was not a one way flow however this book also examines how social and cultural practices and interests affected the development of theology in Anglo Saxon England and how popular belief interacted with literary and academic traditions Through case studies this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo Saxons including where possible those who could not read In all of these it is clear that theology was not detached from society or from the experiences of lay people but formed an essential constituent part *Homo Migrants* Megan J. Daniels, 2022-04-01 One of the most significant challenges in archaeology is understanding how and why humans migrate *Homo Migrants* examines the past present and future states of migration and mobility studies in archaeological discourse Contributors draw on revolutionary twenty first century advances in genetics isotope studies and data manipulation that have resolved longstanding debates about past human movement and have helped clarify the relationships between archaeological remains and human behavior and identity These emerging techniques have also pressed archaeologists and historians to develop models that responsibly incorporate method theory and data in ways that honor the complexity of human behavior and relationships This volume articulates the challenges that lie ahead as scholars draw from genomic studies computational science social theory cognitive and evolutionary studies environmental history and network analysis to clarify the nature of human migration in world history With case studies focusing on European and Mediterranean history and prehistory as well as global history *Homo Migrants* presents integrated methodologies and analyses that will interest any scholar researching migration and mobility in the human past **The World Before Domesday** Ann Williams, 2011-11-03 Ann Williams important new book discusses the dynamics of English aristocratic society in a way that has not been explored before She investigates the rewards and obligations of status including birth wealth the importance of public and royal service and the need to participate in local affairs especially legal and administrative business This period saw the birth of a lesser



aristocracy the ancestors of the English gentry the power house of society and politics in the late medieval and early modern periods Going on to examine the obligations and rewards of lordship and the relations between lords and their men Williams illustrates how status was displayed and covers the importance of the manorial house which was at once a home an estate centre and a symbol of authority and the insignia of rank in weaponry clothing and personal adornment The growing gap between the highest rank of society and the lowest fuelled by underlying economic developments is also covered In conclusion she considers some of the occupations which symbolized and perpetuated lordly power Though the upper levels of aristocratic society were swept away by the Norman settlement the lesser aristocracy had a much higher rate of survival and it was this group who began the manorialization of English society familiar from the late medieval period

**The Forgotten Slave Trade** Simon Webb, 2020-12-28 A solid introduction and useful survey of slaving activity by the Muslims of North Africa over the course of several centuries Chronicles Everybody knows about the transatlantic slave trade which saw black Africans snatched from their homes taken across the Atlantic Ocean and then sold into slavery However a century before Britain became involved in this terrible business whole villages and towns in England Ireland Italy Spain and other European countries were being depopulated by slavers who transported the men women and children to Africa where they were sold to the highest bidder This is the forgotten slave trade one which saw over a million Christians forced into captivity in the Muslim world Starting with the practice of slavery in the ancient world Simon Webb traces the history of slavery in Europe showing that the numbers involved were vast and that the victims were often treated far more cruelly than black slaves in America and the Caribbean Castration used very occasionally against black slaves taken across the Atlantic was routinely carried out on an industrial scale on European boys who were exported to Africa and the Middle East Most people are aware that the English city of Bristol was a major center for the transatlantic slave trade in the eighteenth century but hardly anyone knows that 1 000 years earlier it had been an important staging post for the transfer of English slaves to Africa Reading this book will forever change how you view the slave trade and show that many commonly held beliefs about this controversial subject are almost wholly inaccurate and mistaken

## **Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Slavery In Early Mediaeval England From The Reign Of Alfred Until The Twelfth Century**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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