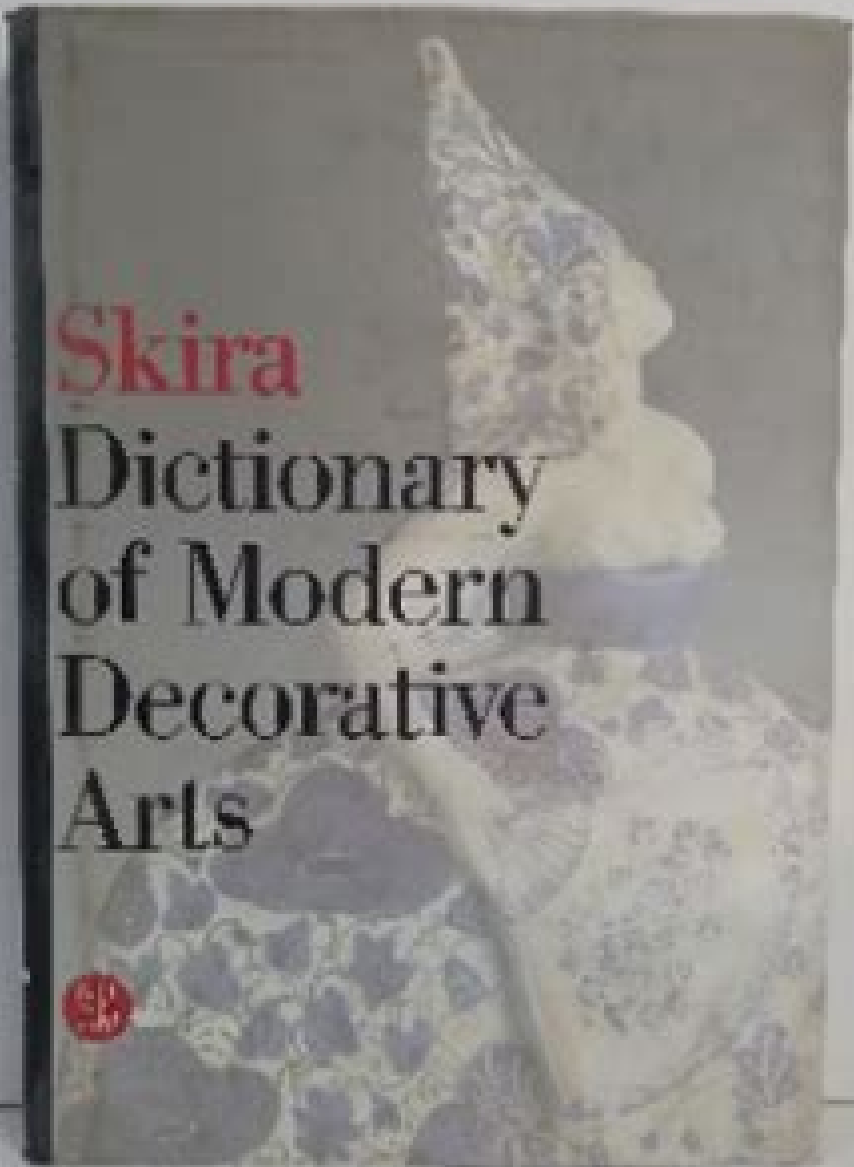




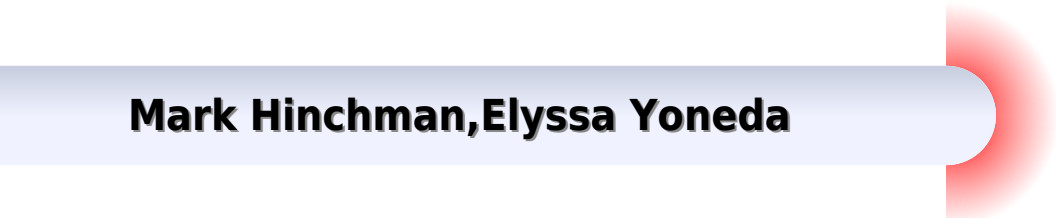
Skira

Dictionary
of Modern
Decorative
Arts



Skira Dictionary Of Modern Decorative Arts

Mark Hinchman, Elyssa Yoneda



Skira Dictionary Of Modern Decorative Arts:

