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THE HIDDEN POWER™ OF

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Advanced Techniques for Smarter, Faster Image Processing



The Hidden Power Of Photoshop Cs

Scott Kelby



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The Hidden Power of Photoshop Elements 3 Richard Lynch, 2006-02-20 Clear Instruction Custom Power Tools Supercharged Results from Photoshop Elements Thanks to release 3 which offers RAW support and 16 bit image editing for digital photographers Photoshop Elements is more powerful than ever But here s the real news this popular application already contains a huge stash of hidden power that anyone with the right knowledge and tools can put to work In this thorough update of his award winning best seller Richard Lynch supplies those tools plus the in depth background and detailed instruction you need to apply them effectively In no time you ll be using Photoshop Elements to get results you never thought possible For example Get better color by using channels custom separations and image luminosity Create photo realistic objects and incorporate them into existing images Use animation and rollovers to make images dynamic Correct image tone and color with Curves Color Balance and custom layer blending tools Target your corrections by using advanced masks and selections Use vectors to create scalable line art for logos

The Hidden Power of Photoshop CS Richard Lynch, 2006-12-26 Required Reading for Serious Photoshop Users Photoshop is a powerful tool created for those with demanding image processing needs If you are an experienced user or a professional who wants to take advantage of the real power that lies inside Photoshop this is the book that shows you how to tap the source The Hidden Power of Photoshop CS takes a rigorously image focused approach starting with exercises to help you view images in terms of color and tone components This is not just theory but a set of practical techniques you can use to separate modify and recombine any image This perspective provides an essential foundation for your work Your guide and mentor Richard Lynch follows through with practical information on using Photoshop s most advanced tools for everyday imaging tasks Finding these often obscure features is half the trick understanding what they re actually for and how they work is the other Here s just a little of what you ll learn Understand how images work Introduce color to original black and white images Isolate and repair color and tone problems Master CMYK by performing manual CMYK separations Use layer modes Blend If and masks to make corrections and calculations Apply filters sensibly and practically Create photo realistic objects from scratch using light shadow and color Work with vectors to create infinitely scalable art Use ImageReady s rollover and animation features to set your images in motion Use actions and scripts to simplify your workflow and enhance the interface

The Hidden Power of Photoshop Elements 4 Richard Lynch, 2006-07-05 perfect for the digital photographer The depth of information on all aspects of color control is astonishing Anyone who needs detailed control over every aspect of their images will revel in this book Computer Arts Magazine <http://www.computerarts.co.uk> There s More to Photoshop Elements Than Meets the Eye In this unique book expert author Richard Lynch reveals hidden functionality in Photoshop Elements advanced features concealed in the code that dramatically extend the power of the software First you ll learn high level image editing from this renowned professional then vault yourself into the ranks of advanced power users with the more than one hundred Hidden

Power tools he provides on CD You ll be amazed at what you can do Inside discover features usually found only in advanced image editors Add shadows highlights and contrast with new Curves Presets Get beautiful and accurate color printing with CMYK separations tools Use the hidden Blend If and other power tools to apply sophisticated masks Emulate the Channel Mixer and Calculations functions of Photoshop Handle an image from start to finish using only the included Hidden Power tools Take full advantage of the latest Elements 4 updates to color management settings and Adobe r Gamma procedures Discover dozens more high end functions such as snapshots clipping paths the history brush and others Exclusive Elements Power Tools Included on CD Unlock more than 100 hidden functions to power up your image editing including Color separations RGB CMYK or Lab Masking Channels Snapshots and History Brush Clipping Paths Custom Vectors Enhanced Sharpening Guides Fade Align Distribute Objects The CD also includes numerous images and project files to use along with exercises in the book Note CD ROM DVD and other supplementary materials are not included as part of eBook file

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The Hidden Power™ of Photoshop® CS , 2004 Photoshop CS Savvy Stephen Romaniello, 2006-07-14 Savvy n Practical know how Just about anyone who works with digital images needs to know to how to use Photoshop But its complexity can be confounding even to experienced users In Photoshop CS Savvy artist and teacher Steve Romaniello reveals the secrets behind Photoshop s power showing you how to combine theory with practical techniques to get results that are inspirational and satisfying Whether you re a graphic artist photographer web designer desktop publisher or if your goal is to become Photoshop savvy this is the book that will get you there Work your way through from cover to cover or zero in on any topic from setting up a Photoshop workflow to restoring old photos to

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Color Confidence Tim Grey, 2006-12-26 Color Confidence is one book that no photographer especially me can afford to be without Art Morris Photographer www.birdsasart.com Establishing a successful color management workflow that produces predictable results is an important yet tricky undertaking Most photographers are all too familiar with the frustration of a print not matching the image on the monitor In Color Confidence digital imaging expert Tim Grey provides the crucial information you need to get the color you want every time His results oriented guide shows you how to manage color effectively across all devices He demystifies complicated topics and takes you through each component of a color managed workflow step by step Designed for busy photographers this full color guide cuts through the theory focusing on the practical information you need to make the best color decisions from capture to output

The Adobe Photoshop CS Book for Digital Photographers Scott Kelby, 2003-12-04 This update is so important because if there was ever a version of Photoshop that was aimed at digital photographers Photoshop CS is it and The Photoshop CS Book for Digital Photographers by Scott Kelby Editor of Photoshop User magazine once again breaks new ground by doing something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own Instead it shows you step by step the exact techniques used by today s cutting edge digital photographers and retouchers and it does something that virtually no other Photoshop book has ever done it tells you flat out which settings to use when to use them and why If you re looking for one of those tell me everything about the Unsharp Mask filter books this isn t it You can grab any other Photoshop book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade that today s leading pros use to correct edit sharpen retouch and present their photos to some of the most demanding clients on the planet You ll be absolutely amazed at how easy and effective they are once you know the secrets LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers how to use

Photoshop and almost without exception they have the same questions and the same problems that s exactly what Scott covers in this book You ll learn The secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you ll be amazed at how they do it How to unlock the power of Photoshop CS new features for digital photo pros Amazing digital body sculpting techniques How the pros use CS File Browser it s much more powerful than you think Tricks that can send your productivity through the roof The sharpening techniques the pros really use there s an entire chapter just on this How to deal with common digital camera image problems Removing noise avoiding halos and protecting your images How to use Match Color The Color Replacement Tool and other amazing CS tools Masking techniques for photographers The most requested photographic special effects and much more Photoshop CS is THE tool for digital photographers and this book show you exactly how to put it s power to work for you today

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