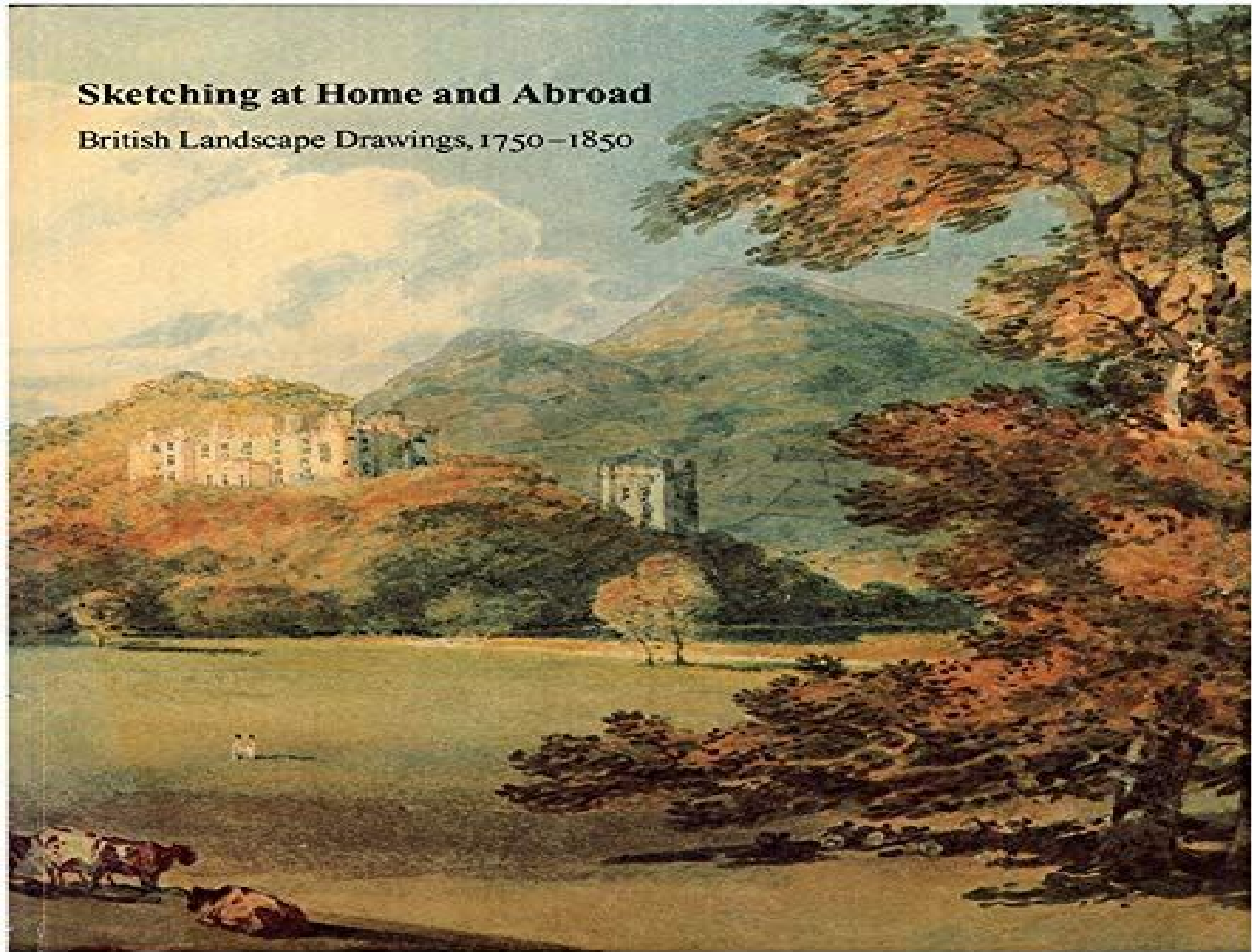


# **Sketching at Home and Abroad**

British Landscape Drawings, 1750–1850



# Sketching At Home Abroad British Landscape Drawings 1750 1850

**Lei Huang**



## **Sketching At Home Abroad British Landscape Drawings 1750 1850:**

**The Visual and Verbal Sketch in British Romanticism** Richard C. Sha, 2016-11-11 With their broken lines and hasty brushwork sketches acquired enormous ideological and aesthetic power during the Romantic period in England Whether publicly displayed or serving as the basis of a written genre these rough drawings played a central role in the cultural ferment of the age by persuading audiences that less is more **The Visual and Verbal Sketch in British Romanticism** investigates the varied implications of sketching in late eighteenth and early nineteenth century culture Calling on a wide range of literary and visual genres Richard C Sha examines the shifting economic and aesthetic value of the sketch in sources ranging from auction catalogs and sketching manuals to novels that employed scenes of sketching and courtship He especially shows how sketching became a double edged accomplishment for women when used to define proper femininity Sha s work offers fresh readings of Austen Gilpin Wordsworth and Byron as well as less familiar writers and provides sophisticated interpretations of visual sketches As the first full length work about sketching during the Romantic era this volume is a rich interdisciplinary study of both representation and gender

**Sketching at Home and Abroad** Evelyn J. Phimister, Stephanie Wiles, Cara D. Denison, 1992 **New York Magazine** , 1992-06-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**New York Magazine** , 1992-05-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**The Great Age of British Watercolours, 1750-1880** Andrew Wilton, Anne Lyles, Royal Academy of Arts (Great Britain), National Gallery of Art (U.S.), 1993 The revolution in watercolours of the later eighteenth century and its Victorian aftermath is acknowledged to be one of the greatest triumphs of British art Its effect was to transform the modest tinted drawing of the topographer into a powerful and highly flexible means of expression for some of the Romantic era s greatest artists among them Thomas Girtin J M W Turner and John Constable The painters of the next generation were no less ambitious and the range of subject matter and technical inventiveness that was sustained for much of the Victorian period was to set a standard in watercolour painting that was without equal abroad In this magnificently illustrated survey of the great age of British watercolours Andrew Wilton and Anne Lyles trace the development of attitudes to landscape and to the human