Skira Dictionary of Modern Decorative Arts Valerio Terraroli, 2001 A useful fact filled highly illustrated dictionary of modern decorative arts from the 1860s to the 1960s in Europe in the States *Art Market Research* Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders **Antiques Roadshow Collectibles** Carol Prisant, 2003-01-01 Offers tips on identifying collecting and caring for furniture photographs posters and illustration art costume jewelry and wristwatches dolls toys advertising and sports memorabilia and glass and pottery *Interior Design Masters* Mark Hinchman, Elyssa Yoneda, 2018-06-27 Interior Design Masters contains 300 biographical entries of people who have significantly impacted design They are the people historical and contemporary that students and practitioners should know Coverage starts in the late Renaissance with a focus on the twentieth and twenty first centuries The book has five sections with the entries alphabetical in each so it can serve as a history textbook and a reference guide The seventeenth and eighteenth century section covers figures from Thomas Chippendale to Horace Walpole The nineteenth century section includes William Morris and Candace Wheeler The early twentieth century section presents modernism s design heroes including Marcel Breuer Eileen Gray and Gilbert Rohde The post World War II designers range from Madeleine Castaing to Raymond Loewy The final contemporary section includes Ron Arad and the Bouroullec brothers These are the canonical figures who belong to any design history The book also contains less well known figures who deserve attention such as Betty Joel the British art deco furniture designer Paul Veyseyre the Frenchman active in China in the 1930s and more recently Lanzavecchia Wai the Italian Singaporean duo whose work ranges from health care to helicopters Global in its coverage the book is richly illustrated with over 600 black and white and color photographs *Italian Art Ceramics* Valerio Terraroli, 2007 A visual survey of Italian ceramic production as reflected by five hundred objects created by artists during the first half of the twentieth century features essays that examine key stylistic trends biographical profiles of top artists a catalogue of back stamps and more [The Complete Costume Dictionary](#) Elizabeth J. Lewandowski, 2011-10-24 While there are costume and

fashion dictionaries tied to specific countries or periods none have been comprehensive In The Complete Costume Dictionary Elizabeth Lewandowski has collected from a variety of sources including costume history texts journal articles historical publications autobiographies biographies foreign language dictionaries and contemporary publications to create a resource that spans the globe from the earliest record of fashion to the 21st century Including more than 20 000 fashion and costume terms this volume also features more than 300 illustrations The first section of the book is an alphabetical listing of these words with their definitions period and country of origin This volume also contains appendixes that list the terms by country of origin period and type of clothing The book is not limited to the Western World and includes both archaic and current terms Significantly greater in scope than anything currently available online or in print this one of a kind publication is an invaluable resource for costume and fashion historians textile preservationists period re enactors and history and theatre scholars as well as theatre professionals **The Publishers Weekly** ,2001 **Las diseñadoras de la Bauhaus** Marisa

Vadillo,2016-07-07 En 1919 Walter Gropius fund en Weimar Alemania la Staatliche Bauhaus un lugar para la construcci n El proyecto naci como una escuela ut pica en la que formar integrando diversas disciplinas art sticas a trav s del objeto y la arquitectura a los nuevos artesanos que se demandar an para un principio de siglo arrollador Una idea que evolucionar a hac a el dise o a partir de su sede en Dessau con el c lebre arte y teconolog a una nueva unidad Apostaron por una comprensi n social y funcional del arte a trav s de un profundo compromiso tico y est tico que hac a frente a la deshumanizaci n inherente a la sociedad industrial de entreguerras Las repercusiones culturales sociales pedag gicas y art sticas que logr esta singular instituci n alcanzaron una trascendencia general que oblig a las autoridades prusianas del Partido Nazi a clausurarla en 1933 en su ltima sede en Berl n Con todo el reconocimiento intelectual de la Bauhaus es un hecho que se centr hist ricamente en sus protagonistas masculinos olvidando a una serie de mujeres artistas dise ador as escen grafas pintoras o arquitectas all formadas que contribuyeron de forma decisiva a esta revoluci n y cuya labor en el imaginario sobre la Bauhaus ha permanecido invisible a pesar de desarrollar sus respectivas trayectorias profesionales con un impacto internacional incuestionable Con esta obra Marisa Vadillo cubre ese vac o completando la realidad de la escuela al contar el papel destacado de estas autoras fundamentales en un episodio irreplicable del arte del siglo XX Gunta St lzl Anni Albers Margarete Leischner Otti Berger Margarete Reichardt Else M gelin Marianne Brandt Alma Buscher Marguerite Wildenhain Friedlander Grete Heymann Marks Ilse Fehling Wera Meyer Waldeck o Annemarie Mauck Forthcoming Books Rose Arny,2002-02

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