



The Hebrides

Katherine Holman



The Hebrides:

The Hebrides John Morton Boyd, I. L. Boyd, 1990 **The Hebrides** Paul Murton, 2024-07-04 Paul Murton has spent half a lifetime exploring some of the most beautiful islands in the world the Hebrides He has travelled the length and breadth of the Scotland's rugged six thousand mile coast line and sailed to over eighty islands In this new and updated edition of his acclaimed book Paul visits each of the Hebridean islands in turn introducing their myths and legends history culture and extraordinary natural beauty In addition he also meets the people who live there and learns their story He has met crofters fishermen tweed weavers Gaelic singers clan chiefs artists postmen and bus drivers people from every walk of life who make the islands tick This blend of the contemporary and the traditional creates a vivid account of the Hebrides and serves as a unique guide to the less well known aspects of life among the islands **Journey to the Hebrides** Samuel Johnson, James Boswell, 2009-05-01 Samuel Johnson and James Boswell spent the autumn of 1773 touring the Highlands and Western Islands of Scotland Both kept detailed notes of their impressions and later published separate accounts of their journey These accounts of their great tour contain some of the finest pieces of travel writing ever produced they are magnificent historical documents and also portraits of two extraordinary personalities In the vivid prose of these two famous men of letters the Highlands and the Western Islands spring to life The juxtaposition of the two very different accounts creates an unsurpassed portrait of a society which was utterly alien to the Europe of the Enlightenment and which was straining on the brink of calamitous change These great masterpieces entertaining profound and marvellously readable are also our last chronicles of a lost age and people *Love of Country* Madeleine Bunting, 2017-04-11 Excellent Almost the perfect marriage of travelogue to the inner landscape of political ideas and cultural reflections a super read New Statesman Few landscapes are as striking as that of the Hebrides the hundreds of small islands that speckle the waters off Scotland's northwest coast The jagged rocky cliffs and roiling waves serve as a reminder of the islands dramatic geological history Facing the Atlantic the Hebrides were at the center of ancient shipping routes and have a remarkable cultural history After years of hearing about Scotland as a place interwoven with the story of her family Madeleine Bunting went to see for herself this place so full of history Over six years Bunting returned again and again to the Hebrides fascinated by the question of what it means to belong there With great sensitivity she takes readers through the Hebrides history of dispossession and displacement a history that can be understood only in the context of Britain's imperial past and she shows how the Hebrides have been repeatedly used to define and imagine Britain *Love of Country* is a revelatory journey through one of the world's most remote beautiful landscapes that encourages us to think of the many identities we wear as we walk our paths A remarkably thorough digest of the many histories of the Hebrides Wall Street Journal Moving and wonderful Both the author and reader of this book end up losing themselves not just in politics and history and the details of nature but a sense of wonder The Guardian Makes you feel you are there even if you have just left Observer Best Books of the Year **Blood and Fire** Nigel Scotland, 2022-08-11 In

this book historian Nigel Scotland examines ten powerful revival movements that hugely impacted the social life and culture of large sections of America and the British Isles Revivals represent a high point of Christian experience renewing and empowering the life and worship of Christian communities In consequence they draw large numbers of new people to personal faith in Christ which in turn brings lasting and positive change to social life and culture In this book special attention is given to the ways in which vibrant Christian faith challenged racism fought and overcame slavery helped to birth trade unions campaigned for temperance led to a rapid growth in education from Sunday schools to universities provided equal opportunities for women and renewed family life and relationships

Our Journey to the Hebrides Joseph Pennell, Elizabeth Robins Pennell, 1889

From the Alleghenies to the Hebrides Margaret Fay Shaw, 2018-04-12 The story of a woman's life spanning the twentieth century and two continents A miniature masterpiece often funny sometimes moving never sentimental Times Literary Supplement Margaret Fay Shaw's life spanned a century of change Orphaned at eleven she left home and school in Pennsylvania aged sixteen crossing to Scotland to spend a year at school near Glasgow It was there that her love for Scotland was born After studying music in New York and Paris she returned to live for six years with two sisters in South Uist Life on the island had changed little from previous centuries and material comforts were few But the island was rich in music and tradition and Margaret Fay Shaw's collection of Gaelic lore and song are among the most important made this century while her photography evocatively captures the aura of a vanished world Her autobiography is the remarkable testament of a remarkable woman as well as a powerful plea in defense of a Gaelic culture and world under threat It is written with a sharpness of observation directness of humor and zest for life and it is also a marvelous record of the twentieth century A gem of an autobiography The Wall Street Journal Brilliantly captures the twilight world of the Hebrides in the twentieth century The Guardian

Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era Karen McAulay, 2016-05-13 One of the earliest documented Scottish song collectors actually to go into the field to gather his specimens was the Highlander Joseph Macdonald Macdonald emigrated in 1760 contemporaneously with the start of James Macpherson's famous but much disputed Ossian project and it fell to the Revd Patrick Macdonald to finish and subsequently publish his younger brother's collection Karen McAulay traces the complex history of Scottish song collecting and the publication of major Highland and Lowland collections over the ensuing 130 years Looking at sources authenticity collecting methodology and format McAulay places these collections in their cultural context and traces links with contemporary attitudes towards such wide ranging topics as the embryonic tourism and travel industry cultural nationalism fakery and forgery literary and musical creativity and the move from antiquarianism and dilettantism towards an increasingly scholarly and didactic tone in the mid to late Victorian collections Attention is given to some of the performance issues raised either in correspondence or in the paratexts of published collections and the narrative is interlaced with references to contemporary literary social and even political history as it affected the collectors themselves

Most significantly this study demonstrates a resurgence of cultural nationalism in the late nineteenth century **Phases of Irish History** Eoin Mac Neill,1919 *Shipwreck and Island Motifs in Literature and the Arts* ,2015-05-19 The motifs of island and shipwreck have been present in literature and the arts from ancient times Whether they occur as plot elements as part of literary or film imagery as symbols in paintings as leitmotifs in songs or as concepts in philosophical theories both have always been a source of fascination to authors artists and scholars In *Shipwreck and Island Motifs in Literature and the Arts* Brigitte Le Juez and Olga Springer have gathered essays that explore shipwreck and island figures in texts as historically culturally and artistically diverse as Walter Scott's *The Lord of the Isles* Cristina Fern ndez Cubas *The Lighthouse* reality TV series *Treasure Island* pop songs of the BBC Radio programme *Desert Island Discs* or The Otolith Group's essay film *Hydra* Decapita *The political state of the British empire, containing a general view of the domestic and foreign possessions of the crown, the laws, commerce, revenues, offices and other establishments, civil and military* John Adolphus,1818

Geography of the British Empire William Lawson,2022-01-24 Reprint of the original first published in 1866

Geography of the British empire William Lawson (F.R.G.S.),1864 The Geography of the British Empire William Lawson (of St. Mark's College, Chelsea.),1864 **The Political State of the British Empire; Containing a General View of the Domestic and Foreign Possessions of the Crown, the Laws, Commerce, Revenues, Offices, and Other Establishments, Civil and Military ; In Four Volumes** John Adolphus,1818 The Political State of the British Empire John Adolphus,1818 *The Oxford Companion to Scottish History* Michael Lynch,2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen

The Topographical, Statistical, and Historical Gazetteer of Scotland: A-H ,1845 **A Dictionary, Geographical, Statistical and Historical, of the Various Countries, Places, and Principal Natural Objects in the World** John Ramsay McCulloch,1849 **Historical Dictionary of the Vikings** Katherine Holman,2003-09-29 The Historical Dictionary of the Vikings traces Viking activity in Europe North America and Asia for over three centuries During this period people from Scandinavia used their longships to launch lightning raids upon their European neighbors to colonize new lands in the east and west and to exchange Scandinavian furs for eastern wine and spices and Arab silver The Viking age also saw significant changes at home in Scandinavia kings extended their power Norse paganism lost ground to christianity and new towns and ports thrived as a result of increased contact with the wider world This book provides a comprehensive work of reference for people interested in the Vikings including entries on the main historical figures involved in this dramatic period important battles and treaties significant archaeological finds and key works and sources of information on the period It also

summarizes the impact the Vikings had on the areas where they traveled and settled There is a chronological table detailed and annotated bibliographies for different themes and geographical locations and an introduction discussing the major events and developments of the Viking age

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