figure in the landscape from 1750 to 1880 They show how once the traditional pen and ink drawing and its augmented washes of colour had been abandoned in order to

paint directly in watercolours without pen outlines the way was open for the powerful Romantic landscapes of the following decade and beyond many of which were painted in the wild mountainous regions of Wales and Scotland During the nineteenth century as the gilt framed exhibition watercolour began to challenge the long established oil painting in terms of size and in brilliance of colour and effect the range of subject matter was broadened to include scenes of country and town life from every part of Britain and increasingly from the Continent too By mid century the Near East was attracting many of the greatest Victorian watercolourists including J E Lewis David Roberts and Edward Lear Other leading Victorians who regularly worked in watercolour include the Pre Raphaelite painters John Everett Millais and William Holman Hunt and the American born James McNeill Whistler all of whom are included in this book BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *British Landscape Watercolours, 1750-1850* Jane Munro, Fitzwilliam Museum, 1994 *Drawing*, 1992 *Glorious Nature* Katharine Baetjer, 1993 This aptly named volume brings together 91 masterpieces in oil and watercolor by 44 artists the zenith of England's sublime landscape tradition These beautiful innovative works represent the most talented artists of the genre including Gainsborough Wright of Derby Turner and Constable *Homes and Homelessness in the Victorian Imagination* Murray Baumgarten, Hillel Matthew Daleski, 1998 The essays in this volume deal centrally with Dickens's images of homelessness but also with those of other Victorians also Disraeli Mrs Gaskell Israel Zangwill John Ruskin and Henry James The issues addressed by these Victorians are the same as those we face today *Victorian Studies Bulletin*, 1991 *Bibliographie D'histoire de L'art*, 1993 **New York Magazine**, 1992-05-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Francis Towne** Timothy Wilcox, 1997-06 Francis Towne 1739 1816 achieved no recognition in his lifetime yet today his watercolors are acknowledged as among the most arresting and original of the generation of landscape painters between Wilson and Turner This volume brings together over 80 watercolors by Towne his friends and pupils The society of 18th century Exeter where Towne found most of his patrons is especially highlighted *New York Magazine*, 1992-05-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Magazine Antiques**, 2000-04 *New York Magazine*, 1992-07-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning

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